

THE 2015 JAMIE BISHOP MEMORIAL AWARD for an essay on the fantastic written in a language other than English

Winners

Fernando Ángel Moreno, Mikel Peregrina, and Steven Bermúdez Antúnez

“Condiciones para el nacimiento de la ciencia ficción española contemporánea”¹

[Conditions for the Birth of Recent Spanish Science Fiction]

The present work examines the numerous editorial, social, political and technical factors that influenced the rise of Spanish science fiction during the eighties. The enormous complexity of this historical and literary reality provides us with the keys for understanding the development of this genre in Spain, as well as for opening new ways of analyzing the Spanish literature of the second half of the twentieth century.

Finalists

Sophie Beaulé

“Le corps en devenir et la machine de guerre: Bérard, Chen, Darrieussecq et Dufour”²

[The Female Body, Becoming and the War Machine: Bérard, Chen, Darrieussecq and Dufour]

Teresa López Pellisa

“Incas y extraterrestres en la ciencia ficción peruana contemporánea: José B. Adolph y Daniel Salvo”³

[Incas and Extraterrestrials in Contemporary Peruvian Science Fiction: José B. Adolph and Daniel Salvo]

Francisca Noguero

“Heterocósmica en la minificción: El caso de Cecilia Eudave”⁴

[Heterocosmica in “Sudden Fiction”: The Case of Cecilia Eudave]

¹ This essay will appear in Spanish in: *Prosopopeya: Revista de crítica contemporánea*, 2015-2016, nº 9.

<http://www.tirant.com/editorial/index2col?col=3053&beg=0&>

² This essay appeared in French in the journal *Recherches féministes* 27.1 (2014): 129-144.

<http://www.recherchesfeministes.ulaval.ca/>

³ This essay will appear in Spanish in the collection *Fragmentos de un nuevo pasado. Inventario de mitos prehispánicos en la literatura latinoamericana actual*. Oxford: Peter Lang, 2015. 181-204. *Hispanic Studies: Culture and Ideas*. 67.

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=84115&cid=5&concordeid=431852>

⁴ This essay will appear in Spanish in the collection *Estrategias y figuraciones de lo insólito en la narrativa mexicana (siglos XIX-XXI)*. Ed. Javier Ordiz. Berna: Peter Lang, 2014. 59-80. *Hispanic Studies: Culture and Ideas*. 61.

<http://www.peterlang.com/index.cfm?event=cmp.ccc.seitenstruktur.detailseiten&seitentyp=produkt&pk=77207&cid=5&concordeid=431729>