Wednesday, March 18, 2020 2:30 p.m. - 3:15 p.m.

Pre-Opening Refreshment

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Wednesday, March 18, 2020 3:30 p.m. - 4:15 p.m.

Opening Ceremony
Host: Jeri Zulli, Conference Director

Welcome from the President: Dale Knickerbocker

Guest of Honor Reading: Jeff VanderMeer
“DEAD ALIVE: Astronauts versus Hummingbirds versus Giant Marmots”

Host: Benjamin J. Robertson
University of Colorado, Boulder

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Wednesday, March 18, 2020 4:30 p.m. - 6:00 p.m.

1. (GaH) Cosmic Horror, Existential Dread, and the Limits of Mortality
Chair: Jude Wright
Peru State College

Dead Cthulhu Waits Dreaming of Corn in June: Intersections Between Folk Horror and Cosmic Horror
Doug Ford
State College of Florida

The Immortal Existential Crisis Illuminates The Monstrous Human in Glen Duncan's The Last Werewolf
Jordan Moran
State College of Florida

Hell . . . With a Beach: Christian Horror in Michael Bishop's "The Door Gunner"
Joe Sanders
Shadetree Scholar
2. (CYA/FTV) Superhero Surprise! Gender Constructions in Marvel, SpecFic, and DC  
Chair: Emily Midkiff  
Northeastern State University  
"Every Woman Has a Crazy Side"? The Young Adult and Middle Grade Feminist Reclamation of Harley Quinn  
Anastasia Salter  
University of Central Florida  
An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*  
Jack Murray  
University of Central Florida  

3. (FTFN/CYA) Orienting Oneself with Fairy Stories  
Chair: Jennifer Eastman Attebery  
Idaho State University  
Fairy-Tale Socialization and the Many Lands of Oz  
Jill Terry Rudy  
Brigham Young University  
From Android to Human – Examining Technology to Explore Identity and Humanity in *The Lunar Chronicles*  
Hannah Mummert  
University of Southern Mississippi  
The Gentry and The Little People: Resolving the Conflicting Legacy of Fairy Fiction  
Savannah Hughes  
University of Maine, Stonecoast
4. (SFL) Climate Fictions II  
Chair: Tessa Swehla  
University of Arkansas  

"Ten Years Too Late": Will Time Travel Fix Climate Change?  
Stan Hunter Kranc  
Pennsylvania State University  

Anne McCaffrey and the Anthropocene  
Audrey Taylor  
Sul Ross State University, Middle Rio Grande Campuses  

Climate Apocalypse, Aliens, and Robots - Potential Futures for Humanity as Imagined in the Mass Effect Series  
Hilmi Ulas  
Chapman University  

5. (SFL/IF) Global Fictions  
Chair: John Rieder  
University of Hawai‘i at Mānoa  

Spanish-language Science Fiction Interpretations of our Anthropocenic world  
Miguel Angel Albujar-Escuredo  
University of Kansas  

“tha Gàidhlig aig mu cheithir millean neach a-nist”: Reading for a Gaelic future  
Nathaniel Harrington  
University of Toronto  

Rokeya Sakhawat Hossain’s Feminist Bengali Futurism  
Taryne Jade Taylor  
Embry-Riddle Aeronautical University
6. (VPAA/FL) Digital Fantasies and the Anthropocene  
Chair: John T. Murray  
University of Central Florida  

Godot  

White Clouds, Verdant Wind: Post-Anthropocene Fantasy in Fire Emblem: Three Houses  
Lillian Marie Martinez  
University of Florida  

“Regional Map Extracted”: Navigating Apocalyptic Space in The Legend of Zelda: Breath of the Wild  
Andrew Barton  
Texas State University  

7. (FTV) Mechanized Race and Gender: The Revolution of the Repressed  
Chair: Valérie Savard  
University of Alberta  

Tatyana Claytor  
University of Central Florida  

Girls Who Are Plugged In  
Ashley Hendricks  
Florida Atlantic University  

Aniara (2019) as Feminist Survival Narrative  
Jen Caruso  
Minneapolis College of Art and Design
8. (FL) Worldbuilding and Cultural Elements

Chair: Tereza Dědinová
Masaryk University

Fantasy Reader Experiences: Comparisons with Literary Criticism
James Holmes
Deakin University, Melbourne

“Fish Broth and Pickled Moths”: Fantastic Food in the Secondary Worlds of Canadian Portal Fantasy Novels
Mark Buchanan
York University

Enchantment, Atmosphere & Worldbuilding in Peake's Gormenghast
Dennis Friedrichsen
Justus Liebig University

9. (SFL) Ursula Le Guin

Chair: Robert W. Cape, Jr.
Arizona State University

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin
James Gifford
Fairleigh Dickinson University

The Embodied Politics of City in the Middle of the Night, or The Dispossessed as Climate Lament and Appeal
Everett Hamner
Western Illinois University

10. (SFL) Of Future Bodies

Chair: Mark Soderstrom
SUNY-Empire State College

Scales and Tails and Secret Burgers: Women and Animals as Consumable Bodies in Margaret Atwood’s MaddAddam Trilogy
Skye Cervone
Florida Atlantic University

Toward a Theory of an Embodied Cyborg
Emily Rose Cole
University of Cincinnati
11. Author Reading - I
Host: José Pablo Iriarte
David Nickle
Robert Shearman
E. Rose Sabin
F. Brett Cox

12. Author Reading - II
Host: Emily Jiang
Arin Greenwood
P. Andrew Miller
Elle E. Ire
Jeanne Beckwith

13. (IF/SFL/FL/FTV) Indigenous Futurist Methodologies: Native Observation and Island Ecoliteracies
Chair: Grace L. Dillon
Portland State University
Observing Indigenous Futures: Notes on Teaching Indigenous Speculative Fiction at a TCU (Tribal Colleges and Universities)
Kathryn Dunlap
United Tribes Technical College

Tobias Buckell's Post-Apocalyptic Eco-Systems in Island-Worlds: Reading the Anthropocene within the “Culturality of All Other Human Orders”
Nicola Hunte
University of the West Indies

The Dark Crystal, Kilo (Hawaiian Observation), and Ecoliteracy
Aaron Iokepa Kiʻilau
University of Hawaiʻi at Mānoa

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Wednesday, March 18, 2020 8:00 p.m. - 8:30 p.m.

Newcomer Meet-Up
Hosted by the Student Caucus

Wednesday, March 18, 2020 8:30 p.m. - 11:00 p.m.

Opening Reception

Thursday, March 19, 2020 8:30 a.m. - 10:00 a.m.

15. (GaH) Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis
Chair: Doug Ford
State College of Florida

Against Man: Violence and the Vegetal in Han Kang’s The Vegetarian
Cynthia Zhang
University of Southern California

Unpeople of the Apocalypse: Charting Animacy and its Outside in Indra Sinha’s Animal’s People and Jeff VanderMeer’s Borne
K.M. Ferebee
American University of Afghanistan

Weird Ecologies: Critters, Climate, Affect
Sean Grattan
University of Kent
16. (CYA) Harry Potter and the Laws of Nature  
**Chair:** Amanda Firestone  
University of Tampa  

Harry Potter and the Forbidden Forest: Fear, Finds, and the Forest as Educational Space  
Denise Pinnaro  
Florida Atlantic University  

Hagrid, Messenger of Nature and Death  
Anna Lüscher  
University of Konstanz  

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World  
Robin Whittle  
Independent Scholar  

17. (FTFN) Decease and Exist: An Interdisciplinary Inquiry into Fairy-Tale Relationships with Death  
**Chair:** Judith John  
Missouri State University  

Death Comes in the End  
Angelina Dulong  
Brigham Young University  

An Honorable Death: Reconciliation and Redemption Through Faramir and *The Lord of the Rings*  
Megan Myers  
Brigham Young University  

Charming Child-Snatchers: Forming the Bogeyman in *The Pied Piper, Peter Pan,* and *The Ted Bundy Tapes*  
Maren Nield  
Brigham Young University
18. (SFL/FTV/VPAA) SF Animal Futures in the Era of Mass-Extinction

Chair: Pawel Frelik
University of Warsaw

Vanishing Futures: The Science Fiction Aesthetics of Contemporary Animal Documentary
Benjamin Schultz-Figueroa
Seattle University

Humanity After Humans in Apocalypse Games
Cameron Kunzelman
Mercer University

Thinking Pig Futures: Margaret Atwood, Okja, and Upstream Color
Alison Sperling
ICI Berlin

19. (FL) Panel: Setting Up a Centre for Fantasy and the Fantastic in a Global Climate Emergency

Moderator: Jennifer K. Cox
Idaho State University

Dimitra Fimi
University of Glasgow

Matthew Sangster
University of Glasgow

Rhys Williams
University of Glasgow

20. (VPAA) Expanding the Archive

Chair: Emily Midkiff
Northeastern State University, and Sara Austin, Miami University

The Data Isn’t In: Speculative Fiction’s Digital Archives and Bibliographies of Exclusion
Suzanne Boswell
Rutgers University, New Brunswick

Tumblr, Fan Spaces, and the Erasure of a Queer Archive
Sabrina Mittermeier
University of Augsburg

Re-evaluating What We Value: Moving Beyond Capitalism in Canon
Jordan Meyerl
University of Massachusetts Boston
21. (FTV/SFL/GaH) Film Adaptations of SF and Horror  
**Magnolia**

**Chair:** Mark T. Decker  
Bloomsburg University

"A Stronger Loving World to Die In": *Watchmen*, Adaptation, and the Anthropocene  
Charles Cuthbertson  
Palm Beach State College

“Best not to look back”: Monstrosity, Medium, and Genre in Tommy Lee Wallace’s *It* (1990)  
June Pulliam  
Louisiana State University

More Humane Than Most Humans: The Significance of *Alita* on Film  
Mary F. Pharr  
Florida Southern College

22. (FL) The Manipulation of Tropes  
**Maple**

**Chair:** Megan Suttie  
McMaster University

The King’s Formerly Almost Certain Absolute Return  
Dustin Connis  
University of Colorado Denver

Steven Gores  
Northern Kentucky University

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in *Ka: Dar Oakley and the Ruin of Ymr*  
Paul Williams  
Idaho State University
23. (SFL) Kim Stanley Robinson and New York 2140
Chair: Gerry Canavan
Marquette University

Science Fiction Realism: KSR’s New York 2140 and the Problem of Estrangement
Chris Carpenter
CUNY Graduate Center

Utopian Futures in Recent Climate Fiction: MaddAddam, MAEVA! and New York 2140
Andrew Milner
Monash University

Kim Stanley Robinson’s Case for Hope in New York 2140
John Rieder
University of Hawai‘i at Mānoa

24. (SCIAFA) Panel: Transitioning from Academia to Publishing - A Round Table Discussion on Employment in the Publishing Industry
Moderator: Wendy Wood
University of Houston

Karen Hellekson
Independent Scholar

Jen Gunnels
Editor at TOR Books

Christina Mains
Managing Editor at Journal for the Fantastic in the Arts

25. Author Reading – III
Host: Arin Greenwood

Caroline M. Yoachim
Brian Biswas
Stephen Segal
Matthew Sanborn Smith
26. Creative Panel: Teaching Speculative Writing
Moderator: Gary Wolfe

Mary Anne Mohanraj
Will Ludwigsen
Micah Dean Hicks
Jim Kelly
L. X. Beckett

27. (IF/FTFN/VPAA) Sex, Love, Deadly Kisses: Global Adaptations of Romantic Folklore
Chair: Rachel Harris
Concordia University, Montreal

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as Decolonial Love in Girish Karnad’s *Nagamandala*
Sheetala Bhat
University of Western Ontario

Little Red Riding Hood Hits the Road: A Bakhtinian Feminist Reading of Carmen Martin Gaites’s *Little Red Riding Hood in Manhattan*
Purificacion Martinez
East Carolina University

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda’s “El estudiante de Salamanca”
James A. Wojtaszek
University of Minnesota, Morris

28. Words and Worlds I
Host: Franc Auld

Regina Hansen
John Glover
Margaret L. Carter
Gina Wisker
Graeme Wend-Walker
Donald Riggs
Michael Furlong
Sandra Lindow

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Thursday, March 19, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break

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Thursday, March 19, 2020 10:30 a.m. - 12:00 p.m.

29. (GaH) Transmedial Gothsics
Chair: Jeffrey Andrew Weinstock
Central Michigan University

“Wallow in mud you wind up dirty. Perhaps I need a reminder of what I am fighting for.”:
Gothic Doubling in Marv Wolfman’s *Batman: Year Three*
Kathryn Hall
South Kent School

Psychological Immersion into Gothic Horror via Dungeons & Dragons’ *Ravenloft*
Joel T. Terranova
University of Louisiana at Lafayette

Restless Figures: Animated Horror Stories as Hypertext
Bonnie Cross
University of Central Florida and Valencia College

30. (CYA) Let’s Show Nature Who's Boss: Capitalist, Toxic Masculinist, and Racist Destruction of Earth and Its People
Chair: Joseph Michael Sommers
Central Michigan University

Capitalism Behaving Badly: Potential Pasts & Imagined Futures in YA Climate Fiction
Jacob Hawk
University of Florida

Unnatural Masculinity: The Toxic Gender Performances of Charles Wallace and Aspen Quick
Nivair H. Gabriel
Independent Scholar

Natural Black Girl Magic: Environmental Connection and Destruction in Jewell Parker Rhodes
Lynette James
Independent Scholar
31. (FTFN) Revisiting the Nineteenth Century: Fairy Tale and Fairy Lore  
**Chair:** Derek J. Thiess  
University of North Georgia

Fairy Tales *en pointe*: Ballets that Made the Tale  
Jacqueline Smith  
Brigham Young University

Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies  
Abigail Heiniger  
Bluefield College

"Studying the Black Arts": The Adventures of the Wicked Jew in English Fairy-Tale Collections  
Veronica Schanoes  
Queens College – CUNY

32. (SFL) Science Fiction Philosophies  
**Chair:** Joy Sanchez-Taylor  
LaGuardia Community College (CUNY)

An Ethical Consideration of Future-Oriented Pedagogies and Science Fictional World Building  
Brittany Tomin  
York University

"Let Us Call It Soul": Abdicating Responsibility for World Events through the Mind-and-Matter Anachronism in Time-Travel Fiction  
Jeffrey R. Villines  
Houston Community College

Dream Mining: Art and Intellectual Property in Caragh O’Brien’s *Vault of Dreamers*  
Rebecca McNulty  
University of Florida
33. (IF/SFL/VPAA) Panel: Science Fiction Coming of Age in the Muslim World(s)

**Moderator:** Jaymee Goh

**Invited Author**

Muhammad Aurangzeb Ahmad  
University of Washington

Anindita Banerjee  
Cornell University

Rebecca Hankins  
Texas A&M University

Nafisah Hankins  
CUNY Graduate School

34. (VPAA/GaH) Playing the Dark: Gaming and Horror

**Chair:** Daryl Ritchot  
University of British Columbia Okanagan and Okanagan College

The Threat at the End of the Tunnel: Motivation and Fear in Survival Horror Game Narratives  
Mads Haahr  
Trinity College Dublin, Ireland

“The World is Dark”: Horror and Hope in *Ten Candles*  
Barbara Lucas  
Independent Scholar

A Game of (Im)Personal Horror: *Vampire: The Masquerade – L.A. By Night* and the Shifting of Interactivity  
Eden Lee Lackner  
University of Calgary
35. (FTV/GaH) Kaiju and Ecohorror  
**Chair:** Matthew Masucci  
State College of Florida, Venice

Abdicating Responsibility: Disjointed Themes of Climate Fatalism and Climate Absolution in *Godzilla: King of the Monsters*  
Elizabeth Moore  
University of North Carolina, Chapel Hill

Echoes of Ecohorror in Jordan Vogt-Roberts' *Kong: Skull Island*  
Larrie Dundenhoeffer  
Kennesaw State University

The Kaiju Shall Inherit The Earth: What Monster Movies Tell Us About Climate Change  
Sara Austin  
Miami University

36. (FL) Deism, Distance, and Disaster  
**Chair:** Dr. Brenda Mann Hammack  
Fayetteville State University

Theopocene: Deity, Humanity, and Climate Catastrophe in Brandon Sanderson's Cosmere  
Adam McLain  
Harvard Divinity School

Theorizing the History of the Relations of Religion and Fantasy  
Eric Reinders  
Emory University

From Marco Polo to Daenerys Targaryen: Common Threads Between Medieval Travelogues and Modern Fantasy  
Elisabeth Brander  
University of Southern Maine, Stonecoast

37. (FL) It's the End of the World as We Know It  
**Chair:** Danielle Bienvenue Bray  
University of Georgia

Twenty First Century Fear: Modern Anxiety as Expressed through Post-Apocalyptic Literature  
Dominique Dickey  
Johns Hopkins University

Changing the Story: Transcending the Nature–Culture Divide in The Tiffany Aching Series  
Tereza Dědinová  
Masaryk University
38. (SFL) Energy Futures
Chair: Shaun Duke
Bemidji State University

Passive and Active Leisure in the Petrofiction of China Miéville and Henrietta Rose-Innes
Rhonda Knight
Coker University

Between the Singularity and the Dying Earth
Rhys Williams
University of Glasgow

39. Author Reading – IV
Host: Jennifer Stevenson

David D. Levine
Sarah Kozloff
Fran Wilde

40. Author Reading – V
Host: L. X. Beckett

David Sandner
Jacob Weisman
Stephanie Feldman
Dennis Danvers

41. (IF/SFL/FTFN/FTV) Comparative Genre Across Texts/Media: Evolutionary SF, Magical Realism, Japanese Foklore
Chair: Fang Tang
Yangtze University, China

The Climate Change in the Science Fiction Novels by Doris Lessing, James Ballard, and Olaf Stapledon
Boyarkina Iren
University of Rome La Sapienza

Magic Realism and Esteban Rey
Andrew Seeger
Illinois Valley Community College

Yo-Kai Watch: Socializing a New Tradition of Kindness
Giselle Valentine
Brigham Young University
Thursday, March 19, 2020 12:15 p.m. - 2:15 p.m.

Guest of Honor Luncheon: Jeff VanderMeer
“My Life as a Ghost”

Host: Benjamin J. Robertson
University of Colorado, Boulder

Thursday, March 19, 2020 2:30-4:00 p.m.

43. (GaH) The Walking Dead and Severance: Considering Zombie Narratives from the Comic Shop to the Academy
Chair: Kathryn Hall
South Kent School

The Death of Rick Grimes and the End of The Walking Dead
Angela Tenga
Florida Institute of Technology

“We are not the walking dead” Human (Re)Evolution and the Defeat of The Walking Dead
Kyle William Bishop
Southern Utah University

Undead, with an MFA: The “Literary” Zombie
C. Wylie Lenz
Florida Polytechnic University
44. (CYA/FTV) Come to the Forest, Children, Magical Things Happen There  
Chair: Anna Lüscher  
University of Konstanz  

Developing Empathy of the Ecosystem Using Diane Duane's Young Wizards Series  
Gail A. Bondi  
Independent Scholar  

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture  
Dimitra Fimi  
University of Glasgow  

A Different Kind of Encounter: Re-Imagining Human and Non-Human Interconnection through the Fantastic in Steifvater's *Raven Cycle*  
Carrie Spencer  
University of Cambridge

45. (FTFN) How Folk Narratives Shape the World  
Chair: Jill Terry Rudy  
Brigham Young University  

Stories That Eat the World: Fairy-Tale Space and Narrative Power in Seanan McGuire’s Indexing Series  
Christy Williams  
Hawai‘i Pacific University  

Using the Apocalyptic Film to Understand Storytelling in the Modern World  
Kathleen Ragan  
Independent Scholar  

Mythologizing the Damage, Surveying the Story: Fabulist Eco-Poetics of the Anthropocene  
Stacey Balkun  
University of Mississippi

46. Creative Panel: The Art of Writing Fantasy  
Moderator: Nicholas DiChario  

Steven Erikson  
Ilana C. Myer  
Stephen R. Donaldson  
Anna Smith Spark
47. (FTV) Panel: Skins of Sand, Fur, and Steel: Rethinking Personhood in Environmental, Animal, and Robotic Identities
Moderator: Justin David Cosner
University of Iowa
Samantha Baugus
University of Florida
Silvan E. Spicer
University of Kansas
Katherine Randazzo
University of Iowa

48. (VPAA/GaH) Apocalypse and Survival Horror in Video Games
Chair: Barbara Lucas
Independent Scholar
The Fire Fades: Navigating the End of the World in FromSoftware’s Dark Souls
Eric Stein
Independent Researcher
A Cure For Mankind: Sacrifice, Choice, and Outbreak Narrative in The Last of Us
Alissa N. Christopherson
University of Houston
The End of the Zombie Era: Sustainability and Security at the End of The Walking Dead
Steven Holmes
University of Hawai‘i at Mānoa
49. (FTV/GaH) Regenerative Trauma and Revolutionized Disability in Horror and the Fantastic

Chair: Lori Lord Masucci
State College of Florida, Venice

Amylou Ahava
Independent Scholar

The Pretense of Prosthesis: The Prostheccized Superhero in Marvel’s Cinematic Universe
Liam Drislane
Marquette University

Rikke Schubart
Institute for the Study of Culture, University of Southern Denmark

50. (FL) Well, this is Weird!

Chair: Valorie Ebert
Broward College

Earth is a Local Aberration: Thinking in the Anthropocene, the Pluriverse, and the Fantastic
Grant Dempsey
The University of Western Ontario

Ceding the City: China Miéville’s *King Rat* as Anthropocene Fable
Caroline Hovanec
University of Tampa

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*
Mark Heimermann
Holy Family College
51. (SFL) Posthumanism
Chair: Sherryl Vint
University of California, Riverside

Haunted by the Future: Indigenous Posthumanism in the Anthropocene
Stina Attebery
University of California, Riverside

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's Sirens
Roberta Berlingò
Ramapo College of New Jersey

“In the future, no one is completely human”: Posthuman Poetics in Sun Yung Shin’s Unbearable Splendor and Franny Choi’s Soft Science
Claire Stanford
University of California, Los Angeles

52. (SFL) Water Futures
Chair: Lisa Swanstrom
University of Utah

Thirst: Water, Obligation, and Form in Israeli SF
Keren Omry
University of Haifa / UW-Madison

Technological Innovation and Innovative Failure in Current Futures: A Sci-Fi Ocean Anthology
Kylie Korsnack
Berea College

The Water This Time (Again): Utopian and Dystopian Inundations
David G. Schappert
King's College, Wilkes-Barre

53. Author Reading – VI
Host: Kelly Robson

James Patrick Kelly
Shveta Thakrar
Rick Wilber
Sarah Pinsker
54. Creative Panel: Take Back the Future: Radical Resurgence for Writers  
**Moderator:** Andrea Hairston

Grace L. Dillon  
Alberto Yáñez  
Eileen Gunn  
Nisi Shawl  
Joyce Chng

55. (IF/SFL/FTV/CYA) The Eco-Production of Gender in Brazilian, Argentine, and Okinawan SF  
**Chair:** Rachel Haywood Ferreira  
Iowa State University

Trans-Species Contact in Brazilian Aline Valek's Novel *Jellyfish Know Not of Themselves*  
M. Elizabeth Ginway  
University of Florida

Maternal Divide: Interruptions of the Assembly Line in *Fever Dream*  
Karisa Shiraki  
Brigham Young University

Spiritual Superhero *Ryūjin Mabuyā* Foregrounds Native Okinawan Eco-Ethics, Decolonizing Japan’s Gendered *Tokusatsu* TV Genre  
Ida Yoshinaga  
University of Hawai‘i at Mānoa

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**Thursday, March 19, 2020 4:15 p.m. - 5:45 p.m.**

57. (GaH) Space, Place, and the Ends of Worlds in Stephen King  
**Chair:** John Glover  
Virginia Commonwealth University

Silenced by Science: The Anthropocene Apocalypse in Stephen King's *Cell*  
James Arthur Anderson  
Johnson & Wales University

Evolutions of Evil in Stephen King's Environments  
Jennifer K. Cox  
Idaho State University

The People in the Grass: Adapting Stephen King and Joe Hill's *In the Tall Grass* for Film  
Josh Hueth  
University of California, Los Angeles
58. (CYA) Water, Water, Everywhere, Nowhere, and Only a Few Potable (Queer) Drops to Drink

Chair: Dimitra Fimi
University of Glasgow

Hello, My Name is Flying Garbage Monster: Eco-Education and the Hyperobject in *I'm Not a Plastic Bag*
Brianna Anderson
University of Florida

Queering Nature in *The Tea Dragon Society* by Katie O'Neill
Emily Midkiff
Northeastern State University

Hidden Springs and Sexual Slipstreams: Queer Ecologies in Post-Apocalyptic YA Literature
Jill Coste
University of Florida

59. (FTN/CYA/FTV) Ecocritical Approaches to Folk Narratives

Chair: Lewis C. Seifert
Brown University

A Boy and His Horse: Sir Gawain and the Non-Human
Marisa Mills
University of Southern Mississippi

The Human and Animal Imprint in Walt Disney’s Fairy-Tale Films
Rachel Harris
Concordia University, Montreal

Wonders of Nature and Storytelling – An Examination of *Ponyo* as Reflective and Cultural Adaptation
Jade Lum
University of Hawai‘i at Mānoa
60. (SCIAFA) Panel: Getting a Degree While Preserving Your Sanity: Mental Health as a Graduate Student

**Moderator:** Wendy Wood  
University of Houston

Daniel Creed  
Florida International University

Kylie Korsnack  
Berea College

Joshua Pearson  
University of California, Riverside

Jeffrey R. Villines  
Houston Community College

61. (FTFN/IF) Panel: Folk Narrative Ontologies and the Anthropocene

**Moderator:** Cristina Bacchilega  
University of Hawaiʻi at Mānoa

Linda J. Lee  
University of Pennsylvania

Kathleen Ragan  
Independent Scholar

Kristiana Willsey  
University of Southern California

Ida Yoshinaga  
University of Hawaiʻi at Mānoa
62. (VPAA) Immersion and Interaction

Chair: Carrie J. Cole
Indiana University of Pennsylvania

Normalizing the Superhuman: The fantastic Origins of the Mundane Interfaces in Virtual Virtual Reality and I Expect You To Die
John T. Murray
University of Central Florida

Retelling “The Tell-Tale Heart”: An Interactive Transmedia Project
Kenton Taylor Howard
University of Central Florida

Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving the Planet at Disney’s Animal Kingdom
Daryl Ritchot
University of British Columbia Okanagan and Okanagan College

63. (FTV) Considering Culture and Environment through Superheroes, Villains, and Antiheros

Chair: A. Keith Kelly
Georgia Gwinnett College

“Thanos Was Right”: Masculinity, Toxic Fandom, and the Villainization of Climate Change
Dan Hassler-Forest
Utrecht University

Saving the World?: Superheroes and Environmental Activism
Kim Wickham
Rhode Island School of Design

Children of the Night in a Sunburnt Country: Australian Vampires on Film
Graeme Wend-Walker
Texas State University
64. (FL) Textual Effects on the Canon
Chair: Theodora Goss
Boston University

Paul Anderson and the American Pulp Alliterative Revival
Dennis Wilson Wise
University of Arizona

Posthumous Tolkien: Editing the Legendarium in the Franchise Age
Mark Scroggins
Florida Atlantic University

My Continued Trouble with Harry . . . Potter: Idolatry, or, Why Students and Most Scholars Hate Me!
John Pennington
St. Norbert College

65. (SFL) Theory Roundtable: Stacy Alaimo's “New Materialism”
Chair: Rebekah Sheldon
Indiana University

66. (SFL) Race in the Anthropocene
Chair: Dagmar Van Engen
Arizona State University

Critical Race Theory, SF and Zombies
Isiah Lavender III
University of Georgia

Dying Names for Living Lands: The Intersections of Race and Climate in Vandermeer's Southern Reach Trilogy
Andy Nunn
University of Maryland College Park

Indigenous and Western Sciences in Nalo Hopkinson’s Brown Girl in the Ring and Rivers Solomon’s An Unkindness of Ghosts
Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

67. Author Reading - VII
Host: Elle E. Ire
Ellen Klages
Nancy Hightower
L. X. Beckett
Lee Mandelo
68. Creative Panel: Using Fiction to Save the Planet

Moderator: Joan Slonczewski

Kelly Robson
Kathleen Alcalá
Alec Nevala-Lee
David D. Levine
Lindsey Drager

69. (IF/SFL/GaH) Planetary Affect/Subjectivity Through Poetics/Aesthetics

Chair: Terry Harpold
University of Florida

Palatable Paradigms and Material Immersion in the “Ecodelic” Renaissance
Reanne Crane
University of Kent

From Nature to the Mind: Existential Crisis in Maupassant's “Le Horla”
W. Brad Holley
Georgia Southern University

Weird Nature in the Fiction of French Author Antoine Volodine and Jeff VanderMeer
Christina Lord
University of North Carolina, Wilmington

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Thursday, March 19, 2020 6:00 p.m. - 7:00 p.m.

IAFA Business Meeting

**********
Thursday, March 19, 2020 7:15 p.m. - 8:15 p.m.

Division Head Meeting

**********
Thursday, March 19, 2020 8:30 p.m. - 9:30 p.m.

Guest Panel: Making the Anthopo(s)cene
Moderator: Gerry Canavan
Marquette University

Stacey Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

Thursday, March 19, 2020 10:00 p.m. - 11:30 p.m.

Short Film Screening: The Year in Fantastic Short Film 2019
Hosts: Ritch Calvin and Pawel Frelık

Friday, March 20, 2020 9:00 a.m.

JFA Business Meeting

Friday, March 20, 2020 8:30 a.m. - 10:00 a.m.

71. (GaH) Founding Fathers of Horror: King, Barker, Straub
Chair: Josh Hueth
University of California, Los Angeles

Founding Father of Horror: Clive Barker's 'The Midnight Meat Train'
Jeffrey Andrew Weinstock
Central Michical University

"Stephen King: Sociologist of Horror"
Anthony Magistrale
University of Vermont

Transcendence and Meaning in Peter Straub’s The Skylark
Bernadette L. Bosky
Olympiad Academia New York
72. (CYA) Yes, Virginia, There is a Santa Claus, Aslan, and BFG  
**Chair:** Alena Cicholewski  
University of Oldenburg

Tolkien’s *Father Christmas Letters* as Environmental Fable  
Simone Caroti  
Full Sail University

"I am Hearing All the *Secret Whispering of the Worlds*": Ecocritical Perspectives in Roald Dahl's *The BFG*  
Franziska Burstyn  
University of Leipzig

73. (FTFN) Fantastical Boundaries: Humans, Animals, and the Environment  
**Chair:** Anne E. Duggan  
Wayne State University

As Beautiful as the Night: Race, Nature, and Environment in Ebeling’s 1861 "Black and White"  
Julie L. J. Koehler  
Wayne State University

When Clouds Sing: Anthropomorphism of the Environment in George Sand’s “Le Nuage rose”  
Adrion Lee Dula  
Wayne State University

Mingling (& Disturbing) Nature & Humanity in Mary de Morgan’s “The Hair Tree”  
Shandi Lynne Wagner  
Saint Mary-of-the-Woods College

74. (SCIAFA) Panel: Finding What's Out There - A Round Table Discussion on Finding a Job in the Current Academic Job Market  
**Moderator:** Wendy Wood  
University of Houston

Katherine Bishop  
Miyazaki International College Japan

Mark T. Decker  
Bloomsburg University

Sarah Fish  
Collin College

Sherryl Vint  
University of California, Riverside
Chair: Sean Singh Matharoo
University of California, Riverside

76. (VPAA) Fandom, Intertextuality, and Performance
Chair: Karen Hellekson
Independent Scholar

“His Father’s Language; His, If He Wants It”: Indian Harry Potter and Racial Diversity in “Survival is a Talent”
Jennifer Brown
Boston College

“Do You Know H.P. Lovecraft?”: Cultural Shorthand in Alistair McDowall’s *Brilliant Adventures* and *Pomona*
Anna Corbould
University of Georgia

“A Certain Solid Fragrance, Risen From The Earth”: Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road*
Nicola R. Govocek
Temple University

77. (FTV) Game of Thrones and the Anthropocene
Chair: Nicholas C. Laudadio
UNC Wilmington

You Can't Stab Climate Change: "Winter is Coming" in HBO's *Game of Thrones*
Adam Debosscher
University of Western Ontario

Global Cooling is Coming: The Natural World as Enemy/Ally of Humanity in *Game of Thrones* and other Fantasy
A. Keith Kelly
Georgia Gwinnett College

The Real War; The Function and Fault of the Night King in *Game of Thrones*
Joseph Rex Young
Independent Scholar
78. (FL) Rhyme Time
Chair: Valorie Ebert
Broward College

“Tell me where all past years are”: Adaptation of John Donne in Neil Gaiman’s *Stardust*
Georgia Earley
University of Georgia

That Song Past Human Tongue to Sing: The Weird Long Poems of William Hope Hodgson, Clark Ashton Smith and H.P. Lovecraft
Timothy S. Murphy
Oklahoma State University

Nostalgia for Nature: "Deep Image" and the Return to Roots
Don Riggs
Drexel University

79. (SFL) Future Ecologies and Gender
Chair: Stina Attebery
University of California, Riverside

Kin-Making is World-Making: The Hominid Ecologies of Shora
Jenny Bonnevier
Örebro University

“With A Little Help from My Friends”: Spatial Limitations and Ecocritical Optics in *The Lathe of Heaven* and *Where Late the Sweet Birds Sang*
Meg Schoerke
San Francisco State University

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai’s *The Tiger Flu* and Louise Erdrich’s *Future Home of the Living God*
Conrad Scott
University of Alberta
80. **(SFL) Future Ecologies I**  
**Chair:** Steven Shaviro  
Wayne State University

"Roiling and broiling, multicolored, full of monstrous half-shapes": The Double-Edge of Possibility in the Age of the Anthropocene  
Jason Embry  
Georgia Gwinnet College

Arctic Futures: Anthropogenic Changes in Speculative Fiction  
Maria Lindgren Leavenworth  
Umeå University

From Proto-plastics to the Plastiglomerate: Science Fiction's Shifting Synthetic Sensibilities  
Lisa Swanstrom  
University of Utah

81. **Author Reading – VIII**  
**Host:** Andrea Hairston

Alexis Brooks de Vita  
Valya Dudycz Lupescu  
José Pablo Iriarte  
Joyce Chng

82. **Artistic Presentations**  
**Host:** F. Brett Cox

Don Maitz  
Cat Sparks  
Charles Vess
83. (IF/SFL/FTV) International Film Robots: Sleep Dealers and Enlightened AIs  

**Chair:** M. Elizabeth Ginway  
University of Florida

“I’m a Node Worker Too”: Mexican Cyborgs as Resources and Resistance in the Science Fiction Movie *Sleep Dealer*  
Karen Dollinger  
University of West Georgia

Man, Machine, and the Pursuit of Enlightenment in “The Heavenly Creature”  
J.R. Anderson  
Rollins College

Reading *Sleep Dealer* as Climate Fiction: Ecocriticism in Mexican Science Fiction Cinema of Anticipation  
Stephen C. Tobin  
University of California, Los Angeles

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**Friday, March 20, 2020 10:00 a.m. - 10:30 a.m.**

**Coffee Break**
Friday, March 20, 2020 10:30 a.m. - 12:00 p.m.

85. (GaH) Gothic Violence and Vengeance in Fragile Eco-Systems  
Chair: Alexis Brooks de Vita  
Texas Southern University/ Houston Community College

Susan Hill's Game of Tidal Fort-Da: The Woman in Black (1983)  
Lucie Armitt  
University of Lincoln

Fleeing from the Weeping Sky: Daphne Du Maurier’s “The Birds” and the Eco-Vengeance Narrative  
Kevin Knott  
Frostburg State University

"Unnatural Stresses": Witnessing Death in Hold the Dark  
Frances Auld  
State College of Florida

89. (VPAA) Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations  
Moderator: Bernadette L. Bosky  
Olympiad Academia New York

Kevin J. Maroney  
New York Review of Science Fiction

Noran Amin  
Idaho State University

Bryan D. Dietrich  
Invited Author

Rachel Hartnett  
University of Florida

P. Andrew Miller  
Northern Kentucky University
90. (VPAA) Music, Performance, and Identity

Chair: Justin David Cosner
University of Iowa

Black Metal Machine Music or, Can You Make Kin With Cthulhu’s Children?
Jonathan Imber Shaw
Kutztown University of Pennsylvania

The Orientalism of BABYMETAL
Jun Ichikawa
Nippon Sport Science University

Kinky Karaoke: The Cultural Politics of Performing Identity
Jeffrey S. Bryan
University of California, Irvine

91. (FTV/GaH) Horrific, Dystopian, and Radical Ecologies

Chair: Regina Hansen
Boston University

Parasitic Humanity in Eco-horror Fiction
Dr. Julie Hugonny
Georgia Tech

Coming up for air: Approaches to ecodystopia in Brazilian cinema
Alfredo Suppia
University of Campinas

There are Black People in the Future: Fast Color, Black Futures, and Radical Ecologies
Shelby Cadwell
Wayne State University
92. (FL) The Winter of Our Discontent
Chair: John Mark Robison
University of Florida

Forces of Nature in the Secondary World
Atli Dungal Sigurdsson
University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
Eleanor Griggs
University of North Carolina Chapel Hill

It Just Doesn't Get Any Better Than This! Climate, Krewes, and the Carnivalesque in Sean Stewart's *Galveston*
Danielle Bienvenue Bray
University of Georgia

93. (FL) When Nature and Technology Collide
Chair: S. M. Mack
Independent Scholar

Taking Fragments of Things and Changes Them into Something Else: Nnedi Okorafor’s Petrofiction
Jim Casey
Arcadia University

The Witch as Cryptonaturalist in Fiction by A. S. Byatt, Sylvia Townsend Warner, and Charlie Jane Anders
Dr. Brenda Mann Hammack
Fayetteville State University

Dreaming in the Capitalocene: Elizabeth Knox’s Dreamhunter Duology
Brian Attebery
Journal of the Fantastic in the Arts
94. (SFL) Future Ecologies II
Chair: Rhonda Knight
Coker University

Pockets of Paradise: Problematizing Nature’s Resilience in Post-Apocalyptic Fiction
Andreas Nyström
Karlstad University

Reanimating the Mammoth
Matthew Chrulew
Curtin University

95. Author Reading – IX
Host: Stephanie Feldman

Alex Irvine
Alaya Dawn Johnson
Emma Bull
Andy Duncan

96. Creative Panel: The Business of Art and Writing
Moderator: Carrie Vaughn

Francesca Myman
Janny Wurts
Sally Wiener Grotta

97. (IF/SF) Socialist World-Building in the Global Anthropocene
Chair: Anindita Banerjee
Cornell University

Bolshevik “Revolutionary Experiments” and Capitalism’s Utopian Dreams
Yvonne Howell
University of Richmond

Subjunctive Realism and the Conditional Nuclear Future
Isabel Lane
Boston College

The Soviet Anthropocene: Desiccation, Desertification, and Environmental Horror in Dmitri Svetozarov’s Dogs
Brittany Roberts
University of California, Riverside
98. (SFL) 20th Century Science Fiction

Chair: Stan Hunter Kranc
Pennsylvania State University

Classical Myth in 1960s Science Fiction
Robert W. Cape, Jr.
Austin College

Technology in the Garden: Will Simak’s Robots Ever Find Their Souls?
Stanley C. Kranc
University of South Florida

Cognitive Justice for a Post-Truth Era: Samuel Delany’s The Fall of the Towers Trilogy
David M. Higgins
Inver Hills College

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Friday, March 20, 2020 12:15 p.m. - 2:15 p.m.

Guest Scholar Luncheon: Stacy Alaimo
“Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene”

Host: Sherryl Vint

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Friday, March 20, 2020 2:30 p.m. - 4:00 p.m.

99. (GaH) Infrastructures and Technologies of Horror

Chair: Cynthia Zhang
University of Southern California

Salvaging revisited: Margaret Atwood’s and Alexis Wright’s feminist eco-Gothic challenges to the Anthropocene
Gina Wisker
University of Brighton

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow’s Radicalized
Sonja Lynch
Wartburg College

Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson’s Pym
Benjamin J. Robertson
University of Colorado, Boulder
103. (CYA/GaH) Children See Beyond the Veil: Engaging Spirits and Beings Invisible to Adults

**Chair:** Sam Morris  
University of South Carolina Beaufort

Entering the Chthulucene? Making Kin with the Non-Human in Amie Kaufman's and Meagan Spooner's *Starbound* Trilogy  
Alena Cicholewski  
University of Oldenburg

"And Why Is It Your Job to Send the Spirits On?" Adolescent Power and Responsibility in Victoria Schwab's Cassidy Blake Series  
Jessica Stanley Neterer  
John Tyler Community College

Children Should Be Seen but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's *Lockwood & Co.* Series  
Rhonda Brock-Servais  
Longwood University

104. (VPAA/SF) Virtual Realities, Resource Scarcity, and the Anthropocene

**Chair:** David M. Higgins  
Inver Hills College

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity While the World Ends  
Jessica FitzPatrick  
University of Pittsburgh

Power Games: Discourses of Energy in Speculative Video Games  
Pawel Frelik  
University of Warsaw

Building Paradise: Sustainability in Computer Games About Island Living  
Melissa Bianchi  
Nova Southeastern University
105. (FTV) Viewing, Interpreting, and Listening to Science Fiction  
**Chair:** Larrie Dudenhoeffer  
Kennesaw State University

The Mirror Crack’d: Listening to *Black Mirror*  
Nicholas C. Laudadio  
UNC Wilmington

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon’s Animated Series *Undone*  
Nate Garrelts  
Ferris State University

Something New Under the Sun: Ancient Time in *2001: A Space Odyssey*  
Michael Johnson  
SUNY Buffalo State

106. (FL/IF) Writing Toward Zoocentrism  
**Chair:** Mark A. Fabrizi  
Eastern Connecticut State University

Wolves and Werewolves: How Our Beliefs About One Influence the Other  
S. M. Mack  
Independent Scholar

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula Le Guin  
Theodora Goss  
Boston University

“Now I am an Axolotl”: The Human-Animal Relationship in the Short Stories of Julio Cortázar and Samanta Schweblin  
Ioannis Markopoulos  
Aristotle University of Thessaloniki
107. (FL) Panel: Fifty Shades of Nay II: More Consent for Fantastic Characters and Consumers
Moderator: Kiersty Lemon-Rogers
University of Kentucky
Kristy Eagar
Brigham Young University
Kate Johnston
University of Minnesota
Adam McLain
Harvard University
K. Tempest Bradford
Writing the Other

108. (SFL) Southern Reach Trilogy
Chair: Andy Nunn
University of Maryland College Park

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's *Southern Reach*
Filip Boratyn
University of Warsaw

"Acceptance Moves Past Denial": The Horror of Climate Change as Sublime Hyperobject in Jeff VanderMeer's *Southern Reach* Trilogy
Jerome Winter
University of California, Riverside

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri, Steven Universe*, and the Southern Reach
Joshua Pearson
CalState Los Angeles

109. Author Reading - X
Host: John Kessel
Joe Haldeman
Ann Leckie
Sam J. Miller
Mimi Mondal
110. Creative Panel: Literary Collaborations: Blending Prose with Poetry
Moderator: Marge Simon

Mary A. Turzillo
Bryan D. Dietrich
Geoffrey A. Landis
Mari Ness

111. (IF/SFL) Speculative Finance, Degrowth, & Feminist Limits to Capital
Chair: Karen Dollinger
University of West Georgia

How Would You Value an Apple Tree?: Speculative Disaster as Climate Apocalypse
Alexandra Brown
University of Pennsylvania

Feminist Fantasies and the Limits of Capital
Angela Buck
New College of Florida

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin
Sandra Lindow
Independent Scholar

112. (SFL) Politics in Anthropocene
Chair: Veronica Hollinger
Trent University

"Ready to Storm Heaven": The Paris Commune in Science Fiction and Fantasy
Gerry Canavan
Marquette University

Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre
Taylor Evans
University of California, Riverside

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113. (GaH) The Weirding of the Anthropocene in VanderMeer, Miéville, and Kiernan
Chair: Benjamin J. Robertson
University of Colorado, Boulder

The News Did Not Trouble Her Particularly: Affect, Nostalgia, and Apocalypse in Weird Fiction
John Glover
Virginia Commonwealth University

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in
China Miéville’s “Polynia” and “Covehithe”
Deborah Bridle
Université Côte d’Azur

‘No Truce with the Chthulucene’ – Staying with the Trouble through the Weird Fictions of Jeff
Vandermeer, China Miéville, and Disco Elysium
Tom Byam Shaw
University of Aberdeen and Curtin University

114. Lord Ruthven Assembly: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from The Vampyre to Twilight
Moderator: Sharon King
UCLA Center for Medieval and Renaissance Studies

Amanda Firestone
University of Tampa

Jeffrey Andrew Weinstock
Central Michigan University

Margaret Carter
Author

Lokke Heiss
Independent Scholar
115. (FTFN) Animated Fairy Tales: Ecocriticism and the Human and Non-Human
Chair: Julie L. J. Koehler
Wayne State University

Post-classic Disney: Remix, Desist, Reanimate
Cristina Bacchilega
University of Hawai‘i at Mānoa

Viewing Humans and Non-Humans in Fairy-Tale Animation: The Case of Michel Ocelot’s Kirikou Films
Lewis C. Seifert
Brown University

Jean-François Laguionie’s *Gwen, or the Book of Sand* (1985): An Ecocritical Tale
Anne E. Duggan
Wayne State University

116. (VPAA) Roundtable: The State of Gaming
Moderator: Andrew Barton
Texas State University

117. (FTV) Gender, the Body, and Queer Ecologies
Chair: Alayne M. Peterson
University of Wisconsin Oshkosh - Fond du Lac

Dirty Little Secret: Queer Masculinity in Andy Muschietti’s *It: Chapter Two*
Amandine Faucheux
University of Louisiana at Lafayette

*Stranger Things* and "The Body": Examining Gender and Autonomy
Jennifer Pendragon
Independent Scholar

Queer Ecologies and Colonial Resistance in James Cameron’s *Avatar*
Luke Chwala
Clemson University
118. (VPAA) Comics and Visual Narratives

Chair: Kevin J. Maroney
New York Review of Science Fiction

“Dogs Are Filthy… But Humans?”: Posthuman Relationships in Munnu and The Arrival
Cailin Flannery Roles
Lake-Sumter State College

Misha Grifka-Wander
Ohio State University

Providence, Lovecraft, and Fiction as Infection
Norman Finkelstein
Xavier University

119. (Board) Panel: Speculative Television Adaptations

Moderator: Sherryl Vint
University of California, Riverside

Ted Chiang
Invited Author

Jason F. Brown
Producer

Jonathan Alexander
University of California, Irvine

Pawel Frelik
University of Warsaw
120. (FL) Notions of Truth in Secondary Worlds
Chair: Matthew Sangster
University of Glasgow

Malazan World of the Anthropocene: The Potentialities of Genre Fantasy
A.P. Canavan
Independent Scholar

A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptation in a Mysterious World
Erin Cheslow
University of Illinois at Urbana-Champaign

Replacing the Ontological Center: The Megatext of Fantasy and Reader Experience
Daniel Creed
Florida International University

121. (SFL) Jeff VanderMeer and His Fiction
Chair: Jerome Winter
University of California, Riverside

The Anthropocene is Unbecoming: Abjection and Endurance in *The Strange Bird*
John Landreville
Wayne State University

'Beyond the end of her story, of herself': Jeff Vandermeer's *The Strange Bird* and the emergence of post-humanist sentimentality
Tony M. Vinci
Ohio University, Chillicothe

The Incomprehensible Real: Tracing a New World in the New Weird
Jennifer Krause
Emory & Henry College
122. (SFL) World's Ends
Chair: Jason Embry
Georgia Gwinnett College

Expansion and Seduction in J.G. Ballard's The Crystal World
Jake Brewer
University of Louisiana at Lafayette

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels
Andrea Blatz
University of Texas at Austin

123. Author Reading – XI
Host: Fran Wilde

Jason Baltazar
Tenea D. Johnson
Dana Chamblee Carpenter
Jaymee Goh

124. (Board) Panel: Retelling Together: Folklore and Collaboration
Moderator: Shveta Thakrar
HarperTeen

Sara Cleto
The Carterhaugh School of Folklore and the Fantastic

Jeana Jorgensen
Butler University

K. Tempest Bradford
Writing the Other

Brittany Warman
The Carterhaugh School of Folklore and the Fantastic
125. (IF) Chinese Literary and Spatial Narratives
Chair: Suparno Banerjee
Texas State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China
Carissa Baker
University of Central Florida

Robot See, Robot Do: Designing Disability in Tang Fei’s “Pepe”
Emily Olive Moore
Brigham Young University

Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium
Fang Tang
Yangtze University, China

126. (FTV) Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead
Moderator: Valérie Savard
University of Alberta

C. Wylie Lenz
Florida Polytechnic University

Angela Tenga
Florida Institute of Technology

Kyle William Bishop
Southern Utah University

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Friday, March 20, 2020 6:00 p.m. - 7:00 p.m.  
Student Caucus Meeting  

Captiva A

Friday, March 20, 2020 7:00 p.m. - 8:00 p.m.

Lord Ruthven Assembly
Including a screening The Last Man on Earth (1964)  

Maple

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Friday, March 20, 2020 9:00 p.m. - 10:00 p.m.  
Capri  
ICFA Flash Play Festival IV  
Directed by Carrie J. Cole and Kelli Shermeyer  
Hosted by Jeanne Beckwith  
Written and performed by the authors, editors, and scholars of IAFA  
**********  
Saturday, March 21, 2020 8:00 a.m.  
Restaurant  
Clone with Joan Breakfast  
**********  
Saturday, March 21, 2020 8:30 a.m. - 10:00 a.m.  
Belle Isle  
127. (GaH/IF) Panel: Werewolves and "The Question of the Animal"  
Moderator: Brittany Roberts  
University of California, Riverside  
Debbie Felton  
University of Massachusetts, Amherst  
Sara Austin  
Miami University  
S. M. Mack  
Independent Scholar  
Frances Auld  
State College of Florida
128. (CYA) A "Portal" to Another World: Fictional and Physical Geography's Impact on Environments  
**Chair:** Simone Caroti  
Full Sail University

A Climate of Change: The Relationship Between Environment and Identity in *Howl's Moving Castle*  
Matilda McNeely  
University of Georgia

"You Be Grateful You Ain't Called New Guinea or Mexico": Oak River's Slave Naming Practices in Delia Sherman's *The Freedom Maze*  
Amanda Firestone  
University of Tampa

129. (FTFN) #MeToo in Fairyland: Abuse and (Un)Tellability in Fairy Tale and Folk Narrative  
**Chair:** Veronica Schanoes  
Queens College – CUNY

"Who Lives, Who Dies, Who Tells Your Story": Testimonies of Trauma and Abuse in Folk and Fairy Tales  
Linda J. Lee  
University of Pennsylvania

Speaking the Unspeakable: Folk Theories of Trauma in Fairy Tales  
Jeana Jorgensen  
Butler University

"To Become a Story Whispered": Generational Abuse as Silence in a Contemporary "Little Mermaid" Retelling  
Sarah N. Lawson  
Indiana University Bloomington
130. (SFL) Speed Panel: Uneven Futures  
**Moderator:** Gerry Canavan  
Marquette University  

**Moderator:** Ida Yoshinaga  
University of Hawai‘i at Mānoa  

David M. Higgins  
Inver Hills College  

Veronica Hollinger  
Trent University  

Nicola Hunte  
University of the West Indies  

Jaymee Goh  
Invited Author  

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131. (VPAA) Panel: Kentucky Route Zero: The First Decade  
**Chair:** Andrew Ferguson  
University of Maryland  

Pawel Frelik  
University of Warsaw  

John T. Murray  
University of Central Florida  

Anastasia Salter  
University of Central Florida
132. (VPAA/SF) Fantastic Theater  
**Chair:** Eliza Rose  
University of North Carolina at Chapel Hill

“I Love Y… Yams”: Queer Identity in *She Kills Monsters* and *Kapow-I GoGo*  
Scout Storey  
University of Georgia

Do Androids Dream of the Anthropocene?  
Kelli Shermeyer  
University of Virginia

Of Alt/Worlds and Alien Dramaturgies: Speculative “Scripting” in Immersive Theater  
Carrie J. Cole  
Indiana University of Pennsylvania

133. (FTV) Slow Violence: The Anthropocene at the Movies  
**Chair:** Alfredo Suppia  
University of Campinas

"Our Place in the Dirt": Slow Violence and the Cinema of Climate Change  
Luke Rodewald  
The University of Florida

Slow Cinema, Science Fiction and the Anthropocene: *The Clone Returns Home, Homo Sapiens, Dead Slow Ahead*  
Mark Bould  
UWE Bristol

Where the Real and the Unimaginable May Meet in First Contact Film  
Joan Gordon  
Science Fiction Studies

134. (FL) On the Outside, Looking In  
**Chair:** A.P. Canavan  
Independent Scholar

Speeding Up Slow Violence  
Matthew Oliver  
Campbellsville University

An Outsider’s Perspective on Modernity in Urban Fantasy  
Stefan Ekman  
University of Gothenburg
135. (SFL) Non- and Posthumanities  
Chair: Claire Stanford  
UC Los Angeles

Toward a Theory of an Embodied Cyborg  
Emily Rose Cole  
University of Cincinnati

Worlding Through Symbiogenesis: Deliquesence and the Body Politic in Cordwainer Smith’s 'The Planet of Shayol'  
Melissa A. Santiago  
Florida Atlantic University

A Reclamation of Anne McCaffrey’s The Ship Who Sang: Feminist Irony as Resistance Against Neoliberal Master-Narratives about Posthuman(s)  
Tessa Swehla  
University of Arkansas

136. (SFL) Gender in Science Fiction  
Chair: Jenny Bonnevier  
Örebro University

Daughters of Mother Earth Against Father Authority of Power, Capital, and Nature  
Sumeyra Buran  
Istanbul Medeniyet University / University of California, Riverside

Imagined communities and genre formation: the role of feminist fandom in We Who Are About To…  
Maggie Edge  
UC Santa Cruz

Imploring the System and Inhabiting Motherhood: Matters of [RE]Productivity in Mother of Invention  
Anelise Farris  
College of Coastal Georgia

137. Author Reading – XII  
Host: F. Brett Cox

Grace Wagner  
Gregory Bossert  
Stephanie A. Smith  
A. T. Greenblatt
138. **Creative Panel: Alternate Histories and Historical Fantasies (Why Research Matters)**  
**Vista B**  
**Moderator:** Lisa Rowe Fraustino  
Ellen Klages  
Alan Smale  
Kayti Nika Raet  
Delia Sherman  
Madeleine E. Robins

139. **(IF/SFL/FL) Sublime Water Ecologies**  
**Vista C**  
**Chair:** Isabel Lane  
Boston College  
Devoured by Flowers: The Societal Response to Anthropogenic Climate Change in Sabri Musa's “The Gentleman from the Spinach Field”  
Ian Campbell  
Georgia State University  
“Quelque chose qui flotte, qui bouge… qui grouille”: The Ecological Sublime-Abject in Ligny and Wright  
Terry Harpold  
University of Florida  
The River Grew Tired of Us: Blasted Landscapes, Water Dragons, and an Oral Eco-History of the Mekong  
Andrew Alan Johnson  
Cornell University

140. **Author Reading – XIII**  
**Vista D**  
**Host:** Dennis Danvers  
Jennifer Stevenson  
Peter Rawlik  
Cecilia Tan  
Jean Lorrah

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Saturday, March 21, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break

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Saturday, March 21, 2020 10:30 a.m. - 12:00 p.m.

141. (FTV) Postmodern and Narrative Analyses of Phillips' *Joker* and Nolan's *The Dark Knight* and *Inception*

*Chair:* Rikke Schubart  
Institute for the Study of Culture, University of Southern Denmark

Laughter, Violence, and Narrative Structure in *Joker*: Complicating the Category of the 'Real'

Amala Poli  
Western University

Causal Determinism in Nolan's *The Dark Knight*

Lucas Nunn  
Central Michigan University

When Dreams Become Reality: A Postmodern Analysis of *Inception* (2010)

Nick Wracan  
Central Michigan University

142. (CYA) "Now We Rise!": Critical Approaches to Tomi Adeyemi's *Children of Blood and Bone*

*Chair:* Lynette James  
Independent Scholar

A World of Difference: Applying Postcolonial Theory to *Children of Blood and Bone*

Ashley Hendel  
University of Georgia

From Whence We Came: A Look Into the Effects that the Earth's Physical Climate Has on Society's Cultural Climate

Carolina Pinckney  
University of Georgia

All Children of Blood and Bone: On the Depersonalization of Nonhuman Animals and Adeyemi's *Children of Blood and Bone*

Jacob C. Smith  
University of Georgia
143. (FTFN) Panel: Dark Forests of the Imagination: Fairy Tales and Ecological Thinking  
Chair: Theodora Goss  
Boston University

Sara Cleto  
The Carterhaugh School of Folklore and the Fantastic

Brittany Warman  
The Carterhaugh School of Folklore and the Fantastic

Jade Lum  
University of Hawai‘i at Mānoa

145. (SFL) Climate Fictions I  
Chair: David G. Schappert  
King's College, Wilkes-Barre

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell’s Climate Change Novels  
Shaun Duke  
Bemidji State University

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard’s The Day of Creation  
Amanda Rose  
University of Florida

"A Philosophical Koan": Gwyneth Jones on climate catastrophe and the way out  
Steven Shaviro  
Wayne State University

146. (VPAA) Comics, Games, and the Power of Archives  
Chair: Mark Heimermann  
Holy Family College

Puff-Puff Pass: Queer Archives and Memory Under Threat in Dragon Quest XI  
Andrew Ferguson  
University of Maryland

A Digital Humanities Database Delve: Mapping 50 Years of Gen Con Events Data  
Neal Baker  
Earlham College

The Interrogative Mode: An Interpretive Tool That Gives Comics Teachers Superpowers!  
Noran Amin  
Idaho State University
147. (FTV/SFL) Sociopolitical Concerns in Cold War Narratives, Then and Now

Chair: Mark Bould
UWE Bristol

Fassbinder’s World on a Wire (1973): or, the Emergence of Immersion Paranoia in Science Fiction Film
Valérie Savard
University of Alberta

The New Abnormal: Our World Out of Control - Horror Futures in 70s Science Fiction Cinema
Cat Sparks
Independent Scholar

“Nostalgia for Lost Futures:” Hauntology and the Soviet Other in Season 3 of Stranger Things
Lori Lord Masucci and Matthew Masucci
State College of Florida, Venice

148. (FL) A Song of Ice and Climate Change

Chair: Caroline Hovanec
University of Tampa

Climate Crisis and Weberian Disenchantment in the Medieval Worlds of George R. R. Martin and Brandon Sanderson
John Mark Robison
University of Florida

Winter is Coming: Apocalypse and the Anthropocene in George R.R. Martin's A Game of Thrones and the HBO adaptation
James Papoutsis
York University
149. (FL/VPAA) Environmental Catastrophe and the Cultivation of Nature
Chair: Matthew Oliver
Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu’s Monstress and Environmental Dystopia
Derek Lee
Georgia Institute of Technology

Die and Give Us Life: Confronting Power to Prevent Climate Catastrophe in The Magician’s Land
Megan Suttie
McMaster University

Moving the Earth One Meter Closer to the Sun: Terraforming Earth in Polish Art
Eliza Rose
University of North Carolina at Chapel Hill

150. Guests in Conversation
Jeff VanderMeer interviewed by Alison Sperling

151. Author Reading – XIV
Host: A. T. Greenblatt

Andrea Hairston
Brenda Peynado
Owl Goingback
Alethea Kontis

152. Creative Panel: Interesting Times for Short Fiction
Moderator: Terra LeMay

Neil Clarke
Scott H. Andrews
Kate Baker
Rachel Swirsky
Sheila Williams
153. (IF/SFL) Extrapolated and Engineered Energy Futures of Spanish and Belgian SF  
**Vista C**  
**Chair:** Yvonne Howell  
University of Richmond

Zero Zone Ecology: Slow Violence in Rosa Montero's Bruna Husky Novels  
Kierstly Lemon-Rogers  
University of Kentucky

Energy Aesthetics in J.-H. Rosny aîné's *La mort de la terre / The Death of the Earth*  
Sean Singh Matharoo  
University of California, Riverside

Forming Terras: Designed Environments and Their Denizens in Akasa-Puspa  
Dale J. Pratt  
Brigham Young University

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**Saturday, March 21, 2020 12:00 p.m. - 12:15 p.m.**

Locus Photo  

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**Saturday, March 21, 2020 12:15 p.m. - 2:00 p.m.**

Open Lunch – Box Lunch Will Be Available for Purchase at The Bar  

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**Saturday, March 21, 2020 2:00 p.m. - 3:30 p.m.**

155. (GaH) Toxic (and Rotten) Masculinities  
**Belle Isle**  
**Chair:** Lucie Armitt  
University of Lincoln

Maggots and Tomato Worms: Impotence and Violence in *Coraline, The Ocean at the End of the Lane, The Books of Joy,* and *The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman*  
Novella Brooks de Vita  
Texas Southern University/ Houston Community College

The Strange Toxicity of *Dr. Jekyll and Mr. Hyde*  
Coralyn Powell  
Longwood University
156. **Lord Ruthven Assembly: Draculian Lovers in a Victorian Time: The Finale of The Demeter Diaries**

**Moderator:** Amanda Firestone
University of Tampa

Marge Simon
Invited Author

Bryan D. Dietrich
Invited Author

157. **(FTFN) Legendary Ambiguities: Belief, Blackbeard, and Beowulf**

**Chair:** Sarah N. Lawson
Indiana University Bloomington

Contemporary and Historical Legend in the Story Worlds of Karen Joy Fowler
Jennifer Eastman Attebery
Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
Derek J. Thiess
University of North Georgia

Headley’s *The Mere Wife*: Diffused Satire in a Deliciously Troubling Piece of Beowulfiana
Kathryn Hume
Penn State University

158. **(SFL) Speculative Modernists Blow Up the World**

**Chair:** Jeffrey R. Villines
Houston Community College

Earth Against Humanity: The Climate Apocalypses of Shiel, Jefferies, and Connington
Bill Gillard
University of Wisconsin Oshkosh

Conan’s Hyborian Age: The Stories that Survive the End of the World
James Reitter
Dominican College

When Even the Universe Dies: William Hope Hodgson, Clark Ashton Smith, and Clare Winger Harris Look All the Way to the End
Robert Stauffer
Dominican College

Chair: Grace L. Dillon
Portland State University

Stina Attebery
University of California, Riverside

Kathryn Dunlap
United Tribes Technical College

M. Elizabeth Ginway
University of Florida

Aaron Iokepa Kiʻilau
University of Hawai‘i at Mānoa

Taryne Jade Taylor
Embry-Riddle Aeronautical University

160. (SFL) Biopolitics

Chair: Keren Omry
University of Haifa / UW-Madison

The Vegetative Soul: Biopolitics in Sue Burke
Sherryl Vint
University of California, Riverside

(Against) Us-topia: Re-Envisioning the Biopolitical Ethics in The Sea and Summer and Snowpiercer
Brandon Murakami
University of Florida

“Porous Ecosystems”: Posthuman Bodies in Some Recent Science Fiction
Veronica Hollinger
Trent University
Chair: Shelby Cadwell
Wayne State University

Decrepid Images: Zombies in the Age of VHS
Peter J. Wright
The University of Sydney

Another Form of Life: Marketing The Blob (1958)
J. P. Telotte
Georgia Tech

“I Want You Very Much to Improve:” Wreck-It Ralph, Ralph Breaks the Internet, Tattered Tom, and the Ideological Depths of Nostalgia
Mark T. Decker
Bloomsburg University

162. (FL) Jemisin and The Broken Earth
Chair: Stefan Ekman
University of Gothenburg

Fantasy, Individualism and the Value of Common Property
Matthew Sangster
University of Glasgow

Other as Global Savior: Jemisin’s Heroines
BE Allatt
Independent Scholar

Moderator: Benjamin J. Robertson
University of Colorado, Boulder
164. (SFL) Places and Spaces
Chair: Joshua Pearson
CalState Los Angeles

Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi’s *The Water Knife*
Kateřina Houfková
Masaryk University

City Space: Ecology and the Politics of the Self in SF
Mark Soderstrom
SUNY-Empire State College

165. Author Reading – XV
Host: Sheila Williams

Kathleen Goonan
John Kessel
Ellen Kushner
Dell Award Winner 2020

166. Creative Panel: Ripped from the Headlines: Using Speculative Fiction to Address Contemporary Issues
Moderator: A. C. Wise

Akbar Shahzad
Erin Roberts
Agnes Gomillion
Nick Wolven
Erica L. Satifka
167. (IF/SFL) Revisioning Global Science Fictions Through Eco Lenses: Utopia, Alien Apocalypse, Nation

Chair: Ian Campbell
Georgia State University

Indian Science Fiction and the Politics of Eutopia
Suparno Banerjee
Texas State University

Incompatible Aliens: Insect Apocalypse in the Latin American Interior
Rachel Haywood Ferreira
Iowa State University

“Don’t Panic!”: Climate Denial and Nationalism in Contemporary Russian Sci-Fi
Walker Griggs
University of Southern California

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Saturday, March 21, 2020 4:00 p.m. - 5:30 p.m.

169. (GaH) Gothic Legacies

Chair: Frances Auld
State College of Florida

Hideous Progenitor: Mary Shelley in Adaptations of *Frankenstein*
Jude Wright
Peru State College

Dracula's True Legacy: Autocracy, the Police State and Terror
Charlie Allison
Independent Scholar

Jungian Dragons Are Not the Archetypes
Judith John
Missouri State University
170. (CYA) There's a Light in the Darkness: Hope and the Utopian Impulse in YA Fiction  
Chair: Rhonda Brock-Servais  
Longwood University

Possibilities of Critical and Transformative Hope: Examining Teen Resiliency in YA Dystopia  
Kristy Smith  
York University

Planetarianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Biocentric Futures  
Marek Oziewicz  
University of Minnesota

"Anything Be Better Than This": Dystopia and the Anthropocene in Sherri L. Smith's Orleans  
Sam Morris  
University of South Carolina Beaufort

171. (SCIAFA) Writing Workshop: Where All Writers Are Welcome, Not Just Students  
Host: Anindita Banerjee  
Cornell University

172. (SFL) Panel: Weird Temporalities  
Moderator 1: Alison Sperling  
ICI Berlin

Moderator 2: Jordan Smith Carroll  
University of Tampa

Billy J. Straton  
University of Denver

Timothy S. Murphy  
Oklahoma State University

Bethany Doane  
Penn State University

W. Andrew Shephard  
University of Utah

Siobhan Carroll  
University of Delaware
173. (SFL) Afrofuturism

Chair: James Gifford
Fairleigh Dickinson University

"Let's start with the end of the world, why don't we?": Reading The Broken Earth Trilogy in the Wake
Jeremy Glover
University of Michigan, Ann Arbor

Climate Change Predictions in Octavia E. Butler’s Parable of the Sower and Parable of the Talents: A Call to Action
Jeanne Griggs
Kenyon College

The Colonization of Bodies in Nnedi Okorafor’s "The Popular Mechanic"
Mary Laffidy
Northern Arizona University

174. (VPAA) Video Games and Indigenous Cultures

Chair: Melissa Bianchi
Nova Southeastern University

Non-Generative Eves and “Indigenous” Futurisms
Patricia L. Grosse
Finlandia University

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
Justin David Cosner
University of Iowa

175. (FTV/SFL/GaH) Gender, Society, and Desire in Fantastic Film and Television

Chair: Dan Hassler-Forest
Utrecht University

Star Trek Family Values: The Hyper-Mobile Family and Reproductive Techno-Futurism in Star Trek: The Next Generation
Brent Smith-Casanueva
Full Sail University

Furiosa Ascendant: Resistance to Capitalist Patriarchy in Mad Max: Fury Road
Alayne M. Peterson
University of Wisconsin Oshkosh - Fond du Lac
176. (FL) Pedagogy, Ethics, and Sexual Liberation

**Chair:** James Holmes
Deakin University, Melbourne

Confronting Tolkien and Rowling: A Critical Pedagogy of Fantasy
Mark A. Fabrizi
Eastern Connecticut State University

Naomi Novik’s *Uprooted* and the Darkening of the Green Country of Fantasy
Kelly Budruweit
University of Wisconsin- Eau Claire

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177. (SFL) Time and Its Scales

**Chair:** Andrew Milner
Monash University

Thinking with AI, Thinking Beyond the Anthropocene
Van Leavenworth
Umeå University

The Struggle for Existence: Darwinian Discourse and the Evolutionary Imagination
Leigha H. McReynolds
George Washington University

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178. (SFL) Science Fiction Genders

**Chair:** Emily Rose Cole
University of Cincinnati

Education Through Entertainment: How to Use World-Building to Normalize LGBTQIA+ Identities
Jasmine Skye Gulick
University of Southern Maine, Stonecoast

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers’ *The Long Way to a Small Angry Planet*
Jaclyn Sutherland
Idaho State University

Trans Embodiment and *Triton*
Dagmar Van Engen
Arizona State University
179. **Author Reading – XVI**  
**Host:** Rick Wilber

Walter Jon Williams  
Julie C. Day  
Ilana C. Myer

180. **Words and Worlds II**  
**Host:** Regina Hansen

Matthew Chrulew  
Karen Hugg  
Marilyn Jurich  
John King  
Jeff Carroll  
David Shipko  
Conrad Scott

181. **(IF/GaH/FT/FL/CYA) Man-Monster Relations in the Post-Nuclear, Post-Colonial, and Post-Diluvian Cthulhocene**  
**Chair:** Nicola Hunte  
University of the West Indies

An Era of Hopeless Monsters: How Can We Co-Exist with Godzilla?  
Emily Connelly  
Portland State University

(Re)Living in the Cthulucene: Tentacular Thinking with Nalo Hopkinson  
Mailyn Abreu Toribio  
Palm Beach State College

Egocentric Loves and an Anti-Anthropocentric Ending: A Comparison Between Izumi Kyoka's Fantastic Play, Demon Lake, and Shinkai Makoto's Movie, Weathering with You  
Shimokusu Masaya  
Doshisha University, Kyoto

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Saturday Evening Events

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Saturday, March 21, 2020 7:00 p.m. - 8:00 p.m.  
Grand Ballroom Foyer

Wine & Beer Reception  
Hosted by Marriott Lakeside Orlando Airport Hotel

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Saturday, March 21, 2020 8:00 p.m. - 11:00 p.m.  
Grand Ballroom

IAFA Annual Awards Banquet

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Saturday, March 21, 2020 11:00 p.m. – 1:00 a.m.  
All Conference Farewell Party (Cash Bar)  
Poolside

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Sunday, March 17, 2019 10:00 a.m. – 3:00 p.m.  
IAFA Board Meeting  
Maple

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