

THE 2022 JAMIE BISHOP MEMORIAL AWARD
for an essay on the fantastic written in a language other than English

Winner

Szilvia Gellai, “*Annihilation: Wiederholung und Differenz tentakulär denken*” [“*Annihilation: Tentacular Thinking of Repetition and Difference*”]

Drawing on Gilles Deleuze’s thought on difference and repetition, Donna Haraway’s theories of tentacularity, and Karen Barad’s concept of “intra-acting agencies,” the essay argues that Alex Garland’s 2018 film of Jeff VanderMeer’s novel *Annihilation* represents a genuinely poetic, evocative meditation on our hybrid, contemporary media culture.

Finalist

Jean-Louis Trudel, “*La dérision futuriste dans l’histoire du théâtre québécois*” [“*Derision and Futurism in Québec Drama*”]