THE 2022 JAMIE BISHOP MEMORIAL AWARD
for an essay on the fantastic written in a language other than English

Winner

Szilvia Gellai, “Annihilation: Wiederholung und Differenz tentakulär denken” [“Annihilation: Tentacular Thinking of Repetition and Difference”]

Drawing on Gilles Deleuze’s thought on difference and repetition, Donna Haraway’s theories of tentacularity, and Karen Barad’s concept of “intra-acting agencies,” the essay argues that Alex Garland’s 2018 film of Jeff VanderMeer’s novel Annihilation represents a genuinely poetic, evocative meditation on our hybrid, contemporary media culture.

Finalist

Jean-Louis Trudel, “La dérision futuriste dans l’histoire du théâtre québécois” [“Derision and Futurism in Québec Drama”]