

Wednesday, March 18, 2020 2:30 p.m. - 3:15 p.m.

Pre-Opening Refreshment

***Ballroom
Foyer***

Wednesday, March 18, 2020 3:30 p.m. - 4:15 p.m.

Opening Ceremony

Ballroom

Host: Jeri Zulli, Conference Director

Welcome from the President: Dale Knickerbocker

Guest of Honor Reading: Jeff VanderMeer

Ballroom

“DEAD ALIVE: Astronauts versus Hummingbirds versus Giant Marmots”

Host: Benjamin J. Robertson

University of Colorado, Boulder

Wednesday, March 18, 2020 4:30 p.m. - 6:00 p.m.

1. (GaH) Cosmic Horror, Existential Dread, and the Limits of Mortality

Belle Isle

Chair: Jude Wright

Peru State College

Dead Cthulhu Waits Dreaming of Corn in June: Intersections Between Folk Horror and Cosmic Horror

Doug Ford

State College of Florida

The Immortal Existential Crisis Illuminates The Monstrous Human in Glen Duncan's *The Last Werewolf*

Jordan Moran

State College of Florida

Hell . . . With a Beach: Christian Horror in Michael Bishop's "The Door Gunner"

Joe Sanders

Shadetree Scholar

2. (CYA/FTV) Superhero Surprise! Gender Constructions in Marvel, SpecFic, and DC

Captiva A

Chair: Emily Midkiff
Northeastern State University

"Every Woman Has a Crazy Side"? The Young Adult and Middle Grade Feminist Reclamation of Harley Quinn

Anastasia Salter
University of Central Florida

An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*

Jack Murray
University of Central Florida

3. (FTFN/CYA) Orienting Oneself with Fairy Stories

Captiva B

Chair: Jennifer Eastman Attebery
Idaho State University

Fairy-Tale Socialization and the Many Lands of Oz

Jill Terry Rudy
Brigham Young University

From Android to Human – Examining Technology to Explore Identity and Humanity in *The Lunar Chronicles*

Hannah Mummert
University of Southern Mississippi

The Gentry and The Little People: Resolving the Conflicting Legacy of Fairy Fiction

Savannah Hughes
University of Maine, Stonecoast

4. (SFL) Climate Fictions II*Captiva C***Chair:** Tessa Swehla
University of Arkansas

"Ten Years Too Late": Will Time Travel Fix Climate Change?

Stan Hunter Kranc
Pennsylvania State University

Anne McCaffrey and the Anthropocene

Audrey Taylor
Sul Ross State University, Middle Rio Grande CampusesClimate Apocalypse, Aliens, and Robots - Potential Futures for Humanity as Imagined in the
Mass Effect SeriesHilmi Ulas
Chapman University**5. (SFL/IF) Global Fictions***Cove***Chair:** NONE

Spanish-language Science Fiction Interpretations of our Anthropocenic world

Miguel Angel Albuja-Escuredo
University of Kansas

"tha Gàidhlig aig mu cheithir millean neach a-nist": Reading for a Gaelic future

Nathaniel Harrington
University of Toronto

Rokeya Sakhawat Hossain's Feminist Bengali Futurism

Taryne Jade Taylor
Embry-Riddle Aeronautical University

6. (VPAA/FL) Digital Fantasies and the Anthropocene

Dogwood

Chair: John T. Murray
University of Central Florida

White Clouds, Verdant Wind: Post-Anthropocene Fantasy in *Fire Emblem: Three Houses*

Lillian Marie Martinez
University of Florida

“Regional Map Extracted”: Navigating Apocalyptic Space in *The Legend of Zelda: Breath of the Wild*

Andrew Barton
Texas State University

7. (FTV) Mechanized Race and Gender: The Revolution of the Repressed

Magnolia

Chair: Valérie Savard
University of Alberta

Will the Mechanization of the Body Create a New Racism? A Case Study of *Alita: Battle Angel* (2019)

Tatyana Claytor
University of Central Florida

Aniara (2019) as Feminist Survival Narrative

Jen Caruso
Minneapolis College of Art and Design

8. (FL) Worldbuilding and Cultural Elements*Maple*

Chair: Tereza Dědinová
Masaryk University

Fantasy Reader Experiences: Comparisons with Literary Criticism
James Holmes
Deakin University, Melbourne

“Fish Broth and Pickled Moths”: Fantastic Food in the Secondary Worlds of Canadian Portal
Fantasy Novels
Mark Buchanan
York University

Enchantment, Atmosphere & Worldbuilding in Peake's *Gormenghast*
Dennis Friedrichsen
Justus Liebig University

9. (SFL) Ursula Le Guin*Oak*

Chair: Robert W. Cape, Jr.
Arizona State University

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula
K. Le Guin
James Gifford
Fairleigh Dickinson University

The Embodied Politics of *City in the Middle of the Night*, or *The Dispossessed* as Climate
Lament and Appeal
Everett Hamner
Western Illinois University

10. (SFL) Of Future Bodies*Pine*

Chair: Mark Soderstrom
SUNY-Empire State College

Scales and Tails and Secret Burgers: Women and Animals as Consumable Bodies in Margaret
Atwood's *MaddAddam* Trilogy
Skye Cervone
Florida Atlantic University

Toward a Theory of an Embodied Cyborg
Emily Rose Cole
University of Cincinnati

*Vista A***11. Author Reading - I****Host:** José Pablo Iriarte

Anna Smith Spark

E. Rose Sabin

F. Brett Cox

12. Author Reading - II**Host:** David M. Higgins

P. Andrew Miller

Elle E. Ire

Jeanne Beckwith

*Vista B***13. (IF/SFL/FL/FTV) Indigenous Futurist Methodologies: Native Observation and Island Ecoliteracies***Vista C***Chair:** Grace L. Dillon

Portland State University

Observing Indigenous Futures: Notes on Teaching Indigenous Speculative Fiction at a TCU
(Tribal Colleges and Universities)

Kathryn Dunlap

United Tribes Technical College

Wednesday, March 18, 2020 8:00 p.m. - 8:30 p.m.

Newcomer Meet-Up

*Captiva
A/B*

Hosted by the Student Caucus

Wednesday, March 18, 2020 8:30 p.m. - 11:00 p.m.

Opening Reception

Capri

Thursday, March 19, 2020 8:30 a.m. - 10:00 a.m.

14. (GaH) Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis

Belle Isle

Chair: Doug Ford

State College of Florida

Against Man: Violence and the Vegetal in Han Kang's *The Vegetarian*

Cynthia Zhang

University of Southern California

Unpeople of the Apocalypse: Charting Animacy and its Outside in Indra Sinha's *Animal's People* and Jeff VanderMeer's *Borne*

K.M. Ferebee

American University of Afghanistan

Weird Ecologies: Critters, Climate, Affect

Sean Grattan

University of Kent

15. (CYA) Harry Potter and the Laws of Nature*Captiva A***Chair:** Amanda Firestone

University of Tampa

Harry Potter and the Forbidden Forest: Fear, Finds, and the Forest as Educational Space

Denise Pinnaro

Florida Atlantic University

Hagrid, Messenger of Nature and Death

Anna Lüscher

University of Konstanz

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World

Robin Whittle

Independent Scholar

16. (FTFN) Decease and Exist: An Interdisciplinary Inquiry into Fairy-Tale Relationships with Death *Captiva B***Chair:** Judith John

Missouri State University

Death Comes in the End

Angelina Dulong

Brigham Young University

An Honorable Death: Reconciliation and Redemption Through Faramir and *The Lord of the Rings*

Megan Myers

Brigham Young University

Charming Child-Snatchers: Forming the Bogeyman in *The Pied Piper*, *Peter Pan*, and *The Ted Bundy Tapes*

Maren Nield

Brigham Young University

17. (SFL/FTV/VPAA) SF Animal Futures in the Era of Mass-Extinction*Captiva C*

Chair: Pawel Frelik
University of Warsaw

Vanishing Futures: The Science Fiction Aesthetics of Contemporary Animal Documentary
Benjamin Schultz-Figueroa
Seattle University

Humanity After Humans in Apocalypse Games
Cameron Kunzelman
Mercer University

Thinking Pig Futures: Margaret Atwood, *Okja*, and *Upstream Color*
Alison Sperling
ICI Berlin

18. (FL) Panel: Setting Up a Centre for Fantasy and the Fantastic in a Global Climate*Cove*

Emergency
Moderator: Valorie Ebert
Broward College

Dimitra Fimi
University of Glasgow

Matthew Sangster
University of Glasgow

19. (VPAA) Expanding the Archive*Dogwood*

Chair: Emily Midkiff
Northeastern State University, and Sara Austin, Miami University

The Data Isn't In: Speculative Fiction's Digital Archives and Bibliographies of Exclusion
Suzanne Boswell
Rutgers University, New Brunswick

Tumblr, Fan Spaces, and the Erasure of a Queer Archive
Sabrina Mittermeier
University of Augsburg

Re-evaluating What We Value: Moving Beyond Capitalism in Canon
Jordan Meyerl
University of Massachusetts Boston

20. (FTV/SFL/GaH) Film Adaptations of SF and Horror*Magnolia*

Chair: Mark T. Decker
Bloomsburg University

"A Stronger Loving World to Die In": *Watchmen*, Adaptation, and the Anthropocene
 Charles Cuthbertson
 Palm Beach State College

"Best not to look back": Monstrosity, Medium, and Genre in Tommy Lee Wallace's *It* (1990)
 June Pulliam
 Louisiana State University

More Humane Than Most Humans: The Significance of *Alita* on Film
 Mary F. Pharr
 Florida Southern College

21. (FL) The Manipulation of Tropes

Maple

Chair: Megan Suttie
 McMaster University

The King's Formerly Almost Certain Absolute Return
 Dustin Connis
 University of Colorado Denver

Tolkien as Prophet: Anthropocene? Extinction? Global Warming? How About Age of the Orc?
 Steven Gores
 Northern Kentucky University

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in *Ka: Dar Oakley and the Ruin of Ymr*
 Paul Williams
 Idaho State University

**23. (SCIAFA) Panel: Transitioning from Academia to Publishing - A Round Table
Discussion on Employment in the Publishing Industry**

Pine

Moderator: Wendy Wood
University of Houston

Karen Hellekson
Independent Scholar

Jen Gunnels
Editor at TOR Books

Christine Mains
Managing Editor at Journal for the Fantastic in the Arts

24. Author Reading – III

Vista A

Host: NONE

Caroline M. Yoachim
Brian Biswas
Stephen Segal

25. Creative Panel: Teaching Speculative Writing**Vista B****Moderator:** Gary Wolfe

Mary Anne Mohanraj

Will Ludwigsen

Micah Dean Hicks

Jim Kelly

L. X. Beckett

26. (IF/FTFN/VPAA) Sex, Love, Deadly Kisses: Global Adaptations of Romantic Folklore**Vista C****Chair:** Rachel Harris

Concordia University, Montreal

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as Decolonial Love in

Girish Karnad's *Nagamandala*

Sheetala Bhat

University of Western Ontario

Little Red Riding Hood Hits the Road: A Bakhtinian Feminist Reading of Carmen Martin

Gaites's *Little Red Riding Hood in Manhattan*

Purificacion Martinez

East Carolina University

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"

James A. Wojtaszek

University of Minnesota, Morris

27. Words and Worlds I**Vista D****Host:** Frances Auld

Margaret L. Carter

Gina Wisker

Graeme Wend-Walker

Donald Riggs

Michael Furlong

Sandra Lindow

Thursday, March 19, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break

*Mezzanine
and
Ballroom
Foyer*

Thursday, March 19, 2020 10:30 a.m. - 12:00 p.m.

28. (GaH) Transmedial Gothics

Belle Isle

Chair: Jeffrey Andrew Weinstock
Central Michigan University

“Wallow in mud you wind up dirty. Perhaps I need a reminder of what I am fighting for.”:
Gothic Doubling in Marv Wolfman's *Batman: Year Three*
Kathryn Hall
South Kent School

Psychological Immersion into Gothic Horror via Dungeons & Dragons' *Ravenloft*
Joel T. Terranova
University of Louisiana at Lafayette

Restless Figures: Animated Horror Stories as Hypertext
Bonnie Cross
University of Central Florida and Valencia College

**29. (CYA) Let's Show Nature Who's Boss: Capitalist, Toxic Masculinist, and Racist
Destruction of Earth and Its People**

Captiva A

Chair: Joseph Michael Sommers
Central Michigan University

Capitalism Behaving Badly: Potential Pasts & Imagined Futures in YA Climate Fiction
Jacob Hawk
University of Florida

Unnatural Masculinity: The Toxic Gender Performances of Charles Wallace and Aspen Quick
Nivair H. Gabriel
Independent Scholar

Natural Black Girl Magic: Environmental Connection and Destruction in Jewell Parker Rhodes
Lynette James
Independent Scholar

30. (FTFN) Revisiting the Nineteenth Century: Fairy Tale and Fairy Lore*Captiva B*

Chair: Derek J. Thiess
University of North Georgia

Fairy Tales *en pointe*: Ballets that Made the Tale
Jacqueline Smith
Brigham Young University

Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies
Abigail Heiniger
Bluefield College

"Studying the Black Arts": The Adventures of the Wicked Jew in English Fairy-Tale Collections
Veronica Schanoes
Queens College – CUNY

31. (SFL) Science Fiction Philosophies*Captiva C*

Chair: Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

An Ethical Consideration of Future-Oriented Pedagogies and Science Fictional World Building
Brittany Tomin
York University

"Let Us Call It Soul": Abdicating Responsibility for World Events through the Mind-and-Matter
Anachronism in Time-Travel Fiction
Jeffrey R. Villines
Houston Community College

Dream Mining: Art and Intellectual Property in Caragh O'Brien's *Vault of Dreamers*
Rebecca McNulty
University of Florida

32. (IF/SFL/VPAA) Panel: Science Fiction Coming of Age in the Muslim World(s)*Cove*

Moderator: Dale Knickerbocker
East Carolina University

Muhammad Aurangzeb Ahmad
University of Washington

Rebecca Hankins
Texas A&M University

Ian Campbell
Georgia State University

33. (VPAA/GaH) Playing the Dark: Gaming and Horror*Dogwood***Chair:** Carrie J. Cole

Indiana University of Pennsylvania

The Threat at the End of the Tunnel: Motivation and Fear in Survival Horror Game Narratives

Mads Haahr

Trinity College Dublin, Ireland

“The World is Dark”: Horror and Hope in *Ten Candles*

Barbara Lucas

Independent Scholar

A Game of (Im)Personal Horror: *Vampire: The Masquerade – L.A. By Night* and the Shifting of Interactivity

Eden Lee Lackner

University of Calgary

34. (FTV/GaH) Kaiju and Ecohorror*Magnolia***Chair:** Matthew Masucci

State College of Florida, Venice

Abdicating Responsibility: Disjointed Themes of Climate Fatalism and Climate Absolution in *Godzilla: King of the Monsters*

Elizabeth Moore

University of North Carolina, Chapel Hill

The Kaiju Shall Inherit The Earth: What Monster Movies Tell Us About Climate Change

Sara Austin

Miami University

35. (FL) Deism, Distance, and Disaster*Maple*

Chair: Dr. Brenda Mann Hammack
Fayetteville State University

Theorizing the History of the Relations of Religion and Fantasy
Eric Reinders
Emory University

From Marco Polo to Daenerys Targaryen: Common Threads Between Medieval Travelogues and Modern Fantasy
Elisabeth Brander
University of Southern Maine, Stonecoast

36. (FL) It's the End of the World as We Know It*Oak*

Chair: Danielle Bienvenue Bray
University of Georgia

Twenty First Century Fear: Modern Anxiety as Expressed through Post-Apocalyptic Literature
Dominique Dickey
Johns Hopkins University

Changing the Story: Transcending the Nature–Culture Divide in The Tiffany Aching Series
Tereza Dědinová
Masaryk University

37. (SFL) Energy Futures*Pine*

Chair: Shaun Duke
Bemidji State University

"Let's start with the end of the world, why don't we?": Reading *The Broken Earth* Trilogy in the Wake
Jeremy Glover
University of Michigan, Ann Arbor

Passive and Active Leisure in the Petrofiction of China Miéville and Henrietta Rose-Innes
Rhonda Knight
Coker University

38. Author Reading – IV*Vista A***Host:** Jennifer Stevenson

David D. Levine
 Sarah Kozloff
 Fran Wilde

39. Author Reading – V*Vista B***Host:** L. X. Beckett

David Sandner
 Jacob Weisman
 Dennis Danvers

40. (IF/SFL/FTFN/FTV) Comparative Genre Across Texts/Media: Evolutionary SF, Magical Realism, Japanese Folklore*Vista C*

Chair: Fang Tang
 Yangtze University, China

The Climate Change in the Science Fiction Novels by Doris Lessing, James Ballard, and Olaf Stapledon

Boyarkina Iren
 University of Rome La Sapienza

Magic Realism and Esteban Rey
 Andrew Seeger
 Illinois Valley Community College

Yo-Kai Watch: Socializing a New Tradition of Kindness

Giselle Valentine
 Brigham Young University

Thursday, March 19, 2020 12:15 p.m. - 2:15 p.m.

**Guest of Honor Luncheon: Jeff VanderMeer
“My Life as a Ghost”**

***Grand
Ballroom***

**Host: Benjamin J. Robertson
University of Colorado, Boulder**

Thursday, March 19, 2020 2:30 p.m. - 4:00 p.m.

**41. (GaH) *The Walking Dead* and *Severance*: Considering Zombie Narratives from the
Comic Shop to the Academy**

Belle Isle

Chair: Kathryn Hall
South Kent School

The Death of Rick Grimes and the End of *The Walking Dead*
Angela Tenga
Florida Institute of Technology

Undead, with an MFA: The “Literary” Zombie
C. Wylie Lenz
Florida Polytechnic University

42. (CYA/FTV) Come to the Forest, Children, Magical Things Happen There*Captiva A*

Chair: Anna Lüscher
University of Konstanz

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture

Dimitra Fimi
University of Glasgow

A Different Kind of Encounter: Re-Imagining Human and Non-Human Interconnection through the Fantastic in Steifvater's *Raven Cycle*

Carrie Spencer
University of Cambridge

43. (FTFN) How Folk Narratives Shape the World*Captiva B*

Chair: Jill Terry Rudy
Brigham Young University

Stories That Eat the World: Fairy-Tale Space and Narrative Power in Seanan McGuire's Indexing Series

Christy Williams
Hawai'i Pacific University

Using the Apocalyptic Film to Understand Storytelling in the Modern World

Kathleen Ragan
Independent Scholar

Mythologizing the Damage, Surveying the Story: Fabulist Eco-Poetics of the Anthropocene

Stacey Balkun
University of Mississippi

44. Creative Panel: The Art of Writing Fantasy*Captiva C*

Moderator: Nicholas DiChario

Ilana C. Myer
Stephen R. Donaldson
Anna Smith Spark

45. (FTV) Panel: Skins of Sand, Fur, and Steel: Rethinking Personhood in Environmental, Animal, and Robotic Identities *Cove*

Moderator: Justin David Cosner
University of Iowa

Samantha Baugus
University of Florida

Silvan E. Spicer
University of Kansas

Katherine Randazzo
University of Iowa

46. (VPAA/GaH) Apocalypse and Survival Horror in Video Games

Dogwood

Chair: Barbara Lucas
Independent Scholar

The Fire Fades: Navigating the End of the World in FromSoftware's *Dark Souls*
Eric Stein
Independent Researcher

A Cure For Mankind: Sacrifice, Choice, and Outbreak Narrative in *The Last of Us*
Alissa N. Christopherson
University of Houston

The End of the Zombie Era: Sustainability and Security at the End of *The Walking Dead*
Steven Holmes
University of Hawai'i at Mānoa

47. (FTV/GaH) Regenerative Trauma and Revolutionized Disability in Horror and the Fantastic

Magnolia

Chair: Lori Lord Masucci
State College of Florida, Venice

Wheelchairs and Horror Films: Breaking Disability Tropes in *The Texas Chainsaw Massacre* (1974)

Amylou Ahava
Independent Scholar

Mutilating Maleficent: The Function of Fantastic Trauma in *Maleficent* (2014) and *Maleficent: Mistress of Evil* (2019)

Rikke Schubart
Institute for the Study of Culture, University of Southern Denmark

48. (FL) Well, this is Weird!

Maple

Chair: Valorie Ebert
Broward College

Earth is a Local Aberration: Thinking in the Anthropocene, the Pluriverse, and the Fantastic

Grant Dempsey
The University of Western Ontario

Ceding the City: China Miéville's *King Rat* as Anthropocene Fable

Caroline Hovanec
University of Tampa

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*

Mark Heimermann
Holy Family College

49. (SFL) Posthumanism***Oak*****Chair:** Joshua Pearson

University of California, Riverside

Haunted by the Future: Indigenous Posthumanism in the Anthropocene

Stina Attebery

University of California, Riverside

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*

Roberta Berlingò

Ramapo College of New Jersey

“In the future, no one is completely human”: Posthuman Poetics in Sun Yung Shin’s *Unbearable Splendor* and Franny Choi’s *Soft Science*

Claire Stanford

University of California, Los Angeles

50. (SFL) Water Futures***Pine*****Chair:** NONE

Thirst: Water, Obligation, and Form in Israeli SF

Keren Omry

University of Haifa / UW-Madison

Technological Innovation and Innovative Failure in *Current Futures: A Sci-Fi Ocean Anthology*

Kylie Korsnack

Berea College

51. Author Reading – VI***Vista A*****Host:** Kelly Robson

James Patrick Kelly

Shveta Thakrar

Rick Wilber

Sarah Pinsker

52. Creative Panel: Take Back the Future: Radical Resurgence for Writers*Vista B***Moderator:** Andrea Hairston

Grace L. Dillon
 Alberto Yáñez
 Eileen Gunn

53. (IF/SFL/FTV/CYA) The Eco-Production of Gender in Brazilian, Argentine, and Feminist SF*Vista C***Chair:** Rachel Haywood Ferreira
Iowa State University

Trans-Species Contact in Brazilian Aline Valek's Novel *Jellyfish Know Not of Themselves*
 M. Elizabeth Ginway
 University of Florida

Maternal Divide: Interruptions of the Assembly Line in *Fever Dream*
 Karisa Shiraki
 Brigham Young University

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin
 Sandra Lindow
 Independent Scholar

Thursday, March 19, 2020 4:15 p.m. - 5:45 p.m.**54. (GaH) Space, Place, and the Ends of Worlds in Stephen King***Belle Isle***Chair:** NONE

Silenced by Science: The Anthropocene Apocalypse in Stephen King's *Cell*
 James Arthur Anderson
 Johnson & Wales University

Evolutions of Evil in Stephen King's Environments**Jennifer K. Cox**

Idaho State University

The People in the Grass: Adapting Stephen King and Joe Hill's *In the Tall Grass* for Film

Josh Hueth

University of California, Los Angeles

55. (CYA) Water, Water, Everywhere, Nowhere, and Only a Few Potable (Queer) Drops to Drink *Captiva A*

Chair: Dimitra Fimi

University of Glasgow

Hello, My Name is Flying Garbage Monster: Eco-Education and the Hyperobject in *I'm Not a Plastic Bag*

Brianna Anderson

University of Florida

Queering Nature in *The Tea Dragon Society* by Katie O'Neill

Emily Midkiff

Northeastern State University

Hidden Springs and Sexual Slipstreams: Queer Ecologies in Post-Apocalyptic YA Literature

Jill Coste

University of Florida

56. (FTFN/CYA/FTV) Ecocritical Approaches to Folk Narratives *Captiva B*

Chair: NONE

A Boy and His Horse: Sir Gawain and the Non-Human

Marisa Mills

University of Southern Mississippi

The Human and Animal Imprint in Walt Disney's Fairy-Tale Films

Rachel Harris

Concordia University, Montreal

57. (SCIAFA) Panel: Getting a Degree While Preserving Your Sanity: Mental Health as a Graduate Student *Captiva C*

Moderator: Wendy Wood
University of Houston

Daniel Creed
Florida International University

Kylie Korsnack
Berea College

Joshua Pearson
University of California, Riverside

Jeffrey R. Villines
Houston Community College

58. (FTFN/IF) Panel: Folk Narrative Ontologies and the Anthropocene *Cove*

Moderator: None

Linda J. Lee
University of Pennsylvania

Kathleen Ragan
Independent Scholar

Kristiana Willsey
University of Southern California

59. (VPAA) Immersion and Interaction*Dogwood***Chair:** Carrie J. Cole

Indiana University of Pennsylvania

Normalizing the Superhuman: The fantastic Origins of the Mundane Interfaces in *Virtual Virtual Reality* and *I Expect You To Die*

John T. Murray

University of Central Florida

Retelling “The Tell-Tale Heart”: An Interactive Transmedia Project

Kenton Taylor Howard

University of Central Florida

60. (FTV) Considering Culture and Environment through Superheroes, Villains, and Antiheroes*Magnolia***Chair:** A. Keith Kelly

Georgia Gwinnett College

“Thanos Was Right”: Masculinity, Toxic Fandom, and the Villainization of Climate Change

Dan Hassler-Forest

Utrecht University

Saving the World?: Superheroes and Environmental Activism

Kim Wickham

Rhode Island School of Design

Children of the Night in a Sunburnt Country: Australian Vampires on Film

Graeme Wend-Walker

Texas State University

61. (FL) Textual Effects on the Canon*Maple*

Chair: Theodora Goss
Boston University

Poul Anderson and the American Pulp Alliterative Revival
Dennis Wilson Wise
University of Arizona

Posthumous Tolkien: Editing the Legendarium in the Franchise Age
Mark Scroggins
Florida Atlantic University

My Continued Trouble with Harry . . . Potter: Idolatry, or, Why Students and Most Scholars Hate Me!
John Pennington
St. Norbert College

62. (SFL) Theory Roundtable: Stacy Alaimo's "New Materialism"*Oak*

Chair: Rebekah Sheldon
Indiana University

63. (SFL) Race in the Anthropocene*Pine*

Chair: Dagmar Van Engen
Arizona State University

Critical Race Theory, SF and Zombies
Isiah Lavender III
University of Georgia

Dying Names for Living Lands: The Intersections of Race and Climate in Vandermeer's *Southern Reach* Trilogy
Andy Nunn
University of Maryland College Park

Indigenous and Western Sciences in Nalo Hopkinson's *Brown Girl in the Ring* and Rivers Solomon's *An Unkindness of Ghosts*
Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

64. Author Reading - VII*Vista A*

Host: Elle E. Ire
Ellen Klages
Nancy Hightower
L. X. Beckett
Lee Mandelo

65. Creative Panel: Using Fiction to Save the Planet

Vista B

Moderator: Joan Slonczewski

Kelly Robson
Alec Nevala-Lee
David D. Levine
Lindsey Drager

66. (IF/SFL/GaH) Planetary Affect/Subjectivity Through Poetics/Aesthetics

Vista C

Chair: Terry Harpold
University of Florida

From Nature to the Mind: Existential Crisis in Maupassant's "Le Horla"
W. Brad Holley
Georgia Southern University

Weird Nature in the Fiction of French Author Antoine Volodine and Jeff VanderMeer
Christina Lord
University of North Carolina, Wilmington

Thursday, March 19, 2020 6:00 p.m. - 7:00 p.m.

IAFA Business Meeting

*Captiva
A/B*

Thursday, March 19, 2020 7:15 p.m. - 8:15 p.m.

Division Head Meeting

*Board
Room B*

Thursday, March 19, 2020 8:30 p.m. - 9:30 p.m.

Guest Panel: Making the Anthopo(s)cene

Moderator: Gerry Canavan

Marquette University

Maple

Stacey Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

Thursday, March 19, 2020 10:00 p.m. - 11:30 p.m.

Short Film Screening: The Year in Fantastic Short Film 2019

Hosts: Ritch Calvin and Pawel Frelik

Maple

Friday, March 20, 2020 9:00 a.m.

JFA Business Meeting

Boardroom
B

Friday, March 20, 2020 8:30 a.m. - 10:00 a.m.

67. (GaH) Founding Fathers of Horror: King, Barker, Straub

Chair: Josh Hueth

University of California, Los Angeles

Belle Isle

Founding Father of Horror: Clive Barker's 'The Midnight Meat Train'

Jeffrey Andrew Weinstock

Central Michical University

"Stephen King: Sociologist of Horror"

Anthony Magistrale

University of Vermont

Transcendence and Meaning in Peter Straub's *The Skylark*

Bernadette L. Bosky

Olympiad Academia New York

68. (CYA) Yes, Virginia, There is a Santa Claus, Aslan, and BFG*Captiva A*

Chair: Alena Cicholewski
University of Oldenburg

Tolkien's *Father Christmas Letters* as Environmental Fable
Simone Caroti
Full Sail University

"I am Hearing All the *Secret Whispering of the Worlds*": Ecocritical Perspectives in Roald Dahl's
The BFG
Franziska Burstyn
University of Leipzig

69. (FTFN) Fantastical Boundaries: Humans, Animals, and the Environment*Captiva B*

Chair: Anne E. Duggan
Wayne State University

As Beautiful as the Night: Race, Nature, and Environment in Ebeling's 1861 "Black and White"
Julie L. J. Koehler
Wayne State University

When Clouds Sing: Anthropomorphism of the Environment in George Sand's "Le Nuage rose"
Adrian Lee Dula
Wayne State University

Mingling (& Disturbing) Nature & Humanity in Mary de Morgan's "The Hair Tree"
Shandi Lynne Wagner
Saint Mary-of-the-Woods College

70. (SCIAFA) Panel: Finding What's Out There - A Round Table Discussion on Finding a Job in the Current Academic Job Market*Captiva C*

Moderator: Wendy Wood
University of Houston

Mark T. Decker
Bloomsburg University

Sarah Fish
Collin College

71. (IF) Theory Roundtable: *The Accursed Share: An Essay on General Economy, Volume I: Consumption (Introduction)*, by George Bataille

Chair: Sean Singh Matharoo
University of California, Riverside

72. (VPAA) Fandom, Intertextuality, and Performance

Dogwood

Chair: Karen Hellekson
Independent Scholar

“His Father’s Language; His, If He Wants It”: Indian Harry Potter and Racial Diversity in
“Survival is a Talent”

Jennifer Brown
Boston College

“Do You Know H.P. Lovecraft?”: Cultural Shorthand in Alistair McDowall’s *Brilliant
Adventures and Pomona*

Anna Corbould
University of Georgia

“A Certain Solid Fragrance, Risen From The Earth”: Dystopian Bodies and the Cultivation of
Touch in the Fanfiction of *Mad Max: Fury Road*

Nicola R. Govocek
Temple University

73. (FTV) Game of Thrones and the Anthropocene

Magnolia

Chair: Nicholas C. Laudadio
UNC Wilmington

You Can't Stab Climate Change: "Winter is Coming" in HBO's *Game of Thrones*

Adam Debosscher
University of Western Ontario

Global Cooling is Coming: The Natural World as Enemy/Ally of Humanity in *Game of
Thrones* and other Fantasy

A. Keith Kelly
Georgia Gwinnett College

The Real War; The Function and Fault of the Night King in *Game of Thrones*

Joseph Rex Young
Independent Scholar

74. (FL) Rhyme Time

Chair: Valorie Ebert
Broward College

Maple

“Tell me where all past years are”: Adaptation of John Donne in Neil Gaiman’s *Stardust*
Georgia Earley
University of Georgia

That Song Past Human Tongue to Sing: The Weird Long Poems of William Hope Hodgson,
Clark Ashton Smith and H.P. Lovecraft
Timothy S. Murphy
Oklahoma State University

Nostalgia for Nature: "Deep Image" and the Return to Roots
Donald Riggs
Drexel University

75. (SFL) Future Ecologies and Gender

Chair: Stina Attebery
University of California, Riverside

Oak

Kin-Making is World-Making: The Hominid Ecologies of Shora
Jenny Bonnevier
Örebro University

“With A Little Help from My Friends”: Spatial Limitations and Ecocritical Optics in *The Lathe of Heaven* and *Where Late the Sweet Birds Sang*
Meg Schoerke
San Francisco State University

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai’s *The Tiger Flu* and Louise Erdrich’s *Future Home of the Living God*
Conrad Scott
University of Alberta

76. (SFL) Future Ecologies I

Chair: Steven Shaviro
Wayne State University

Pine

"Roiling and broiling, multicolored, full of monstrous half-shapes": The Double-Edge of Possibility in the Age of the Anthropocene

Jason Embry
Georgia Gwinnett College

Arctic Futures: Anthropogenic Changes in Speculative Fiction

Maria Lindgren Leavenworth
Umeå University

Science Fiction Realism: KSR's *New York 2140* and the Problem of Estrangement

Chris Carpenter
CUNY Graduate Center

77. Author Reading – VIII

Host: Andrea Hairston

Vista A

Alexis Brooks de Vita
Valya Dudycz Lupescu
José Pablo Iriarte

78. Artistic Presentations

Host: F. Brett Cox

Vista B

Don Maitz
Cat Sparks
Will Ludwigsen
Carrie Vaughn

79. (IF/SFL/FTV) International Film Robots: Sleep Dealers and Enlightened AIs*Vista C***Chair:** M. Elizabeth Ginway

University of Florida

“I’m a Node Worker Too”: Mexican Cyborgs as Resources and Resistance in the Science Fiction Movie *Sleep Dealer*

Karen Dollinger

University of West Georgia

Man, Machine, and the Pursuit of Enlightenment in “The Heavenly Creature”

J.R. Anderson

Rollins College

Reading *Sleep Dealer* as Climate Fiction: Ecocriticism in Mexican Science Fiction Cinema of Anticipation

Stephen C. Tobin

University of California, Los Angeles

Friday, March 20, 2020 10:00 a.m. - 10:30 a.m.**Coffee Break**

*Mezzanine
and
Ballroom
Foyer*

Friday, March 20, 2020 10:30 a.m. - 12:00 p.m.

80. (GaH) Gothic Violence and Vengeance in Fragile Eco-Systems

Belle Isle

Chair: Alexis Brooks de Vita

Texas Southern University/ Houston Community College

Susan Hill's Game of Tidal Fort-Da: *The Woman in Black* (1983)

Lucie Armitt

University of Lincoln

Fleeing from the Weeping Sky: Daphne Du Maurier's "The Birds" and the Eco- Vengeance Narrative

Kevin Knott

Frostburg State University

"Unnatural Stresses": Witnessing Death in *Hold the Dark*

Frances Auld

State College of Florida

81. (VPAA) Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations

Cove

Moderator: Bernadette L. Bosky

Olympiad Academia New York

Kevin J. Maroney

New York Review of Science Fiction

Noran Amin

Idaho State University

Rachel Hartnett

University of Florida

P. Andrew Miller

Northern Kentucky University

82. (VPAA) Music, Performance, and Identity*Dogwood***Chair:** Justin David Cosner

University of Iowa

Black Metal Machine Music or, Can You Make Kin With Cthulhu's Children?

Jonathan Imber Shaw

Kutztown University of Pennsylvania

Kinky Karaoke: The Cultural Politics of Performing Identity

Jeffrey S. Bryan

University of California, Irvine

83. (FTV/GaH) Horrific, Dystopian, and Radical Ecologies*Magnolia***Chair:** NONE

Parasitic Humanity in Eco-horror Fiction

Dr. Julie Hugonny

Georgia Tech

Coming up for air: Approaches to ecodystopia in Brazilian cinema

Alfredo Suppia

University of Campinas

There are Black People in the Future: *Fast Color*, Black Futures, and Radical Ecologies

Shelby Cadwell

Wayne State University

84. (FL) The Winter of Our Discontent

Chair: John Mark Robison
University of Florida

Maple

Forces of Nature in the Secondary World
Atli Dungal Sigurdsson
University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
Eleanor Griggs
University of North Carolina Chapel Hill

It Just Doesn't Get Any Better Than This! Climate, Krewes, and the Carnavalesque in Sean Stewart's *Galveston*
Danielle Bienvenue Bray
University of Georgia

85. (FL) When Nature and Technology Collide

Chair: S. M. Mack
Independent Scholar

Oak

Taking Fragments of Things and Changes Them into Something Else: Nnedi Okorafor's Petrofiction
Jim Casey
Arcadia University

The Witch as Cryptonaturalist in Fiction by A. S. Byatt, Sylvia Townsend Warner, and Charlie Jane Anders
Dr. Brenda Mann Hammack
Fayetteville State University

Dreaming in the Capitalocene: Elizabeth Knox's Dreamhunter Duology
Brian Attebery
Journal of the Fantastic in the Arts

86. (SFL) Future Ecologies II

Chair: Rhonda Knight
Coker University

Pine

Pockets of Paradise: Problematizing Nature's Resilience in Post-Apocalyptic Fiction
Andreas Nyström
Karlstad University

Reanimating the Mammoth
Matthew Chrulew
Curtin University

87. Author Reading – IX

Host: NONE

Vista A

Alex Irvine
Alaya Dawn Johnson
Emma Bull
Andy Duncan

88. Creative Panel: The Business of Art and Writing

Moderator: Carrie Vaughn

Vista B

Ann VanderMeer
Janny Wurts
Sally Wiener Grotta
Jennifer Stevenson

89. (IF/SF) Socialist World-Building in the Global Anthropocene

Chair: Sandra Lindow
Independent Scholar

Vista C

Bolshevik "Revolutionary Experiments" and Capitalism's Utopian Dreams
Yvonne Howell
University of Richmond

Subjunctive Realism and the Conditional Nuclear Future
Isabel Lane
Boston College

The Soviet Anthropocene: Desiccation, Desertification, and Environmental Horror in Dmitri Svetozarov's *Dogs*
Brittany Roberts
University of California, Riverside

90. (SFL) 20th Century Science Fiction*Vista D*

Chair: Stan Hunter Kranc
 Pennsylvania State University

Classical Myth in 1960s Science Fiction
 Robert W. Cape, Jr.
 Austin College

Technology in the Garden: Will Simak's Robots Ever Find Their Souls?
 Stanley C. Kranc
 University of South Florida

Cognitive Justice for a Post-Truth Era: Samuel Delany's *The Fall of the Towers* Trilogy
 David M. Higgins
 Inver Hills College

Friday, March 20, 2020 12:15 p.m. - 2:15 p.m.

Guest Scholar Luncheon: Stacy Alaimo
 "Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene"

**Grand
 Ballroom**

Host: TBD

Friday, March 20, 2020 2:30 p.m. - 4:00 p.m.

91. (GaH) Infrastructures and Technologies of Horror*Belle Isle*

Chair: Cynthia Zhang
 University of Southern California

Salvaging revisited: Margaret Atwood's and Alexis Wright's feminist eco-Gothic challenges to the Anthropocene
 Gina Wisker
 University of Brighton

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized*
 Sonja Lynch
 Wartburg College

Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson's *Pym*
 Benjamin J. Robertson
 University of Colorado, Boulder

92. (CYA/GaH) Children See Beyond the Veil: Engaging Spirits and Beings Invisible to Adults *Cove*

Chair: Sam Morris

University of South Carolina Beaufort

Entering the Chthulucene? Making Kin with the Non-Human in Amie Kaufman's and Meagan Spooner's *Starbound* Trilogy

Alena Cicholewski

University of Oldenburg

Children Should Be Seen but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's Lockwood & Co. Series

Rhonda Brock-Servais

Longwood University

93. (VPAA/SF) Virtual Realities, Resource Scarcity, and the Anthropocene *Dogwood*

Chair: David M. Higgins

Inver Hills College

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity While the World Ends

Jessica FitzPatrick

University of Pittsburgh

Power Games: Discourses of Energy in Speculative Video Games

Pawel Frelik

University of Warsaw

Building Paradise: Sustainability in Computer Games About Island Living

Melissa Bianchi

Nova Southeastern University

94. (FTV) Viewing, Interpreting, and Listening to Science Fiction*Magnolia***Chair: NONE**The Mirror Crack'd: Listening to *Black Mirror*

Nicholas C. Laudadio

UNC Wilmington

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon's Animated Series *Undone*

Nate Garrelts

Ferris State University

Something New Under the Sun: Ancient Time in *2001: A Space Odyssey*

Michael Johnson

SUNY Buffalo State

95. (FL/IF) Writing Toward Zoocentrism*Maple***Chair: Mark A. Fabrizi**

Eastern Connecticut State University

Wolves and Werewolves: How Our Beliefs About One Influence the Other

S. M. Mack

Independent Scholar

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula Le Guin

Theodora Goss

Boston University

96. (FL) Panel: Fifty Shades of Nay II: More Consent for Fantastic Characters and Consumers

Oak

Moderator: Kiersty Lemon-Rogers
University of Kentucky

Kristy Eagar
Brigham Young University

K. Tempest Bradford
Writing the Other

97. (SFL) Southern Reach Trilogy

Pine

Chair: Andy Nunn
University of Maryland College Park

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's *Southern Reach*
Filip Boratyn
University of Warsaw

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri*,
Steven Universe, and the Southern Reach
Joshua Pearson
CalState Los Angeles

98. Author Reading - X

Vista A

Host: John Kessel

John Chu
Joe Haldeman
Ann Leckie
Mimi Mondal

99. Creative Panel: Literary Collaborations: Blending Prose with Poetry
Moderator: Marge Simon

Vista B

Mary A. Turzillo
Geoffrey A. Landis
Mari Ness

Friday, March 20, 2020 4:15 p.m. - 5:45 p.m.

102. (GaH) The Weirding of the Anthropocene in VanderMeer, Miéville, and Kiernan

Belle Isle

Chair: Benjamin J. Robertson
University of Colorado, Boulder

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville's "Polynia" and "Covehithe"

Deborah Bridle
Université Côte d'Azur

'No Truce with the Chthulucene' – Staying with the Trouble through the Weird Fictions of Jeff Vandermeer, China Miéville, and *Disco Elysium*

Tom Byam Shaw
University of Aberdeen and Curtin University

103. Lord Ruthven Assembly: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from *The Vampyre* to *Twilight*

Captiva A

Moderator: Sharon King
UCLA Center for Medieval and Renaissance Studies

Amanda Firestone
University of Tampa

Jeffrey Andrew Weinstock
Central Michigan University

Margaret Carter
Author

Lokke Heiss
Independent Scholar

104. (FTFN) Animated Fairy Tales: Ecocriticism and the Human and Non-Human*Captiva B***Chair:** Julie L. J. Koehler

Wayne State University

Viewing Humans and Non-Humans in Fairy-Tale Animation: The Case of Michel Ocelot's Kirikou Films

Lewis C. Seifert

Brown University

Jean-François Laguionie's *Gwen, or the Book of Sand* (1985): An Ecocritical Tale

Anne E. Duggan

Wayne State University

105. (VPAA) Roundtable: The State of Gaming*Captiva C***Moderator:** Andrew Barto

Texas State University

106. (FTV) Gender, the Body, and Queer Ecologies*Cove***Chair:** Alayne M. Peterson

University of Wisconsin Oshkosh - Fond du Lac

Dirty Little Secret: Queer Masculinity in Andy Muschietti's *It: Chapter Two*

Amandine Fauchoux

University of Louisiana at Lafayette

Stranger Things and "The Body": Examining Gender and Autonomy

Jennifer Pendragon

Independent Scholar

Queer Ecologies and Colonial Resistance in James Cameron's *Avatar*

Luke Chwala

Clemson University

107. (VPAA) Comics and Visual Narratives**Chair:** Kevin J. Maroney

New York Review of Science Fiction

Dogwood“Dogs Are Filthy... But Humans?”: Posthuman Relationships in *Munnu* and *The Arrival*

Cailin Flannery Roles

Lake-Sumter State College

A Fairy Tale Apocalypse: Time, Nature, and Magic in *Stand Still, Stay Silent*

Misha Grifka-Wander

Ohio State University

Providence, Lovecraft, and Fiction as Infection

Norman Finkelstein

Xavier University

109. (FL) Notions of Truth in Secondary Worlds*Maple***Chair:** Matthew Sangster

University of Glasgow

Malazan World of the Anthropocene: The Potentialities of Genre Fantasy

A.P. Canavan

Independent Scholar

A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptation in a Mysterious World

Erin Cheslow

University of Illinois at Urbana-Champaign

Replacing the Ontological Center: The Megatext of Fantasy and Reader Experience

Daniel Creed

Florida International University

110. (SFL) Jeff VanderMeer and His Fiction*Oak***Chair:** NONE

NONE

The Anthropocene is Unbecoming: Abjection and Endurance in *The Strange Bird*

John Landreville

Wayne State University

'Beyond the end of her story, of herself': Jeff Vandermeer's *The Strange Bird* and the emergence of post-humanist sentimentality

Tony M. Vinci

Ohio University, Chillicothe

The Incomprehensible Real: Tracing a New World in the New Weird

Jennifer Krause

Emory & Henry College

111. (SFL) World's Ends*Pine*

Chair: Jason Embry
Georgia Gwinnett College

Expansion and Seduction in J.G. Ballard's *The Crystal World*
Jake Brewer
University of Louisiana at Lafayette

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels
Andrea Blatz
University of Texas at Austin

Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre
Taylor Evans
University of California, Riverside

112. Author Reading – XI*Vista A*

Host: Fran Wilde

Jason Baltazar
Tenea D. Johnson
Dana Chamblee Carpenter
Sally Wiener Grotta

113. (Board) Panel: Retelling Together: Folklore and Collaboration*Vista B*

Moderator: Shveta Thakrar
HarperTeen

Sara Cleto
The Carterhaugh School of Folklore and the Fantastic

Jeana Jorgensen
Butler University

K. Tempest Bradford
Writing the Other

Brittany Warman
The Carterhaugh School of Folklore and the Fantastic

114. (IF) Chinese Literary and Spatial Narratives*Vista C*

Chair: Suparno Banerjee
Texas State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China
Carissa Baker
University of Central Florida

Robot See, Robot Do: Designing Disability in Tang Fei's "Pepe"
Emily Olive Moore
Brigham Young University

Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium
Fang Tang
Yangtze University, China

115. (FTV) Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead*Magnolia*

Moderator: Valérie Savard
University of Alberta

C. Wylie Lenz
Florida Polytechnic University

Angela Tenga
Florida Institute of Technology

Friday, March 20, 2020 6:00 p.m. - 7:00 p.m.
Student Caucus Meeting

Captiva A

Friday, March 20, 2020 7:00 p.m. - 9:00 p.m.

Lord Ruthven Assembly
Including a screening *The Last Man on Earth* (1964)

Maple

Friday, March 20, 2020 9:00 p.m. - 10:00 p.m.

Capri

ICFA Flash Play Festival V

Directed by Carrie J. Cole and Kelli Shermeyer

Hosted by Jeanne Beckwith

Written and performed by the authors, editors, and scholars of IAFA

Saturday, March 21, 2020 8:00 a.m.

Clone with Joan Breakfast

Restaurant

Saturday, March 21, 2020 8:30 a.m. - 10:00 a.m.

Belle Isle

116. (GaH/IF) Panel: Werewolves and "The Question of the Animal"

Moderator: Brittany Roberts

University of California, Riverside

Debbie Felton

University of Massachusetts, Amherst

Sara Austin

Miami University

S. M. Mack

Independent Scholar

Frances Auld

State College of Florida

117. (CYA) A "Portal" to Another World: Fictional and Physical Geography's Impact on Environments *Captiva A*

Chair: Simone Caroti
Full Sail University

A Climate of Change: The Relationship Between Environment and Identity in *Howl's Moving Castle*

Matilda McNeely
University of Georgia

"You Be Grateful You Ain't Called New Guinea or Mexico": Oak River's Slave Naming Practices in Delia Sherman's *The Freedom Maze*

Amanda Firestone
University of Tampa

118. (FTFN) #MeToo in Fairyland: Abuse and (Un) Tellability in Fairy Tale and Folk Narrative *Captiva B*

Chair: Veronica Schanoes
Queens College – CUNY

"Who Lives, Who Dies, Who Tells Your Story": Testimonies of Trauma and Abuse in Folk and Fairy Tales

Linda J. Lee
University of Pennsylvania

Speaking the Unspeakable: Folk Theories of Trauma in Fairy Tales

Jena Jorgensen
Butler University

"To Become a Story Whispered": Generational Abuse as Silence in a Contemporary "Little Mermaid" Retelling

Sarah N. Lawson
Indiana University Bloomington

119. (SFL) Speed Panel: Uneven Futures**Moderator: TBD****TBD***Captiva C*

David M. Higgins
Inver Hills College

Veronica Hollinger
Trent University

Rebekah Sheldon
Indiana University

120. (VPAA) Panel: Kentucky Route Zero: The First Decade**Chair:** Andrew Ferguson

University of Maryland

Cove

Pawel Frelik
University of Warsaw

John T. Murray
University of Central Florida

Anastasia Salter
University of Central Florida

121. (VPAA/SF) Fantastic Theater*Dogwood***Chair:** Eliza Rose

University of North Carolina at Chapel Hill

“I Love Y... Yams”: Queer Identity in *She Kills Monsters* and *Kapow-I GoGo*

Scout Storey

University of Georgia

Do Androids Dream of the Anthropocene?

Kelli Shermeyer

University of Virginia

Of Alt/Worlds and Alien Dramaturgies: Speculative “Scripting” in Immersive Theater

Carrie J. Cole

Indiana University of Pennsylvania

122. (FTV) Slow Violence: The Anthropocene at the Movies*Magnolia***Chair:** Alfredo Suppia

University of Campinas

"Our Place in the Dirt": Slow Violence and the Cinema of Climate Change

Luke Rodewald

The University of Florida

Slow Cinema, Science Fiction and the Anthropocene: *The Clone Returns Home*, *Homo Sapiens*,
Dead Slow Ahead

Mark Bould

UWE Bristol

Where the Real and the Unimaginable May Meet in First Contact Film

Joan Gordon

Science Fiction Studies

123. (FL) On the Outside, Looking In

Chair: A.P. Canavan
Independent Scholar

Maple

Speeding Up Slow Violence
Matthew Oliver
Campbellsville University

An Outsider's Perspective on Modernity in Urban Fantasy
Stefan Ekman
University of Gothenburg

Confronting Tolkien and Rowling: A Critical Pedagogy of Fantasy
Mark A. Fabrizi
Eastern Connecticut State University

124. (SFL) Non- and Posthumanities

Chair: Claire Stanford
UC Los Angeles

Oak

Toward a Theory of an Embodied Cyborg
Emily Rose Cole
University of Cincinnati

A Reclamation of Anne McCaffrey's *The Ship Who Sang*: Feminist Irony as Resistance Against Neoliberal Master-Narratives about Posthuman(s)
Tessa Swehla
University of Arkansas

125. (SFL) Gender in Science Fiction*Pine*

Chair: Jenny Bonnevier
Örebro University

Daughters of Mother Earth Against Father Authority of Power, Capital, and Nature
Sumeyra Buran
Istanbul Medeniyet University / University of California, Riverside

Imagined communities and genre formation: the role of feminist fandom in *We Who Are About To...*
Maggie Edge
UC Santa Cruz

Imploring the System and Inhabiting Motherhood: Matters of [RE]Productivity in *Mother of Invention*
Anelise Farris
College of Coastal Georgia

126. Author Reading – XII*Vista A*

Host: F. Brett Cox

Grace Wagner
Gregory Bossert
A. T. Greenblatt

127. Creative Panel: Alternate Histories and Historical Fantasies (Why Research Matters)*Vista B*

Moderator: NONE

Ellen Klages
Alan Smale
Kayti Nika Raet
Delia Sherman
Madeleine E. Robins

128. (IF/SFL/FL) Sublime Water Ecologies*Vista C***Chair:** Isabel Lane
Boston CollegeDevoured by Flowers: The Societal Response to Anthropogenic Climate Change in Sabri Musa's
“The Gentleman from the Spinach Field”Ian Campbell
Georgia State University“Quelque chose qui flotte, qui bouge... qui grouille”: The Ecological Sublime-Abject in Ligny
and WrightTerry Harpold
University of FloridaThe River Grew Tired of Us: Blasted Landscapes, Water Dragons, and an Oral Eco-History of
the MekongAndrew Alan Johnson
Cornell University**129. Author Reading – XIII***Vista D***Host:** Dennis DanversJennifer Stevenson
Peter Rawlik
Cecilia Tan

Saturday, March 21, 2020 10:00 a.m. - 10:30 a.m.**Coffee Break***Mezzanine
and
Ballroom
Foyer*

Saturday, March 21, 2020 10:30 a.m. - 12:00 p.m.

130. (FTV) Postmodern and Narrative Analyses of Phillips' *Joker* and Nolan's *The Dark Knight and Inception* *Belle Isle*

Chair: Rikke Schubart

Institute for the Study of Culture, University of Southern Denmark

Laughter, Violence, and Narrative Structure in *Joker*: Complicating the Category of the 'Real'

Amala Poli

Western University

Causal Determinism in Nolan's *The Dark Knight*

Lucas Nunn

Central Michigan University

When Dreams Become Reality: A Postmodern Analysis of *Inception* (2010)

Nick Wracan

Central Michigan University

131. (CYA) "Now We Rise!": Critical Approaches to Tomi Adeyemi's *Children of Blood and Bone* *Captiva A*

Chair: Lynette James

Independent Scholar

A World of Difference: Applying Postcolonial Theory to *Children of Blood and Bone*

Ashley Hendel

University of Georgia

From Whence We Came: A Look Into the Effects that the Earth's Physical Climate Has on Society's Cultural Climate

Carolina Pinckney

University of Georgia

All Children of Blood and Bone: On the Depersonalization of Nonhuman Animals and Adeyemi's *Children of Blood and Bone*

Jacob C. Smith

University of Georgia

132. (FTFN) Panel: Dark Forests of the Imagination: Fairy Tales and Ecological Thinking *Captiva B*

Chair: Theodora Goss
Boston University

Sara Cleto
The Carterhaugh School of Folklore and the Fantastic

Brittany Warman
The Carterhaugh School of Folklore and the Fantastic

133. (SFL) Climate Fictions I *Cove*

Chair: NONE

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's Climate Change Novels

Shaun Duke
Bemidji State University

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's *The Day of Creation*

Amanda Rose
University of Florida

"A Philosophical Koan": Gwyneth Jones on climate catastrophe and the way out

Steven Shaviro
Wayne State University

134. (VPAA) Comics, Games, and the Power of Archives *Dogwood*

Chair: Mark Heimermann
Holy Family College

Puff-Puff Pass: Queer Archives and Memory Under Threat in *Dragon Quest XI*

Andrew Ferguson
University of Maryland

The Interrogative Mode: An Interpretive Tool That Gives Comics Teachers Superpowers!

Noran Amin
Idaho State University

135. (FTV/SFL) Sociopolitical Concerns in Cold War Narratives, Then and Now *Magnolia*

Chair: Mark Bould
UWE Bristol

Fassbinder's World on a Wire (1973): or, the Emergence of Immersion Paranoia in Science Fiction Film

Valérie Savard

University of Alberta

The New Abnormal: Our World Out of Control - Horror Futures in 70s Science Fiction Cinema
 Cat Sparks
 Independent Scholar

“Nostalgia for Lost Futures:” Hauntology and the Soviet Other in Season 3 of *Stranger Things*
 Lori Lord Masucci and Matthew Masucci
 State College of Florida, Venice

136. (FL) A Song of Ice and Climate Change

Maple

Chair: Caroline Hovanec
 University of Tampa

Climate Crisis and Weberian Disenchantment in the Medieval Worlds of George R. R. Martin
 and Brandon Sanderson
 John Mark Robison
 University of Florida

Winter is Coming: Apocalypse and the Anthropocene in George R.R. Martin's *A Game of Thrones*
 and the HBO adaptation
 James Papoutsis
 York University

137. (FL/VPAA) Environmental Catastrophe and the Cultivation of Nature***Oak*****Chair:** Matthew Oliver
Campbellsville UniversityCthulhu in the Chthulucene: On Marjorie Liu's *Monstress* and Environmental Dystopia
Derek Lee
Georgia Institute of TechnologyDie and Give Us Life: Confronting Power to Prevent Climate Catastrophe in *The Magician's Land*
Megan Suttie
McMaster UniversityMoving the Earth One Meter Closer to the Sun: Terraforming Earth in Polish Art
Eliza Rose
University of North Carolina at Chapel Hill**138. Guests in Conversation*****Pine***

Jeff VanderMeer interviewed by Alison Sperling

139. Author Reading – XIV***Vista A*****Host:** A. T. GreenblattAndrea Hairston
Brenda Peynado
Owl Goingback
Alethea Kontis**140. Creative Panel: Interesting Times for Short Fiction*****Vista B*****Moderator:** NONEScott H. Andrews
Kate Baker
Rachel Swirsky
Sheila Williams

141. (IF/SFL) Extrapolated and Engineered Energy Futures of Spanish and Belgian SF*Vista C***Chair:** Yvonne Howell
University of RichmondZero Zone Ecology: Slow Violence in Rosa Montero's Bruna Husky Novels
Kiersty Lemon-Rogers
University of KentuckyEnergy Aesthetics in J.-H. Rosny aîné's *La mort de la terre / The Death of the Earth*
Sean Singh Matharoo
University of California, RiversideForming Terras: Designed Environments and Their Denizens in Akasa-Puspa
Dale J. Pratt
Brigham Young University

Saturday, March 21, 2020 12:00 p.m. - 12:15 p.m.

Locus Photo

Poolside

Saturday, March 21, 2020 12:15 p.m. - 2:00 p.m.**Open Lunch – Boxed lunch will be available for purchase at the bar**

Saturday, March 21, 2020 2:00 p.m. - 3:30 p.m.**142. (GaH) Toxic (and Rotten) Masculinities***Belle Isle***Chair:** Lucie Armitt
University of LincolnMaggots and Tomato Worms: Impotence and Violence in *Coraline*, *The Ocean at the End of the Lane*, *The Books of Joy*, and *The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman*Novella Brooks de Vita
Texas Southern University/ Houston Community CollegeThe Strange Toxicity of *Dr. Jekyll and Mr. Hyde*
Coralyn Powell
Longwood University

143. Lord Ruthven Assembly: Draculian Lovers in a Victorian Time: The Finale of *The Demeter Diaries*

Captiva A

Moderator: Amanda Firestone
University of Tampa

Marge Simon
Invited Author

Bryan D. Dietrich
Invited Author

144. (FTFN) Legendary Ambiguities: Belief, Blackbeard, and Beowulf

Captiva B

Chair: Sarah N. Lawson
Indiana University Bloomington

Contemporary and Historical Legend in the Story Worlds of Karen Joy Fowler
Jennifer Eastman Attebery
Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
Derek J. Thiess
University of North Georgia

Headley's *The Mere Wife*: Diffused Satire in a Deliciously Troubling Piece of Beowulfiana
Kathryn Hume
Penn State University

145. (SFL) Speculative Modernists Blow Up the World

Captiva C

Chair: Jeffrey R. Villines
Houston Community College

Conan's Hyborian Age: The Stories that Survive the End of the World
James Reitter
Dominican College

When Even the Universe Dies: William Hope Hodgson, Clark Ashton Smith, and Clare Winger
Harris Look All the Way to the End
Robert Stauffer
Dominican College

146. (IF/SF/VPAA/FTFN/CYA) Panel: Indigenous Eco-Protectors, Planetary Futurisms, and the Speculative Arts

Cove

Chair: Grace L. Dillon
Portland State University

Stina Attebery
University of California, Riverside

Kathryn Dunlap
United Tribes Technical College

M. Elizabeth Ginway
University of Florida

Taryne Jade Taylor
Embry-Riddle Aeronautical University

147. (SFL) Biopolitics

Chair: Keren Omry
University of Haifa / UW-Madison

Dogwood

(Against) Us-topia: Re-Envisioning the Biopolitical Ethics in *The Sea and Summer* and *Snowpiercer*

Brandon Murakami
University of Florida

“Porous Ecosystems”: Posthuman Bodies in Some Recent Science Fiction

Veronica Hollinger
Trent University

148. (FTV/SFL/GaH) Cinematic Technologies: The Making and Marketing of SF and Horror Films

Magnolia

Chair: Shelby Cadwell
Wayne State University

Another Form of Life: Marketing *The Blob* (1958)

J. P. Telotte
Georgia Tech

“I Want You Very Much to Improve:” *Wreck-It Ralph*, *Ralph Breaks the Internet*, *Tattered Tom*, and the Ideological Depths of Nostalgia

Mark T. Decker
Bloomsburg University

149. (FL) Jemisin and The Broken Earth

Maple

Chair: Stefan Ekman
University of Gothenburg

Fantasy, Individualism and the Value of Common Property

Matthew Sangster
University of Glasgow

Other as Global Savior: Jemisin’s Heroines

BE Allatt
Independent Scholar

150. (FL) Theory Roundtable: Maria Sachiko Cecire’s *Re-Enchanted: The Rise of Children’s Fantasy Literature in the Twentieth Century* - Chapter 5

Oak

Moderator: Benjamin J. Robertson
University of Colorado, Boulder

151. (SFL) Places and Spaces

Pine

Chair: Joshua Pearson
CalState Los Angeles

Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi’s *The Water Knife*

Kateřina Houfkova
Masaryk University

City Space: Ecology and the Politics of the Self in SF

Mark Soderstrom
SUNY-Empire State College

152. Author Reading – XV*Vista A***Host:** Sheila Williams

Kathleen Goonan

John Kessel

Ellen Kushner

Rona Wang

153. Creative Panel: Ripped from the Headlines: Using Speculative Fiction to Address Contemporary Issues*Vista B***Moderator:** A. C. Wise

Akbar Shahzad

Erin Roberts

Agnes Gomillion

Nick Wolven

Erica L. Satifka

154. (IF/SFL) Revisioning Global Science Fictions Through Eco Lenses: Utopia, Alien Apocalypse, Nation*Vista C***Chair:** Kiersty Lemon-Rogers

University of Kentucky

Indian Science Fiction and the Politics of Eutopia

Suparno Banerjee

Texas State University

Incompatible Aliens: Insect Apocalypse in the Latin American Interior

Rachel Haywood Ferreira

Iowa State University

“Don’t Panic!”: Climate Denial and Nationalism in Contemporary Russian Sci-Fi

Walker Griggs

University of Southern California

Saturday, March 21, 2020 4:00 p.m. - 5:30 p.m.

Belle Isle

155. (GaH/FTFN) Gothic Legacies

Chair: Frances Auld
State College of Florida

Hideous Progenitor: Mary Shelley in Adaptations of *Frankenstein*
Jude Wright
Peru State College

Dracula's True Legacy: Autocracy, the Police State and Terror
Charlie Allison
Independent Scholar

Jungian Dragons Are Not the Archetypes
Judith John
Missouri State University

156. (CYA) There's a Light in the Darkness: Hope and the Utopian Impulse in YA Fiction

Captiva A

Chair: Rhonda Brock-Servais
Longwood University

Possibilities of Critical and Transformative Hope: Examining Teen Resiliency in YA Dystopia
Kristy Smith
York University

Planetarianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Biocentric Futures
Marek Oziewicz
University of Minnesota

"Anything Be Better Than This": Dystopia and the Anthropocene in Sherri L. Smith's *Orleans*
Sam Morris
University of South Carolina Beaufort

158. (SFL) Panel: Weird Temporalities*Maple***Moderator 1:** Alison Sperling
ICI Berlin**Moderator 2:** Jordan Smith Carroll
University of TampaBilly J. Straton
University of DenverTimothy S. Murphy
Oklahoma State UniversityBethany Doane
Penn State UniversityW. Andrew Shephard
University of UtahSiobhan Carroll
University of Delaware**159. (SFL) Afrofuturism***Cove***Chair:** James Gifford
Fairleigh Dickinson UniversityClimate Change Predictions in Octavia E. Butler's *Parable of the Sower* and *Parable of the Talents*: A Call to Action
Jeanne Griggs
Kenyon CollegeThe Colonization of Bodies in Nnedi Okorafor's "The Popular Mechanic"
Mary Laffidy
Northern Arizona University

160. (VPAA) Video Games and Indigenous Cultures*Dogwood***Chair:** Melissa Bianchi
Nova Southeastern UniversityNon-Generative Eves and “Indigenous” Futurisms
Patricia L. Grosse
Finlandia UniversityBrave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
Justin David Cosner
University of Iowa**161. (FTV/SFL/GaH) Gender, Society, and Desire in Fantastic Film and Television***Magnolia***Chair:** Dan Hassler-Forest
Utrecht UniversityStar Trek Family Values: The Hyper-Mobile Family and Reproductive Techno-Futurism in *Star Trek: The Next Generation*
Brent Smith-Casanueva
Full Sail UniversityFuriosa Ascendant: Resistance to Capitalist Patriarchy in *Mad Max: Fury Road*
Alayne M. Peterson
University of Wisconsin Oshkosh - Fond du Lac**162. (SFL) Time and Its Scales***Oak***Chair:** NONEThinking with AI, Thinking Beyond the Anthropocene
Van Leavenworth
Umeå UniversityThe Struggle for Existence: Darwinian Discourse and the Evolutionary Imagination
Leigha H. McReynolds
George Washington University

163. (SFL) Science Fiction Genders*Pine*

Chair: Emily Rose Cole
University of Cincinnati

Education Through Entertainment: How to Use World-Building to Normalize LGBTQIA+ Identities

Jasmine Skye Gulick
University of Southern Maine, Stonecoast

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*

Jaelyn Sutherland
Idaho State University

Trans Embodiment and *Triton*

Dagmar Van Engen
Arizona State University

164. Author Reading – XVI*Vista A*

Host: Rick Wilber

Walter Jon Williams
Ilana C. Myer

165. Words and Worlds II*Vista B*

Host: NONE

Matthew Chrulew
David Shipko
Conrad Scott
Lorraine Schein

166. (IF/GaH/FT/FL/CYA) Man-Monster Relations in the Post-Nuclear, Post-Colonial, and Indigenous Cthulucene

Vista C

Chair: NONE

An Era of Hopeless Monsters: How Can We Co-Exist with Godzilla?

Emily Connelly

Portland State University

(Re)Living in the Cthulucene: Tentacular Thinking with Nalo Hopkinson

Mailyn Abreu Toribio

Palm Beach State College

Spiritual Superhero *Ryūjin Mabuyā* Foregrounds Native Okinawan Eco-Ethics, Decolonizing Japan's *Tokusatsu* TV Genre

Ida Yoshinaga

University of Hawai'i at Mānoa

Saturday Evening Events

Saturday, March 21, 2020 7:00 p.m. - 8:00 p.m.

*Grand
Ballroom
Foyer*

Wine & Beer Reception

Hosted by Marriott Lakeside Orlando Airport Hotel

Saturday, March 21, 2020 8:00 p.m. - 11:00 p.m.

*Grand
Ballroom*

IAFA Annual Awards Banquet

Saturday, March 21, 2020 11:00 p.m. – 1:00 a.m.

All Conference Farewell Party (**Cash Bar**)

Poolside

Sunday, March 22, 2020 10:00 a.m. – 3:00 p.m.

IAFA Board Meeting

Maple
