

THE 2021 JAMIE BISHOP MEMORIAL AWARD
for an essay on the fantastic written in a language other than English

Winner

Maria Beliaeva Solomon, “Où sa main l’entraînait”. La hantise du secondaire dans *La Main enchantée* ” [“Where His Hand Pulled Him’: The Haunting of the Secondary in *The Enchanted Hand*”]

The essay examines the motif of supernatural (dis)possession in Gérard de Nerval’s first work of prose fiction, the 1832 story “The Enchanted Hand.” The author shows that Nerval’s departures from the conventions of bodily fragmentation as post-revolutionary trauma, point instead to the figure of the severed hand as an autonomous agent of futurity and prefiguration of the “invisible hand” of modern market capitalism.

Finalists

Marcelline Block, “Poète maudit et cinéaste paria. La poésie de Tristan Corbière comme inspiration pour les films *Les Amours jaunes* et *La Rose de fer* de Jean Rollin” [“Poète maudit and cinéaste paria: Tristan Corbière’s Poetry as Inspiration for the Films *Les Amours Jaunes* and *La Rose de fer* by Jean Rollin”]

Tessa Sermet, “*Le Transperceneige* et *Snowpiercer* : figuration, sas et espaces de transit(ion)” [“*Transperceneige* and *Snowpiercer*: Figuration, Liminality and Transit(ion) Spaces”]

Yu Xuying, “從人類紀到怪物紀？—劉慈欣的「物種共產主義」解讀 ” [“From Anthropocene to Chthulucene? An Interpretation of Liu Cixin’s Pan-species Communism”]