Wednesday, March 16, 2022

Pre-Opening Refreshment

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Wednesday, March 16, 2022, 3:30-4:15 p.m.

Opening Ceremony
Host: Jeri Zulli, Conference Director
Welcome from the President: Dale Knickerbocker

Opening Panel: Crisis, Community, Co-operation: A Bigger Boat
Moderator: Dale Knickerbocker
Nisi Shawl
Farah Mendlesohn
Bill Campbell

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Wednesday, March 16, 2022, 4:30-6:00 p.m.

1. (BIPOC) Creative Gallery: Art Exhibits and Meet-the-Author

2. (FL) Fantastic Communities, Power Communities
Chair: Simone Caroti
Full Sail University

(Dis)Empowered Scholastic Fraternity: The Struggle for Hegemony in Seraphina
Erin Dee Moore
Full Sail University

Marginalizing the Marginalized: The Touched Gain Agency in HBO’s The Nevers
Elise Caemasache McKenna
Full Sail University

Power in the Pulps: Gender Performance in the Weird Tales of Robert E. Howard and C.L. Moore
Dylan Kelly
Full Sail University

3. (SFL/BIPOC) Afrofuturism
Chair: Andrew Erickson
Europa-Universität Flensburg

Rational Empathy and Posthuman Community in the Works of Octavia Butler and Sherri S. Tepper
Sarah Canfield
Shenandoah University

Ad Astra, Ad Terram: What Rivers Solomon’s Afrofuturist Impulses Tell Us About Living Through the Anthropocene
Shelby Cadwell
Wayne State University

4. Author Readings
Host: Stephanie Feldman
Jacob Weisman
Alec Nevala-Lee
Valya Dudycz Lupescu
Rick Wilber
5. Author Readings

Host: Sally Wiener Grotta
Rich Larson
Regina Hansen
Cecilia Tan

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Wednesday, March 16, 2022, 6:00-7:00 p.m.
BIPOC Caucus Members Only Meeting
Cove

Wednesday, March 16, 2022, 7:00-8:00 p.m.
BIPOC Caucus Meeting Opens to Allies
Cove

Wednesday, March 16, 2022, 8:00-8:30 p.m.
Newcomer Meetup
Captiva A and Captiva B

Wednesday, March 16, 2022, 8:30-11:00 p.m.
Opening Reception
Capri

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Thursday, March 17, 2022, 8:30-10:00 a.m.

6. (FTFN/FL) Fairy Tales and the LGBTQ+ Community

Chair: Anne E. Duggan
Wayne State University

Decoding Gender Fluidity in Early Modern Fairy Tales
Charlotte Trinquet du Lys
University of Central Florida

Gender-Making Magic: Transgender Characters in Fairy-Tale Retellings
Jeana Jorgensen
Butler University

The Lost Boys as Queer Community: Gender and Sexuality in Modern Fiction Adapations of Peter Pan
Jen Pendragon
Independent Scholar

7. (IF/BIPOC/SF/FTV) Nation, Representation, and Community

Chair: Karen Dollinger
University of West Georgia

The Re-Corporealization of Latin American Science Fiction After World War II
Rachel Haywood
Iowa State University

Regional, National, and International: Problems of Translation and Dissemination of Indian Science Fiction
Suparno Banerjee
Texas State University

Netflix’s Kissing Game: Community and Immunity in a Brazilian Zombie Outbreak
M. Elizabeth Ginway
University of Florida

8. (FL/GAH) Nonhuman Bodies in Fantasy and Horror

Chair: Siobhan Carroll
University of Delaware

Robin Hobb’s Biogeography of Empire
Edward Larkin
University of Delaware
The Malevolent Environmental Body: The Wood in Naomi Novik’s *Uprooted*
Holli Flanagan
University of Delaware

Decolonizing the Abject in V. Castro’s *Goddess of Filth*
Raquel Hollman
University of Delaware

“If You’re Not a Beautiful Monster, You’re a Villager”: Becoming-Werewolf and the Posthuman-to-Come in Stephen Graham Jones’s *Mongrels*
Brittany Roberts
Southeastern Louisiana University

9. (SFL) Fifty Shades of Nay III: More Consent for SF Characters and Consumers
*Moderator*: Kristy Anne Cox
Writer and independent scholar

Kristy Anne Cox, Writer and independent scholar
Kate Johnston, University of Minnesota.
K. Tempest Bradford, Writing the Other program

10. (SFL/BPOC) Octavia Butler
*Chair*: Isiah Lavender III
University of Georgia

Ruined Communities and Re-Membered Kinships: Technologies of Survival in Octavia E. Butler’s Parables
Andrew Erickson
Europa-Universität Flensburg

Octavia Butler’s Afterlives
Jonathan Alexander
University of California, Irvine

Worlds and Communities in Butler’s *Kindred* and *Fledgling*
Barbara Simerka
Queens College

11. Author Readings
*Host*: Jean Lorrah
E. Rose Sabin
Jeanne Beckwith
Elle E. Ire
Gregory Norman Bossert

12. Words and Worlds I
*Host*: Regina Hansen
Donna Hooley
Gina Wisker
Don Riggs
Franc Auld
Greame Wend Walker

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Thursday, March 17, 2022, 10:00-10:30 a.m.
Coffee Break

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Thursday, March 17, 2022, 10:30 a.m.-12:00 p.m.

13. (GAH/BIPOC) Space, Place, and Community in The Gothic
   Chair: Sonja Froiland Lynch
   Wartburg College

   We Have Always Lived in the (Summer) Camp: Gothic Fantasies of Summer Leisure in Shirley Jackson’s Short Fiction
   Kevin Knott
   Frostburg State University

   Fantastic communities and their secrets. Tananarive Due, *Ghost Summer* and Daisy Johnson, *Fen*: dark histories, dark waters and shifting shapes
   Gina Wisker
   University of Bath

   Lake Superior’s Siren Song: Swimming in Wendy Webb’s Northern Gothic
   Rhonda Brock-Servais
   Longwood University

   Chair: Simone Caroti
   Full Sail University

   My Continued Trouble with Harry . . . Potter, or Why Students and Most Scholars Hate Me
   John Pennington
   St Norbert College

   “Enough for forever”: Stephenie Meyer’s Midnight Sun and the Agony of Edward Cullen
   Amanda Firestone
   University of Tampa

15. (FTFN/FL) Envisioning Community: Folk and Fairy Tale as Discourse
   Chair: Jennifer Eastman Attebery
   Idaho State University

   Using the Folk- and Fairy Tale to Envision the Community of the Future
   Kathleen Ragan
   Independent Scholar

   The Fantastic Community of the Fairy-Land Utopia in *The Faerie Queene* and A *Midsummer Night’s Dream*
   Padmini Sukumaran
   Kean University

16. (GAH/BIPOC) ‘Not All Wicker Men’: Folk Horror at the Intersection of Race and Gender
   Moderator: Jude Wright
   Peru State College

   Frances Auld, State College of Florida
   Craig Laurence Gibney, Author
   Owl Goingback, Author
   Lynette James, Independent Scholar

17. (VPAA) Ephemeral Mythical Collective
   Moderator: Carrie J. Cole
   Indiana University of Pennsylvania

   the temporary creative mythological collective – a performance paper/paper session

   Heidi Dahlsveen, storyteller
   Anne Bryhn, choreographer
   Randi Veiteberg Kvellestad, textile artist

   OsloMet Metropolitan university
18. (FTV) Godzilla and Green Slime
Chair: J. Casey
Independent Scholar

How I Learned to Stop Worrying and Love the Lizard: Monstrous Heroes and Environmental Ethics in the Godzilla Franchise
Nicholas Clark
Fordham University

“The Infected Remains of a Diseased Universe”: Formless Ecologies in The Green Slime (1968) and Godzilla vs. Hedora (1971)
Terry Harpold
University of Florida

Eye of the Kaiju: The Anthropomorphizing Gaze in Shin Godzilla
Timothy S. Murphy
Oklahoma State University

19. (FL) Wheel of Time, Women, and Witches
Chair: Dan Creed
Florida International University

“The Land is in My Bones”: Witches, Magic, and Ecology in Terry Pratchett’s Tiffany Aching Series
Amanda Peebles
Florida Atlantic University

Pain and Power: Communities of Women in the Wheel of Time
Kim Wickham
Horry-Georgetown Technical College

The Wheel of Time: Narrative Concept and Popular Reception
Scott D Vander Ploeg
Independent Scholar

20. The Politics of the Fantastic Panel
Moderator: Isiah Lavender III, University of Georgia

Farah Mendleson, Guest Scholar
Alec Nevala-Lee, Author
David Higgins, Inver Hills College

21. (SFL) Plants and Other Living Beings
Chair: ????

Organic Sentient Spaceships as Cooperative Collectives in Robert Sheckley’s “Specialist” (1953) and Elizabeth Bear and Sarah Monette’s “Boojum” (2008)
Iuliiia Ibragimova
Dublin City University

“The greenery around me held secrets I would never learn”: Symbiotic Communities of Sue Burke’s Semiosis (2018) and Interference (2019)
Anna Maria Grzybowska
University of Warsaw

22. Author Reading
Host: Emily Jiang
Mimi Mondal
Akbar Shahzad
Crawford Winner

23. Creative Panel: Is There a Craft?
Host: Eileen Gunn
Stephanie Feldman
Joe Haldeman
Marge Simon
24. SCIAFA Panel: Teaching the Fantastic
Moderator: Samantha Baugus, University of Florida
Audrey Taylor, Sul Ross State University, Rio Grande College
Petra Kuppers, Author
Dennis Wilson Wise, University of Arizona
Jalondra A. Davis, University of California, San Diego
K. Tempest Bradford, Author

Thursday, March 17, 2022, 12:15-2:15 p.m.

Guest of Honor Nisi Shawl
Host: Eileen Gunn
The Bird in the Bush: Semipermeable Selfhood

Thursday, March 17, 2022, 2:30-4:00 p.m.

25. (GAH/FTV) The Gothic Across Media and Genre
Chair: Gina Wisker
University of Bath
Paranormal Immersion in Parasocial Media
Robin Whittle
Independent Scholar
Necessary Evil: Horror and the Fantastic in Locke and Key
Sonja Froiland Lynch
Wartburg College
Dead, but not gone: Zombie adjacency in Percival Everett’s American Desert
C. Wylie Lenz
Florida Polytechnic University

26. CYA/FL) We Built This City: Constructing Childhood and Community
Chair: Amanda Firestone
The University of Tampa
Fantasy Without Physiognomy: An Examination of Tamora Pierce’s Novels
Elizabeth Tulley
University of Northern Iowa
Mistaya and the Magical Sense of Belonging
Ernest J. Enchelmayer
Arkansas Tech University

27. (FTFN/FL/FTV/VPAA) Legend Tripping, Legend Telling, Legend Taking: Folklore as Exploration
Chair: Veronica Schanoes
Queens College – CUNY
Legend Tripping with Andy Duncan
Jennifer Eastman Attebery
Idaho State University
Community, Christian Supremacy, and the Intergeneric Fantastic in Midnight Mass
Derek J. Thiess
University of North Georgia
The Gentleman Folklorist of Tamriel: Folklore Methodologies at Play in Video Games
Christy Williams
Hawai’i Pacific University
28. (FL/SFL/BIPOC) Imagining Alternative Communities
Chair: Maria Odette Caniveil
Independent Scholar
Girls in Fairyland: The Community of Girls and the Exploration of Fantastic Spaces Across Ages and Media
Francesca Arnavas
University of Tartu
Soft Communities and Vicarious Deviance in Dungeons and Dragons
Victor Raymond
Independent Scholar
Imagining ‘Imagined Communities’: The Representation of China in the Chinese American Science Fictions of the New Millennium
Fang Tang
Yangtze University

29. (VPAA/CYA/BIPOC) Fantastic Community Identity Performance
Chair: Alayne Peterson
University of Wisconsin, Oshhosh
Three is the Magic Number: Triptych Theatre as High Fantasy
Gabrielle Sinclair Compton
University of Georgia
A Min-ifesto: Reading Trans Identity in The Wheel of Time
Scout Storey
University of Georgia
Audience Presence, Actor Absence, and Speculative Modalities in Pandemic Performance
Carrie J. Cole
Indiana University of Pennsylvania

30. (FTV) Heroism and Obligation
Chair: Terry Harpold
University of Florida
Truth, Illusion, and Allusion in Spider-Man: Far From Home
Jim Casey
Independent Scholar
Resistance is Feudal: Deconstructing Modernity and Masculinity in The Green Knight
Justin David Cosner
University of Iowa
Learning to Die Alone: Mortality and Community in Sir Gawain and the Green Knight and its Film Adaptation
Eleanor Griggs
University of North Carolina Chapel Hill

31. (FL) On Tolkien and Peake
Chair: Brittani Ivan
Western Sydney University
Confronting Tolkien and Rowling: A critical pedagogy of fantasy
Mark A. Fabrizi
Eastern CT State University
Communities of Healing: A Place-Sensitive Approach to Holistic Restoration in The Lord of the Rings
Tim Bock
Kent State University
Peake vs Tolkien and the Values of (Dis)enchantment in *A Stranger in Olondria*
Kelly Budruweit
University of Wisconsin- Eau Claire

32. (SFL) Science Fiction Theory Roundtable
Moderator: Gerry Canavan
Marquette University

Reading, Isiah Lavender III, excerpts from
*Afrofuturism Rising: The Literary Prehistory of a Movement* (2019)

33. (SFL) Women's Science Fictions
Chair: Sarah Canfield
 Shenandoah University

Community in Anne McCaffrey’s Pern Series
Audrey Taylor
Sul Ross State University, Rio Grande College

Fantastic communities shaped by death and disease in science fiction novels by women
Jeanne Griggs
Kenyon College

34. Author Readings
Host: Elie E. Ire
Dennis Danvers
Stephanie Feldman
Micah Dean Hicks
Alethea Kontis

35. Creative Panel: The Nonhuman Body in Fantasy and Horror
Host: Siobhan Carroll
Fran Wilde
Petra Kuppers
Kay Chronister
Tegan Moore

Thursday, March 17, 2022, 4:15-5:45 p.m.

36. (CYA/FTFN/FL) We Are Family: Friends and Family as Community
Chair: Amanda Firestone
The University of Tampa

Magical Realism and Appalachian Communities in Novels by Ruth White and Angie Smibert
Tina L. Hanlon
Ferrum College

"Let's Kill Hitler!" Communities of Resistance and Revolt in Recent YA Holocaust Literature
Rachel Dean-Ruzicka
Georgia Tech

*Roverandom*: Family and Community Across the Fourth Wall
Simone Caroti
Full Sail University

37. (FTFN/FL/CYA) Victorian Fairy Tales, Empire, and Identity
Chair: Abigail Heiniger
Lincoln Memorial University

The Angel in the Woods: Feminine Divinity in George MacDonald’s *The Wise Woman*
Laurel Samuelson
University of Colorado Boulder
Rags-to-Riches and Riches-to-Rags: The Domestic Transformation of Cinderella in Dinah Mulock Craik’s *The Half-Caste*
Hannah Mumment
The University of Southern Mississippi

The Villainous Jew in *The Blue Fairy Book*’s “The Bronze Ring”
Veronica Schanoe
Queens College – CUNY

38. (FTFN/SF/BIPOC) Reinterpreting Myth and Legend
Chair: Ida Yoshinaga
Georgia Institute of Technology

The Arthurian Legend, Its Hero Making Myth and National Imaginaries: Folklore and Tradition as a means of Political Self-identification
Maria Odette Canivell
Independent Scholar

Indigenous Fantasy and the Gaps in Tradition
Brian Attebery
*Journal of the Fantastic in the Arts*

39. (FTV) Queer Communities
Chair: Rikke Schubart
University of Southern Denmark

Queering Gothic Slash Fandom: *Harry Potter, Ginger Snaps, and Supernatural*
Luke Chwala
Clemson University

From Sexless Alien Automata to Big Gay Non-Binary Robots in Love: Generational Schisms of Representation in *The Transformers* and Its Fan Communities
Clay Wyatt
Murray State University

40. (FL) Metaverses in Fantasy Literature
Chair: Rhonda Knight
Coker University

Confronting Beastly Misogyny: *The Witcher, Beauty and the Beast*, and the Subversive Fantastic
Dylan McCollum
Middle Tennessee State University

Monster Nature vs Witcher: Biocentric Environmental Representation in *The Witcher Series*
Bryce Lyne King
Florida Atlantic University

Through the Threshold into a Metaverse: *Alice in Borderland*
Gözde Ersoy
Mugla Sitki Kocman University

41. (FL) The Rhetoric of Imagined Spaces: A transmedial conversation
Moderator: Daniel Creed
Florida International University

Aidan-Paul (A.P.) Canavan, Independent Scholar
Skye Cervone, Florida Atlantic University
Valorie Ebert, Broward College
Andrew Ferguson, University of Virginia
42. (SFL/ BIPOC) Race and Science Fictions
Chair: Taylor Evans
University of California, Riverside

CRT and the SF Double Novum
Isiah Lavender III
University of Georgia
Reversing the White Gaze in Violet Allen’s “The Venus Effect”
Ruth Myers
University of Georgia

Race, Utopia, and the Contemporary Post-Apocalyptic Zombie Narrative
Julia Lindsay
University of Georgia

43. Author Readings
Vista A
Host: Andrew Miller
John Chu
Sarah Pinsker
Erica L. Satifka
Alex Irvine

44. Creative Panel: Worldbuilding
Vista B
Host: Nick Wolven
Suzanne Palmer
Russell Davis
Erin Roberts
David D. Levine
Emily Jiang

45. (IF/FTV) Resistance and Redemption in Film, Television and Video Games
Vista C
Chair: Stephen C. Tobin
UCLA

Digital Dystopias in the Land of the Retro-Future: Contemporary Brazilian Cinema
Alfredo Suppia
University of Campinas
Who Owns Childhood Memories? A Critique of Asymmetrically Gendered Nostalgia in Squid Game and The School Nurse Files
Sang-Keun Yoo
University of California, Riverside
Finding Community in a Single Player Game: A Reading of Plague Tale: Innocence
Sean Singh Matharoo
University of North Carolina, Chapel Hill

Thursday, March 17, 2022, 6:00-7:00 p.m.
IAFA Business Meeting Captiva A and Captiva B
Thursday, March 17, 2022, 7:00-9:00 p.m.
IAFA Board Meeting Captiva C
Thursday, March 17, 2022, 8:15-11:00 p.m.
Counter Space Open to Caucus Members Only Cove
Thursday, March 17, 2022, 9:15-10:30 p.m.
Guest of Honor Reading Capri

Friday, March 18, 2022, 9:00-10:00 a.m.
JFA Board Meeting Captiva C
Friday, March 18, 2022, 8:30-10:00 a.m.

46. (FTFN/CYA/BIPOC) Othering and Connecting in the Child-Oriented Fantastic
Chair: ????
Disney’s ‘Others’: BIPOC, LGBTQ+, and Disableds
Sophie Raynard-Leroy
Stony Brook University
Outcast, Survivor, Hero, Victim? Essential Community in The Taking of Jake Livingston
Lynette James
Independent Scholar

47. (FTV/FL) The Horrors of Intrusion Fantasy
Chair: Angela Tenga
Florida Institute of Technology
Hocus-Pocus in Hell Joseon: Magic and the Workplace in Korean Fantasy Dramas
Danielle Bienvenue Bray
University of Georgia
The Horror of Community in a (Post) Trumpian World: Midnight Mass and Halloween Kills
Frances Auld
State College of Florida Venice

48. (FL) Fantastic Academic Communities
Chair: Kim Wickham
Horry-Georgetown Technical College
Parodies of Academic Discourse in Speculative Fiction
Rhonda Knight
Coker University
The Fantastic in Talbot Mundy’s The Purple Pirate and Tros of Samothrace
John Thomas Alexander
University of South Carolina – Columbia
Occasional Communities: Academic Conferences and Arthurian Romance
Don Riggs
Drexel University

49. (SFL/IF) Early Science Fictions
Chair: Audrey Taylor
Sul Ross State University, Rio Grande College
Scientific Communities in Jules Verne’s Science Fiction
Anastasia Klimchynskaya
University of Chicago
Reversion and the Chronotope of Alien Space in Jacques Spitz’s Les Évadés de l’an 4000
Andrea Blatz
University of Texas at Austin
Understanding the Modern Episteme through H. G. Wells
Noah Slowik
University of Vermont

50. Author Readings
Host: Rick Wilber
Robert V. S. Redick
J. R. Dawson
Nicola Griffith
Matthew Sanborn Smith
Poetry and Creative Presentations
Host: Liza Groen Trombi
Petra Kuppers
Bryan Dietrich
Kenton Taylor Howard
Katherine Buse

Friday, March 18, 2022, 10:00-10:30 a.m.
Coffee Break

Friday, March 18, 2022, 10:30 a.m.-12:00 p.m.

52. (GAH/FTV) Wrestling with Demons and Slaying the Patriarchy: Women in Horror
Chair: Rhonda Brock-Servais
Longwood University

Slaying Monsters and the Patriarchy: The fiercely feminine protagonists and widely
accessible social commentary of Grady Hendrix
Samantha Niles
University of Northern Iowa

Wrestling with Demons: Religious Anxiety and Patriarchal Authority from the Dracula to
The Conjuring
Jude Wright
Peru State College

53. (BIPOC) Coffee with Creatives
Host: Lynette James, Independent Scholar

Mary A. Turzillo, “Steak Tartare and the Cats of Gari Babakin” from Cosmic Cats
Tenea D. Johnson, A selection from Frequencies, a Fiction Album released in June of 2021
Vidhu Aggarwal, Daughter Isotope: Radioactive Devi– a multi-media (film, graphic, sound) presentation of the poetry collection DAUGHTER ISOTOPE
Alexis Brooks de Vita, “A Girl Crawls in a Dark Corner” from Africa Risen: A New Era of Speculative Fiction

54. (VPAA) Games: Climate Mods, Ecocriticism, and Communal Values
Chair: Carrie J. Cole
Indiana University of Pennsylvania

Changing the Weather: Climate Mods in Speculative Video Games
Pawel Frelik
University of Warsaw

“But the planet’s what matters, right?”: The Entangled Environmentalism of Three Final Fantasy VII Remake Communities
Andrew Barton
Texas State University

Communal Values and Decision-making Dynamics in the Mass Effect Fan Community
Hilmi Ulus
Chapman University

55. (FTV) Aging Franchises
Chair: Larrie Dudenhoeffer
Kennesaw State University

Rikke Schubart
University of Southern Denmark
Twin Peaks and Interpretive Communities as Memes
Levi Herrera
Tyler Junior College

Future Hipsters: The Use of 20th-Century Diegetic Music in the Star Trek Franchise
Charles Cuthbertson
Palm Beach State College

56. (FL) Fantastic Communities
Chair: Shaun Duke
Bemidji State University

A Dance is not a Chant: An Investigation of Post-colonial Community Formation in Kate Constable’s The Singer of All Songs, The Waterless Sea, and The Tenth Power
Brittani Ivan
Western Sydney University

The Rage They Carry: Rethinking Community and Sexual Trauma in Nnedi Okorafor’s Who Fears Death
Gyasi Byng Francisco
Johnson University

Fantasy Race Communities: Segregation or Geographical Identity?
A. Keith Kelly
Georgia Gwinnett College

57. (FTV) Franchise Studies? Genre, Media, and the Future of Cultural Production
Moderator: Benjamin J. Robertson
University of Colorado, Boulder

Gerry Canavan, Marquette University
Ida Yoshinaga, Georgia Tech
Cameron Kunzelman, Mercer University
W. Andrew Sheppard, University of Utah
Timothy Murphy, Oklahoma State University
Michael Lutz, Massachusetts Institute of Technology

58. (SFL/IF/BPOC) Mostly Non-Anglophone Science Fictions
Chair: Julia Lindsay
University of Georgia

Latinx Futurist Fiction: An Emerging Tradition
Taryne Jade Taylor
Embry-Riddle Aeronautical University

“A Fantastic Community in Hell”: Mohammed Rabie’s “Otared” as an Exemplar of the Dystopian Turn in Arabic SF
Ian Campbell
Georgia State University

Garbage People, Garbage Places: Circular Recycling and Ethnonationalist Ascent in Chinese Science Fiction
Virginia L. Conn
Stevens Institute of Technology

59. Author Readings
Host: Sarah Pinsker
Kay Chronister
Jose Pablo Iriarte
Jalondra A. Davis
Madeleine E. Robins

60. Creative Panel: The Business of Writing
Host: Walter Jon Williams
Gregory A. Wilson
Sally Wiener Grotta
61. (IF/FTV) The SF Boom in Korean Television and Graphic Novels

Chair: Sang-Keun Yoo
University of California, Riverside

Yes or No in the Dystopian Nightmare Community of Netflix’s Squid Game
Sumuyera Buran
University of California, Riverside

Sublating Anthropocentric Binaries: Fluid Non-Human Genders in Space Sweepers
Haerin Shin
Korea University

An Overview of Female Korean SF Graphic Novels: From 1990s Comics to 21st-Century Webtoons
Eun Joug Kim
Gachon University

Friday, March 18, 2022, 12:15-2:15 p.m.

Guest Scholar Farah Mendlesohn
Host: Dale Knickerbocker
Science Fiction Communities in the Rainbow Age*
*coined by A.T. Greenblatt

Friday, March 18, 2022, 2:30-4:00 p.m.

62. (GAH/BIPOC) Horror and Indignity: Fantastic Representations of and by Native Peoples

Chair: Jude Wright
Peru State College

Queering and Indigenous Revision of North American Werewolf Narratives
Hannah Schaak
Idaho State University

Visionary Or Representational? Complexities Of Genre and Identity In Stephen Graham Jones’s The Only Good Indians
Hogan D. Schaak
Idaho State University

63. (IF/BIPOC/FTV/SFL) The Politics of Race, Gender, and Redemption

Chair ????

To Husk a Coconut: The Tender Multiracial Politics of Pre-Production in an Indigenous Folkloric Film Adaptation
Ida Yoshinaga
Georgia Institute of Technology

Women at the End of the World: Gender Norms in Contemporary South Asian Speculative Fiction
Sayantika Chakraborty
University of Florida

64. (VPAA) Games: Table Top and So Much More

Chair: Sarah G. Carpenter
University of Northern Alabama

Acceptable Tactical Losses: Star Trek Board Games and Video Games
Stefan Hall
High Point University
Is It Really Called "White Aggro"?: Magic: The Gathering and the Pandemic Internet
Nicholas C. Laudadio
UNC Wilmington

Hip-Hop Questing: Locating Hip-Hop in the JRPG Final Fantasy VII Remake
Lillian Marie Martinez
University of Florida

65. (FTV/BIPOC) Authoritarianism and Social Justice
Chair: Levi Herrera
Tyler Junior College

Fantastic Communities, SFF Memes, and the Rhetoric of Popular Resistance
Cassandra Bausman
The University of Iowa

Villains, Victims, and "Monstrous Things": The Construction of the SF Television Antagonist in the #MeToo and BLM Era
Stan Hunter Kranc
The Pennsylvania State University

Constructing a Fantastic Community: The Representation of Muslim Characters in Contemporary U.S. Television Animation
Francis M. Agnoli

66. (FL) Epic Fantasy
Chair: Amanda Peebles
Florida Atlantic University

Fantastic Women: Imagining a World Without Patriarchy in Steven Erikson's Gardens of the Moon
Jacob Domosh
Florida Atlantic University

The Politics of Length: Narrative Rhythm, Temporality, and the "Fat Fantasy" Novel
Matthew Oliver
Campbellsville University

67. (SFL/BIPOC) Speculative Politics
Chair: Virginia L. Conn
Stevens Institute of Technology

“You Have To Be Human To Be Radchaai” – Race and Citizenship in Ancillary Justice
David M. Higgins
Inver Hills College

Fictional Foresight and Autism Advocacy: The Role of Science Fictional Narratives in Unearthing Eugenic Motivations
Ryan Collis
York University

68. (SFL) Utopias and Dystopias
Chair: Gerry Canavan
Marquette University

Community as Endless Potential in China Miéville’s Iron Council
Jason Embry
Georgia Gwinnett College

What Happened to All the Men?: Ancient and Mythic Precedent for Modern Utopic/Dystopic Visions of Matrifocal Communities in Speculative Fiction
Sarah E. Gibbons
Michigan State University
Joanna Russ’ Utopian Sketches of a Universal Web of Kinship in The Female Man
Burcu Kuheylan
University of Florida

69. Author Readings
Host: Micah Dean Hicks
Stephanie A. Smith
P. Andrew Miller
Arin Greenwood
Carrie Vaughn

70. Creative Panel: Fantastic Communities
Host: Tegan Moore
K. M. Szpara
Emma Bull
Nisi Shawl
Erin Roberts

71. (IF/GAH/SFL) Crossing Genres and Media: Tradition and Innovation
Chair: Dale Pratt
Brigham Young University

The Traditionalist Detective: Church Hierarchy and an Adaptation of Poe’s Dupin in Pedro Escamilla’s “La novena de San Blas”
Morgan Keith Stewart
University of Kentucky

Exploring Transvisual Culture in French Comic Valérian et Laureline
Christina Lord
University of North Carolina, Wilmington

Authoritarianism vs. Humanism in Twenty-First-Century Russian Sci-Fi Cinema
Jesse O’Dell
California State University Long Beach

Friday, March 18, 2022, 4:15-5:45 p.m.

72. LRA Panel: “How Different was the Funeral of One Who Had Friends?” Vampires’ Unending Search for Companionship, Community and Consumption
Moderator: Amanda Firestone
University of Tampa

Lokke Heiss, Independent Scholar
Margaret Carter, Author

73. (FTFN/FL/FTV) Maidens and Monsters: Fairy-Tale Women
Chair: Jeana Jorgensen
Butler University

The Maiden in the Tower: Tales Obstructing Female Sexuality and Maturity
Veronika Vucaj
Wayne State University

"Listen to our monsters": Feminist Reclamation of Fairy Tales in the Poetry of Theodora Goss and Anna Maria Hong
Marisca Pichette
Independent Scholar

"I Know You Killed My Mother": The Good Stepmother and the Serial Killer in Disney’s Cruella (2021)
Claudia Schwabe
Utah State University
74. (SFL/FL/BIPOC) The Outsider, Self-Actuation and Bonding in the Fantastic
Chair: Sophie Raynard-Leroy
Stony Brook University

Family, Community, and the Politics of Swarming in Samuel Delany’s Stars in My Pocket Like Grains of Sand
T.J. McLemore
University of Colorado Boulder

The Alternative Chronologies of Ted Chiang
Derek Lee
Wake Forest University

Miscegenation, A Monstrosity: The Legacy of Jim Crow Segregation on Mixed-Race Bodies in Octavia Butler’s Fledgling and Mark Twain’s Pudd’nhead Wilson
Reba Dickson
Florida Atlantic University

75. (VPAA/GAH) Games: Threat/Horror/Estrangement
Chair: Andrew Barton
Texas State University

The Rhetoric of Alternate Reality Games
Claire Bathurst
Independent Scholar

The Threat at the End of the Tunnel: Motivation and Fear in Survival Horror Games
Mads Haahr
Trinity College Dublin

A Game of (Im)Personal Horror: Vampire: The Masquerade - L.A. By Night and the Shifting of Interactivity
Eden Lee Lackner
University of Calgary

76. (FTV) Televised Trauma from Buffy to Bly Manor
Chair: Frances Auld
State College of Florida Venice

“Living in the Blood Cry, Alone” – A Traumatological Reading of Buffy the Vampire Slayer
Katherine Randazzo
University of Iowa

“It’s you, it’s me, it’s us”: Possession as a Metaphor for Community in The Haunting of Bly Manor
Shelby McGriff
University of Northern Iowa

Anelise Farris
College of Coastal Georgia

77. (FL) Social and Economic Critiques in Fantasy
Chair: Erin Dee Moore
Full Sail University

The Trials of Intersectional Allyship: Utopian Communities, Otherness, and Terror in Cadwell Turnbull’s No Gods, No Monsters (2021)
Shaun Duke
Bemidji State University

The Unicorn Trade: Towards a Cultural History of the Mass-Market Unicorn
Timothy Miller
Florida Atlantic University
“All hours are midnight now”: Carnivalizing History in *Jonathan Strange and Mr. Norrell*
Paul Williams
Idaho State University

78. Panel: Switching Genre Midstream
Moderator: Joshua Pearson, Cal State Los Angeles
Ted Chiang, Author
Taryne Taylor, Embry-Riddle Aeronautical University
Jason F. Brown, Author
Ida Yoshinaga, Georgia Tech
Sherryl Vint, UC Riverside

79. Author Readings
Host: Matthew Sanborn Smith
Kelley Eskridge
Will Ludwigsen
F. Brett Cox
Tenea D. Johnson

80. Creative Panel: Writing Fantasy
Host: Stephen R. Donaldson
Owl Goingback
Ellen Klages

81. (IF/FTV) Mexico: From Vampires to Cyborgs
Chair: M. Elizabeth Ginway
University of Florida
The Child Vampires of Mexico’s Gabriela Rábago Palafox
Enrique Muñoz-Mantas
University of Florida
‘I am a node worker too’: Mexican Cyborgs as Resources and Resistance in the Science Fiction Film *Sleep Dealer*
Karen Dollinger
University of West Georgia
by Eve Gil
Stephen C. Tobin
UCLA

Friday, March 18, 2022, 6:00-7:00 p.m.
Student Caucus Meeting
Captiva A

Friday, March 18, 2022, 7:00-8:00 p.m.
Student Caucus Meet & Greet
Captiva A

Friday, March 18, 2022, 7:00-8:00 p.m.
Lord Ruthven Assembly Meeting
Maple

Friday, March 18, 2022, 7:00-8:00 p.m.
Division Head Meeting
Captiva C

Friday, March 18, 2022, 8:00-9:30 p.m.
BIPOC Immersion Event: In the Heart of Pan’s Labyrinth
Veronica Rodriguez Ballesteros
Boston University

Friday, March 18, 2022, 9:30-11:00 p.m.
Counter Space Open to Members and Invited Guests
Cove
Friday, March 18, 2022, 9:45-10:45 p.m.
Flash Play Festival VI

Saturday, March 19, 2022, 8:00-9:00 a.m.
Clone with Joan Breakfast

Saturday, March 19, 2022, 8:30-10:00 a.m.
82. (GAH/BIPOC) Brave Space Discussion:
Demons, Maddened Mothers and the Traumatized Outsider as African American Horror Antiheroes
Moderator: Novella Brooks de Vita
Texas Southern University, Curriculum and Instruction/Academic Leadership Ed.D. Candidate
Mother's Madness: The Silent, Secret Struggle of Mothers in African American Literature
Aileen Fonsworth, M.F.A./M.A. Candidate
Sam Houston State University
Transcendence: Intergenerational Trauma in Octavia E. Butler's Kindred and 'Bloodchild'
Candice Thornton, Africana Ph.D. Candidate
Clark Atlanta University
Claiming the Everyman in American Gods and Us
Novella Brooks de Vita
Texas Southern University

83. (FL) Fantastic Communities—Race, Class, and Colonization
Chair: Bryce Lyne King
Florida Atlantic University
Of and Not of a Community: Russell Hoban Finds (Against) Himself in Mid-Century New York City
Graeme Wend-Walker
Texas State University
“not designed to evolve”: Class, colonialism, and concrete systems in K.D. Edwards’s Torot Sequence
Nathaniel Harrington
University of Toronto
From Rabid Puppies to New Suns: the fantastic award as democratic community
Amélie Hurkens
Uppsala University, Sweden

84. (SFL/IF) Gender Matters
Chair: Ruth Myers
University of Georgia
“You telling me my ass isn’t a werewolf”: Science fiction ontology and representing queerness in Gail Carriger’s Parasolverse
Jack Murray
University of Central Florida
Battle or Burden: Motherhood in Les Guérillères and Where Late the Sweet Birds Sang
Jaclyn L. S. Sedlacek
Idaho State University
Reconsidering the “Namshub” in the Novel: Neal Stephenson’s Snow Crash as Meta-Science-Fictional Representation of Community in Science Fiction
Sharon Cote
James Madison University
85. Author Readings  
Host: Regina Hansen  
Nancy Hightower  
Nick DiChario  
Brian Biswas  
Cat Rambo

86. Creative Panel: Publishing Fantastic Fiction  
Host: Jennifer Stevenson  
Ellen Datlow  
Stephen H. Segal  
Sheila Williams  
Bernie Goodman

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Saturday, March 19, 2022, 10:00-10:30 a.m.  
Coffee Break

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Saturday, March 19, 2022, 10:30 a.m.-12:00 p.m.

Chair: Charlotte Trinquet du Lys  
University of Central Florida

Brides & Bridles: Indigenous Sympathies in Marie de Frances Lanval and Thomas Chestre's Sir Launfal  
Marisa Mills  
University of Southern Mississippi

The All-Woman Sister-Lover: Sovranty Hag's Afterlife as Hairy Rucky (The Irish Cinderella You Never Knew)  
Abigail Heiniger  
Lincoln Memorial University

88. (BIPOC) The Portolan Project: Building Open-Source Creative Resources  
Co-Facilitators  
Mary Anne Mohanraj, University of Illinois at Chicago/Speculative Literature Foundation  
Keith A. Manuel, University of Florida

89. (VPAA) Participatory Culture: At Home or At The Galaxy's Edge  
Chair: Scout Storey  
University of Georgia

Creating virtual homes during COVID-19: Theme park fan community responses to crisis  
Carissa Baker  
University of Central Florida

From Bright Suns to Rising Moons: Storytelling and Participatory Culture in Star Wars: Galaxy's Edge  
Daryl Ritchot  
University of British Columbia Okanagan

Fantastically Relatable: The Visual Vocabulary of Digital Discourse  
Sarah G. Carpenter  
University of North Alabama

90. (FTV) Building and Disrupting Monstrous Communities  
Chair: Kyle William Bishop  
Southern Utah University

A Community of Deviants: Devil’s Night in American Horror Story: Hotel  
Angela Tenga  
Florida Institute of Technology
Please Don’t Touch: Tactile Disorders, Social Disruptions, and the Annabelle Series
Larrie Dudenhoeffer
Kennesaw State University

91. (FL) Tolkien, Lewis, and Moorcock?
Chair: Jacob Domosh
Florida Atlantic University
C. S. Lewis, the Inklings, and “The Nameless Isle”: A Reassessment in Light of the Modern Alliterative Revival
Dennis Wilson Wise
University of Arizona
Fantasy, Anarchy and History: A Critical Examination of The Russian Civil War in Fiction and Nestor Makhno using Moorcock and Valente’s works
Charlie Allison
Independent Scholar
Posthumous Tolkien: Editing the Legendarium in the Franchise Age
Mark Scroggins
Florida Atlantic University

92. (VPAA) Comics Communities: Between and Beyond the Panels
Moderator: Kevin J. Maroney
New York Review of Science Fiction
Aaron Kashtan, UNC Charlotte
Rachel M. Hartnett, University of Florida
P. Andrew Miller, Northern Kentucky University

93. (SFL) Slightly Older Speculations
Chair: Noah Slowik
University of Vermont
If They Don’t Work on the Farm, Will They Work in Space? or, How Godwin’s Invocation of “The Frontier” Undermines the Moral Certainty of “The Cold Equations”
Mark T. Decker
Bloomsburg University of Pennsylvania
Mother Earth, Incorporated: the Question of Appropriation in Simak’s Cemetery World
Stanley C. Kranc
University of South Florida
Kate Wilhelm’s Uneasy Communities
Joe Sanders
Independent Scholar

94. Author Readings
Host: Arin Greenwood
Rachel Swirsky
P. H. Lee
Lisa Lanser Rose
Therese Anne Fowler

95. Creative Panel: The Novella, The Novelette, and Other Short Fiction Forms
Host: Rick Wilber
Brenda Peynado
Mari Ness
Michael Swanwick
96. (IF/FL) Reimagining Nature and Bodies and through the Centuries
Chair: Christina Lord
University of North Carolina, Wilmington

Giant Insects and Arachnids in the Ancient Imagination
Debbie Felton
University of Massachusetts, Amherst

Fantastic Queer Ecology in Evolutionary France
Natalie Deam
Iowa State University

Saturday, March 19, 2022, 12:00-12:15 p.m.
Locus Photo

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Saturday, March 19, 2022, 12:15 p.m.-2:00 p.m.

BIPOC Meet & Greet Luncheon: Open to All
Special Presentation: Nisi Shawl, Depicting Your Truth

The BIPOC Caucus's inaugural food event is a Saturday Brown Bag Meet and Greet in the BIPOC Caucus's Counter Space following a presentation by our special Guest of Honor Nisi Shawl on “Depicting Your Truth.” Bring your ticket to the event to hear Nisi’s presentation and pick up your reserved Brown Bag afterward at the start of the Meet and Greet.

Preorder your Brown Bag for $5. A vegetarian/gluten-free/low-salt Brown Bag option is available.

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Saturday, March 19, 2022, 2:00-3:30 p.m.

Chair: Derek J. Thiess
University of North Georgia

Marie-Catherine d’Aulnoy’s "The White Cat" in French and Mexican Comics
Anne E. Duggan
Wayne State University

Queer Ecologies in Selma Lagerlöf's The Wonderful Adventures of Nils Holgersson
Elizabeth A. Howard
University of Oregon

98. (BIPOC) Afrofuturism and Generational Trauma
Host: Agnes Gomillion
Author

Nisi Shawl, Guest of Honor
Alexis Brooks de Vita, Texas Southern University
Jalondra A. Davis, University of California, San Diego

99. (VPAA/FTV) Participatory Culture: Ventureoos, Shippers, and Racer Trash
Chair: Stefan Hall
High Point University

On Racer Trash and the Glitching of Genre
Andrew Ferguson
University of Virginia
Community without the Canon: Collective Storytelling aboard the Ships of the Northern Fleet Fandom
Keith A. Manuel
University of Florida

“‘I Was Rusty Venture, Boy-Friggin’-Wonder. Now Look at Me.’ The Venture Brothers and the Failures of the Space Age
Alayne M. Peterson
University of Wisconsin Oshkosh

100. (FTV) The Plastic Fantastic in Animation
Chair: Stina Attebery
California Polytechnic State University, SLO

The Rippling Time of Hayao Mizayaki
Ashley Hendricks
Georgia State University

Queering Fantasy and Fantasizing Queerness: On Nonbinary Presence in Fantasy Animation
Jacob Smith
University of South Carolina

Anxiety and Belonging: Radical Portrayals of Community and Mental Illness in Watanabe’s Terror in Resonance
Annie Sand
University of Iowa

101. SCIFAF Panel: Alt-AC and Non-AC Careers
Moderator: Samantha Baugus, University of Florida

Alec Nevala-Lee, Author
Erin Roberts, Author
Cat Rambo, Author

102. (SFL/ BIPOC) Reimagining Communities
Chair: Amanda Rose
University of Florida

Fugitive Science Fiction: A Speculative Re-Imagining of the Genre
Taylor Evans
University of California, Riverside

Who Wants to Live Forever? On MMAcevedo
Gerry Canavan
Marquette University

103. Author Readings
Host: Sheila Williams
Dell Award Winner 2022
John Kessel
Fran Wilde
Charles Vess

104. (IF/GAH) Aliens, Zombies and Apocalypse
Chair: Rachel Haywood
Iowa State University

Post-Apocalypse and the Destruction of Hierarchies and Binaries: Community and Monstrosity in Alberto Chimal’s Night in the M Zone
Maria Victoria Muñoz Cortizo
University of Florida

Alien as Christ and the Death of the Universe: César Mallorqui’s Fiat Tenebrae (2015)
Dale Pratt
Brigham Young University
The Specters of New Symbiotic Earth in Fafner (2018) by Daniel Navarro Pérez
Miguel Ángel Abujar-Escuredo
University of Kansas

Saturday, March 19, 2022, 4:00-5:30 p.m.

105. (FFTN) Fantastic Communities of Fairy-Tale Writers  Captiva B
Moderator: Christy Williams
Hawai‘i Pacific University
Anne E. Duggan, Wayne State University
Abigail Heiniger, Lincoln Memorial University
Julie Koehler, Michigan State University
Charlotte Trinquet du Lys, University of Central Florida

106. (VPAA/BIPOC) Comics: Communities  Cove
Moderator: Kevin J. Maroney
New York Review of Science Fiction
Between AI and Humans: the Posthuman Family in Lemire and Walta’s Sentient
Mark Heimermann
Lakeland University
The Radical Queerness of Watchmen
Kit Viola
Florida Atlantic University
Kids’ SFF Comics and the Limitations of the Direct Market
Aaron Kashtan
University of North Carolina at Charlotte

107. (FTV) Genre Disconnections and Media Hallucinations  Magnolia
Chair: Anelise Farris
College of Coastal Georgia
Overcoming Zombie Fatigue: Film Parody and the Changing Depiction of Zombie Outbreaks
Kyle William Bishop
Southern Utah University
“Your reality is already half video hallucination”: Revisiting Videodrome in the Age of Zoom
Joshua Pearson
Cal State Los Angeles

108. (SFL) Short Film Screening  Oak
Convenors: Ritch Calvin (Stony Brook University) & Pawel Frelik (University of Warsaw)

109. (SFL/BIPOC) Spaces, Communities, and Universes  Pine
Chair: Jason Embry
Georgia Gwinnett College
Same As It Ever Was?: Portrayals of Appalachia in William Gibson’s The Peripheral
Jennifer Krause
Emory & Henry College
The British SF New Wave: Navigating SF’s Evolution and the Complexities of Postmodern Space
Amanda Rose
University of Florida
Melancholia, Assimilation, and Genre in Charles Yu’s How to Live Safely in a Science Fictional Universe
Cynthia Zhang
University of Southern California
110. Author Readings  
Host: Lisa Lanser Rose  
Julie C. Day  
Greg Bechtel  
Richard Butner  
Russell Davis  

111. Worlds and Words II  
Host: Gina Wisker  
Margaret Carter  
Patricia Harkins Pierre  
Sandra Lindow  
Jen Pendragon  
Geoffrey Landis  

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Saturday, March 19, 2022, 7:00–8:00 p.m.  
Wine and Beer Reception  
Ballroom Foyer

Saturday, March 19, 2022, 8:00–11:00 p.m.  
Awards Banquet  
Ballroom

Saturday, March 19, 2022, 11:00 p.m.–1:00 a.m.  
Farewell Party (cash bar)  
Poolside