Wednesday, March 18, 2020 2:30 p.m. - 3:15 p.m.

Pre-Opening Refreshment

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Wednesday, March 18, 2020 3:30 p.m. - 4:15 p.m.

Opening Ceremony
Host: Jeri Zulli, Conference Director

Welcome from the President: Dale Knickerbocker

Guest of Honor Reading: Jeff VanderMeer
“DEAD ALIVE: Astronauts versus Hummingbirds versus Giant Marmots”

Host: Benjamin J. Robertson
University of Colorado, Boulder

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Wednesday, March 18, 2020 4:30 p.m. - 6:00 p.m.

1. (GaH) Cosmic Horror, Existential Dread, and the Limits of Mortality
Chair: Jude Wright
Peru State College

Dead Cthulhu Waits Dreaming of Corn in June: Intersections Between Folk Horror and Cosmic Horror
Doug Ford
State College of Florida

The Immortal Existential Crisis Illuminates The Monstrous Human in Glen Duncan's The Last Werewolf
Jordan Moran
State College of Florida

Hell . . . With a Beach: Christian Horror in Michael Bishop's "The Door Gunner"
Joe Sanders
Shadetree Scholar
2. (CYA/FTV) Superhero Surprise! Gender Constructions in Marvel, SpecFic, and DC  
**Chair:** Emily Midkiff  
Northeastern State University

"Every Woman Has a Crazy Side"? The Young Adult and Middle Grade Feminist Reclamation of Harley Quinn  
Anastasia Salter  
University of Central Florida

An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*  
Jack Murray  
University of Central Florida

3. (FTFN/CYA) Orienting Oneself with Fairy Stories  
**Chair:** Jennifer Eastman Attebery  
Idaho State University

Fairy-Tale Socialization and the Many Lands of Oz  
Jill Terry Rudy  
Brigham Young University

From Android to Human – Examining Technology to Explore Identity and Humanity in *The Lunar Chronicles*  
Hannah Mummert  
University of Southern Mississippi

The Gentry and The Little People: Resolving the Conflicting Legacy of Fairy Fiction  
Savannah Hughes  
University of Maine, Stonecoast
4. (SFL) Climate Fictions II
Chair: Tessa Swehla
University of Arkansas

"Ten Years Too Late": Will Time Travel Fix Climate Change?
Stan Hunter Kranc
Pennsylvania State University

Anne McCaffrey and the Anthropocene
Audrey Taylor
Sul Ross State University, Middle Rio Grande Campuses

Climate Apocalypse, Aliens, and Robots - Potential Futures for Humanity as Imagined in the Mass Effect Series
Hilmi Ulas
Chapman University

5. (SFL/IF) Global Fictions
Chair: NONE

Spanish-language Science Fiction Interpretations of our Anthropocenic world
Miguel Angel Albujar-Escuredo
University of Kansas

“tha Gàidhlig aig mu cheithir millean neach a-nist”: Reading for a Gaelic future
Nathaniel Harrington
University of Toronto

Rokeya Sakhawat Hossain’s Feminist Bengali Futurism
Taryne Jade Taylor
Embry-Riddle Aeronautical University
6. (VPAA/FL) Digital Fantasies and the Anthropocene

**Chair:** John T. Murray  
University of Central Florida

White Clouds, Verdant Wind: Post-Anthropocene Fantasy in *Fire Emblem: Three Houses*  
Lillian Marie Martinez  
University of Florida

“Regional Map Extracted”: Navigating Apocalyptic Space in *The Legend of Zelda: Breath of the Wild*  
Andrew Barton  
Texas State University

7. (FTV) Mechanized Race and Gender: The Revolution of the Repressed

**Chair:** Valérie Savard  
University of Alberta

Tatyana Claytor  
University of Central Florida

*Aniara* (2019) as Feminist Survival Narrative  
Jen Caruso  
Minneapolis College of Art and Design
8. (FL) Worldbuilding and Cultural Elements
Chair: Tereza Dědinová
Masaryk University

Fantasy Reader Experiences: Comparisons with Literary Criticism
James Holmes
Deakin University, Melbourne

“Fish Broth and Pickled Moths”: Fantastic Food in the Secondary Worlds of Canadian Portal Fantasy Novels
Mark Buchanan
York University

Enchantment, Atmosphere & Worldbuilding in Peake's Gormenghast
Dennis Friedrichsen
Justus Liebig University

9. (SFL) Ursula Le Guin
Chair: Robert W. Cape, Jr.
Arizona State University

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin
James Gifford
Fairleigh Dickinson University

The Embodied Politics of City in the Middle of the Night, or The Dispossessed as Climate Lament and Appeal
Everett Hamner
Western Illinois University

10. (SFL) Of Future Bodies
Chair: Mark Soderstrom
SUNY-Empire State College

Scales and Tails and Secret Burgers: Women and Animals as Consumable Bodies in Margaret Atwood’s MaddAddam Trilogy
Skye Cervone
Florida Atlantic University

Toward a Theory of an Embodied Cyborg
Emily Rose Cole
University of Cincinnati
11. Author Reading - I
Host: José Pablo Iriarte

Anna Smith Spark
E. Rose Sabin
F. Brett Cox

12. Author Reading - II
Host: David M. Higgins

P. Andrew Miller
Elle E. Ire
Jeanne Beckwith

13. (IF/SFL/FL/FTV) Indigenous Futurist Methodologies: Native Observation and Island Ecoliteracies
Chair: Grace L. Dillon
Portland State University

Observing Indigenous Futures: Notes on Teaching Indigenous Speculative Fiction at a TCU (Tribal Colleges and Universities)
Kathryn Dunlap
United Tribes Technical College

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Wednesday, March 18, 2020 8:00 p.m. - 8:30 p.m.

Newcomer Meet-Up
Hosted by the Student Caucus

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Wednesday, March 18, 2020 8:30 p.m. - 11:00 p.m.

Opening Reception

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Thursday, March 19, 2020 8:30 a.m. - 10:00 a.m.

14. (GaH) Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis
Chair: Doug Ford
State College of Florida

Against Man: Violence and the Vegetal in Han Kang’s *The Vegetarian*
Cynthia Zhang
University of Southern California

Unpeople of the Apocalypse: Charting Animacy and its Outside in Indra Sinha’s *Animal’s People* and Jeff VanderMeer’s *Borne*
K.M. Ferebee
American University of Afghanistan

Weird Ecologies: Critters, Climate, Affect
Sean Grattan
University of Kent
15. (CYA) **Harry Potter and the Laws of Nature**

**Chair:** Amanda Firestone  
University of Tampa

Harry Potter and the Forbidden Forest: Fear, Finds, and the Forest as Educational Space  
Denise Pinnaro  
Florida Atlantic University

Hagrid, Messenger of Nature and Death  
Anna Lüscher  
University of Konstanz

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World  
Robin Whittle  
Independent Scholar

16. (FTFN) **Decease and Exist: An Interdisciplinary Inquiry into Fairy-Tale Relationships with Death**

**Chair:** Judith John  
Missouri State University

Death Comes in the End  
Angelina Dulong  
Brigham Young University

An Honorable Death: Reconciliation and Redemption Through Faramir and *The Lord of the Rings*  
Megan Myers  
Brigham Young University

Charming Child-Snatchers: Forming the Bogeyman in *The Pied Piper, Peter Pan*, and *The Ted Bundy Tapes*  
Maren Nield  
Brigham Young University
17. (SFL/FTV/VPAA) SF Animal Futures in the Era of Mass-Extinction  
**Chair:** Pawel Frelak  
University of Warsaw

Vanishing Futures: The Science Fiction Aesthetics of Contemporary Animal Documentary  
Benjamin Schultz-Figueroa  
Seattle University

Humanity After Humans in Apocalypse Games  
Cameron Kunzelman  
Mercer University

Thinking Pig Futures: Margaret Atwood, *Okja*, and *Upstream Color*  
Alison Sperling  
ICI Berlin

18. (FL) Panel: Setting Up a Centre for Fantasy and the Fantastic in a Global Climate Emergency  
**Moderator:** Valorie Ebert  
Broward College

Dimitra Fimi  
University of Glasgow

Matthew Sangster  
University of Glasgow

19. (VPAA) Expanding the Archive  
**Chair:** Emily Midkiff  
Northeastern State University, and Sara Austin, Miami University

The Data Isn’t In: Speculative Fiction’s Digital Archives and Bibliographies of Exclusion  
Suzanne Boswell  
Rutgers University, New Brunswick

Tumblr, Fan Spaces, and the Erasure of a Queer Archive  
Sabrina Mittermeier  
University of Augsburg

Re-evaluating What We Value: Moving Beyond Capitalism in Canon  
Jordan Meyerl  
University of Massachusetts Boston

20. (FTV/SFL/GaH) Film Adaptations of SF and Horror  
**Chair:** Mark T. Decker  
Bloomsburg University
"A Stronger Loving World to Die In": *Watchmen*, Adaptation, and the Anthropocene
Charles Cuthbertson
Palm Beach State College

“Best not to look back”: Monstrosity, Medium, and Genre in Tommy Lee Wallace’s *It* (1990)
June Pulliam
Louisiana State University

More Humane Than Most Humans: The Significance of *Alita* on Film
Mary F. Pharr
Florida Southern College

21. (FL) The Manipulation of Tropes
Chair: Megan Suttie
McMaster University

The King’s Formerly Almost Certain Absolute Return
Dustin Connis
University of Colorado Denver

Steven Gores
Northern Kentucky University

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in *Ka: Dar Oakley and the Ruin of Ymr*
Paul Williams
Idaho State University
23. (SCIAFA) Panel: Transitioning from Academia to Publishing - A Round Table
Discussion on Employment in the Publishing Industry
Moderator: Wendy Wood
University of Houston
Karen Hellekson
Independent Scholar
Jen Gunnels
Editor at TOR Books
Christine Mains
Managing Editor at Journal for the Fantastic in the Arts

24. Author Reading – III
Host: NONE
Caroline M. Yoachim
Brian Biswas
Stephen Segal
25. Creative Panel: Teaching Speculative Writing  
**Moderator:** Gary Wolfe  
Mary Anne Mohanraj  
Will Ludwigsen  
Micah Dean Hicks  
Jim Kelly  
L. X. Beckett

26. (IF/FTFN/VPAA) Sex, Love, Deadly Kisses: Global Adaptations of Romantic Folklore  
**Chair:** Rachel Harris  
Concordia University, Montreal

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as Decolonial Love in Girish Karnad’s *Nagamandala*  
Sheetala Bhat  
University of Western Ontario

Little Red Riding Hood Hits the Road: A Bakhtinian Feminist Reading of Carmen Martin Gaites's *Little Red Riding Hood in Manhattan*  
Purificacion Martinez  
East Carolina University

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"  
James A. Wojtaszek  
University of Minnesota, Morris

27. Words and Worlds I  
**Host:** Frances Auld  
Margaret L. Carter  
Gina Wisker  
Graeme Wend-Walker  
Donald Riggs  
Michael Furlong  
Sandra Lindow

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Thursday, March 19, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break

Mezzanine and Ballroom Foyer

Thursday, March 19, 2020 10:30 a.m. - 12:00 p.m.

28. (GaH) Transmedial Gothics
Chair: Jeffrey Andrew Weinstock
Central Michigan University

“Wallow in mud you wind up dirty. Perhaps I need a reminder of what I am fighting for.":
Gothic Doubling in Marv Wolfman’s Batman: Year Three
Kathryn Hall
South Kent School

Psychological Immersion into Gothic Horror via Dungeons & Dragons’ Ravenloft
Joel T. Terranova
University of Louisiana at Lafayette

Restless Figures: Animated Horror Stories as Hypertext
Bonnie Cross
University of Central Florida and Valencia College

Chair: Joseph Michael Sommers
Central Michigan University

Capitalism Behaving Badly: Potential Pasts & Imagined Futures in YA Climate Fiction
Jacob Hawk
University of Florida

Unnatural Masculinity: The Toxic Gender Performances of Charles Wallace and Aspen Quick
Nivair H. Gabriel
Independent Scholar

Natural Black Girl Magic: Environmental Connection and Destruction in Jewell Parker Rhodes
Lynette James
Independent Scholar
30. (FTFN) Revisiting the Nineteenth Century: Fairy Tale and Fairy Lore  
Chair: Derek J. Thiess  
University of North Georgia  
Fairy Tales en pointe: Ballets that Made the Tale  
Jacqueline Smith  
Brigham Young University  
Breaking the Great Silence in Queen Mab: The Great Famine and Fairies  
Abigail Heiniger  
Bluefield College  
"Studying the Black Arts": The Adventures of the Wicked Jew in English Fairy-Tale Collections  
Veronica Schanoes  
Queens College – CUNY

31. (SFL) Science Fiction Philosophies  
Chair: Joy Sanchez-Taylor  
LaGuardia Community College (CUNY)  
An Ethical Consideration of Future-Oriented Pedagogies and Science Fictional World Building  
Brittany Tomin  
York University  
"Let Us Call It Soul": Abdicating Responsibility for World Events through the Mind-and-Matter  
Anachronism in Time-Travel Fiction  
Jeffrey R. Villines  
Houston Community College  
Dream Mining: Art and Intellectual Property in Caragh O’Brien’s Vault of Dreamers  
Rebecca McNulty  
University of Florida

32. (IF/SFL/VPAA) Panel: Science Fiction Coming of Age in the Muslim World(s)  
Moderator: Dale Knickerbocker  
East Carolina University  
Muhammad Aurangzeb Ahmad  
University of Washington  
Rebecca Hankins  
Texas A&M University  
Ian Campbell  
Georgia State University
33. (VPAA/GaH) Playing the Dark: Gaming and Horror

Chair: Carrie J. Cole
Indiana University of Pennsylvania

The Threat at the End of the Tunnel: Motivation and Fear in Survival Horror Game Narratives
Mads Haahr
Trinity College Dublin, Ireland

“The World is Dark”: Horror and Hope in Ten Candles
Barbara Lucas
Independent Scholar

A Game of (Im)Personal Horror: Vampire: The Masquerade – L.A. By Night and the Shifting of Interactivity
Eden Lee Lackner
University of Calgary

34. (FTV/GaH) Kaiju and Ecohorror

Chair: Matthew Masucci
State College of Florida, Venice

Abdicating Responsibility: Disjointed Themes of Climate Fatalism and Climate Absolution in Godzilla: King of the Monsters
Elizabeth Moore
University of North Carolina, Chapel Hill

The Kaiju Shall Inherit The Earth: What Monster Movies Tell Us About Climate Change
Sara Austin
Miami University
35. **(FL) Deism, Distance, and Disaster**  
*Maple*  
**Chair:** Dr. Brenda Mann Hammack  
Fayetteville State University  

Theorizing the History of the Relations of Religion and Fantasy  
Eric Reinders  
Emory University  

From Marco Polo to Daenerys Targaryen: Common Threads Between Medieval Travelogues and Modern Fantasy  
Elisabeth Brander  
University of Southern Maine, Stonecoast  

36. **(FL) It's the End of the World as We Know It**  
*Oak*  
**Chair:** Danielle Bienvenue Bray  
University of Georgia  

Twenty First Century Fear: Modern Anxiety as Expressed through Post-Apocalyptic Literature  
Dominique Dickey  
Johns Hopkins University  

Changing the Story: Transcending the Nature–Culture Divide in The Tiffany Aching Series  
Tereza Dědinová  
Masaryk University  

37. **(SFL) Energy Futures**  
*Pine*  
**Chair:** Shaun Duke  
Bemidji State University  

"Let's start with the end of the world, why don't we?": Reading The Broken Earth Trilogy in the Wake  
Jeremy Glover  
University of Michigan, Ann Arbor  

Passive and Active Leisure in the Petrofiction of China Miéville and Henrietta Rose-Innes  
Rhonda Knight  
Coker University
38. **Author Reading – IV**  
**Host:** Jennifer Stevenson  
David D. Levine  
Sarah Kozloff  
Fran Wilde

39. **Author Reading – V**  
**Host:** L. X. Beckett  
David Sandner  
Jacob Weisman  
Dennis Danvers

40. **(IF/SFL/FTFN/FTV) Comparative Genre Across Texts/Media: Evolutionary SF, Magical Realism, Japanese Folklore**  
**Chair:** Fang Tang  
Yangtze University, China  
The Climate Change in the Science Fiction Novels by Doris Lessing, James Ballard, and Olaf Stapledon  
Boyarkina Iren  
University of Rome La Sapienza  
Magic Realism and Esteban Rey  
Andrew Seeger  
Illinois Valley Community College  

*Yo-Kai Watch*: Socializing a New Tradition of Kindness  
Giselle Valentine  
Brigham Young University

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Thursday, March 19, 2020 12:15 p.m. - 2:15 p.m.

Guest of Honor Luncheon: Jeff VanderMeer
“My Life as a Ghost”

Host: Benjamin J. Robertson
University of Colorado, Boulder

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Thursday, March 19, 2020 2:30 p.m. - 4:00 p.m.

41. (GaH) The Walking Dead and Severance: Considering Zombie Narratives from the Comic Shop to the Academy
Chair: Kathryn Hall
South Kent School

The Death of Rick Grimes and the End of The Walking Dead
Angela Tenga
Florida Institute of Technology

Undead, with an MFA: The “Literary” Zombie
C. Wylie Lenz
Florida Polytechnic University
42. (CYA/FTV) Come to the Forest, Children, Magical Things Happen There  
Chair: Anna Lüscher  
University of Konstanz  

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture  
Dimitra Fimi  
University of Glasgow  

A Different Kind of Encounter: Re-Imagining Human and Non-Human Interconnection through the Fantastic in Steifvater's *Raven Cycle*  
Carrie Spencer  
University of Cambridge  

43. (FTFN) How Folk Narratives Shape the World  
Chair: Jill Terry Rudy  
Brigham Young University  

Stories That Eat the World: Fairy-Tale Space and Narrative Power in Seanan McGuire’s Indexing Series  
Christy Williams  
Hawai‘i Pacific University  

Using the Apocalyptic Film to Understand Storytelling in the Modern World  
Kathleen Ragan  
Independent Scholar  

Mythologizing the Damage, Surveying the Story: Fabulist Eco-Poetics of the Anthropocene  
Stacey Balkun  
University of Mississippi  

44. Creative Panel: The Art of Writing Fantasy  
Moderator: Nicholas DiChario  

Ilana C. Myer  
Stephen R. Donaldson  
Anna Smith Spark
45. (FTV) Panel: Skins of Sand, Fur, and Steel: Rethinking Personhood in Environmental, Animal, and Robotic Identities

Moderator: Justin David Cosner
University of Iowa

Samantha Baugus
University of Florida

Silvan E. Spicer
University of Kansas

Katherine Randazzo
University of Iowa

46. (VPAA/GaH) Apocalypse and Survival Horror in Video Games

Chair: Barbara Lucas
Independent Scholar

The Fire Fades: Navigating the End of the World in FromSoftware’s Dark Souls
Eric Stein
Independent Researcher

A Cure For Mankind: Sacrifice, Choice, and Outbreak Narrative in The Last of Us
Alissa N. Christopherson
University of Houston

The End of the Zombie Era: Sustainability and Security at the End of The Walking Dead
Steven Holmes
University of Hawai‘i at Mānoa
47. (FTV/GaH) Regenerative Trauma and Revolutionized Disability in Horror and the Fantastic  
**Chair:** Lori Lord Masucci  
State College of Florida, Venice

Amylou Ahava  
Independent Scholar

Rikke Schubart  
Institute for the Study of Culture, University of Southern Denmark

48. (FL) Well, this is Weird!  
**Chair:** Valorie Ebert  
Broward College

Earth is a Local Aberration: Thinking in the Anthropocene, the Pluriverse, and the Fantastic  
Grant Dempsey  
The University of Western Ontario

Ceding the City: China Miéville’s *King Rat* as Anthropocene Fable  
Caroline Hovanec  
University of Tampa

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*  
Mark Heimermann  
Holy Family College
49. (SFL) Posthumanism

Chair: Joshua Pearson
University of California, Riverside

Haunted by the Future: Indigenous Posthumanism in the Anthropocene
Stina Attebery
University of California, Riverside

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's Sirens
Roberta Berlingò
Ramapo College of New Jersey

“In the future, no one is completely human”: Posthuman Poetics in Sun Yung Shin’s Unbearable Splendor and Franny Choi’s Soft Science
Claire Stanford
University of California, Los Angeles

50. (SFL) Water Futures

Chair: NONE

Thirst: Water, Obligation, and Form in Israeli SF
Keren Omry
University of Haifa / UW-Madison

Technological Innovation and Innovative Failure in Current Futures: A Sci-Fi Ocean Anthology
Kylie Korsnack
Berea College

51. Author Reading – VI

Host: Kelly Robson

James Patrick Kelly
Shveta Thakrar
Rick Wilber
Sarah Pinsker
52. Creative Panel: Take Back the Future: Radical Resurgence for Writers

**Moderator:** Andrea Hairston

Grace L. Dillon
Alberto Yáñez
Eileen Gunn

53. (IF/SFL/FTV/CYA) The Eco-Production of Gender in Brazilian, Argentine, and Feminist SF

**Chair:** Rachel Haywood Ferreira
Iowa State University

Trans-Species Contact in Brazilian Aline Valek's Novel *Jellyfish Know Not of Themselves*
M. Elizabeth Ginway
University of Florida

Maternal Divide: Interruptions of the Assembly Line in *Fever Dream*
Karisa Shiraki
Brigham Young University

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin
Sandra Lindow
Independent Scholar

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**Thursday, March 19, 2020 4:15 p.m. - 5:45 p.m.**

54. (GaH) Space, Place, and the Ends of Worlds in Stephen King

**Chair:** NONE

Silenced by Science: The Anthropocene Apocalypse in Stephen King's *Cell*
James Arthur Anderson
Johnson & Wales University

**Evolutions of Evil in Stephen King's Environments**
Jennifer K. Cox
Idaho State University

The People in the Grass: Adapting Stephen King and Joe Hill's *In the Tall Grass* for Film
Josh Hueth
University of California, Los Angeles

55. (CYA) Water, Water, Everywhere, Nowhere, and Only a Few Potable (Queer) Drops to Drink
Chair: Dimitra Fimi
University of Glasgow

Hello, My Name is Flying Garbage Monster: Eco-Education and the Hyperobject in *I'm Not a Plastic Bag*
Brianna Anderson
University of Florida

Queering Nature in *The Tea Dragon Society* by Katie O'Neill
Emily Midkiff
Northeastern State University

Hidden Springs and Sexual Slipstreams: Queer Ecologies in Post-Apocalyptic YA Literature
Jill Coste
University of Florida

56. (FTFN/CYA/FTV) Ecocritical Approaches to Folk Narratives
Chair: NONE

A Boy and His Horse: Sir Gawain and the Non-Human
Marisa Mills
University of Southern Mississippi

The Human and Animal Imprint in Walt Disney’s Fairy-Tale Films
Rachel Harris
Concordia University, Montreal
57. (SCIAFA) Panel: Getting a Degree While Preserving Your Sanity: Mental Health as a Graduate Student

**Moderator:** Wendy Wood  
University of Houston

Daniel Creed  
Florida International University

Kylie Korsnack  
Berea College

Joshua Pearson  
University of California, Riverside

Jeffrey R. Villines  
Houston Community College

58. (FTFN/IF) Panel: Folk Narrative Ontologies and the Anthropocene

**Moderator:** None

Linda J. Lee  
University of Pennsylvania

Kathleen Ragan  
Independent Scholar

Kristiana Willsey  
University of Southern California
59. (VPAA) **Immersion and Interaction**  
**Chair:** Carrie J. Cole  
Indiana University of Pennsylvania

Normalizing the Superhuman: The fantastic Origins of the Mundane Interfaces in *Virtual Virtual Reality* and *I Expect You To Die*  
John T. Murray  
University of Central Florida

Retelling “The Tell-Tale Heart”: An Interactive Transmedia Project  
Kenton Taylor Howard  
University of Central Florida

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60. (FTV) **Considering Culture and Environment through Superheroes, Villains, and Antiheroes**  
**Chair:** A. Keith Kelly  
Georgia Gwinnett College

“Thanos Was Right”: Masculinity, Toxic Fandom, and the Villainization of Climate Change  
Dan Hassler-Forest  
Utrecht University

Saving the World?: Superheroes and Environmental Activism  
Kim Wickham  
Rhode Island School of Design

Children of the Night in a Sunburnt Country: Australian Vampires on Film  
Graeme Wend-Walker  
Texas State University
61. (FL) Textual Effects on the Canon
Chair: Theodora Goss
Boston University

Poul Anderson and the American Pulp Alliterative Revival
Dennis Wilson Wise
University of Arizona

Posthumous Tolkien: Editing the Legendarium in the Franchise Age
Mark Scroggins
Florida Atlantic University

My Continued Trouble with Harry . . . Potter: Idolatry, or, Why Students and Most Scholars Hate Me!
John Pennington
St. Norbert College

62. (SFL) Theory Roundtable: Stacy Alaimo's “New Materialism”
Chair: Rebekah Sheldon
Indiana University

63. (SFL) Race in the Anthropocene
Chair: Dagmar Van Engen
Arizona State University

Critical Race Theory, SF and Zombies
Isiah Lavender III
University of Georgia

Dying Names for Living Lands: The Intersections of Race and Climate in Vandermeer's Southern Reach Trilogy
Andy Nunn
University of Maryland College Park

Indigenous and Western Sciences in Nalo Hopkinson’s Brown Girl in the Ring and Rivers Solomon’s An Unkindness of Ghosts
Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

64. Author Reading - VII
Host: Elle E. Ire
Ellen Klages
Nancy Hightower
L. X. Beckett
Lee Mandelo
65. Creative Panel: Using Fiction to Save the Planet  
**Moderator:** Joan Slonczewski

Kelly Robson  
Alec Nevala-Lee  
David D. Levine  
Lindsey Drager

66. (IF/SFL/GaH) Planetary Affect/Subectivity Through Poetics/Aesthetics  
**Chair:** Terry Harpold  
University of Florida

From Nature to the Mind: Existential Crisis in Maupassant's “Le Horla”  
W. Brad Holley  
Georgia Southern University

Weird Nature in the Fiction of French Author Antoine Volodine and Jeff VanderMeer  
Christina Lord  
University of North Carolina, Wilmington

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**Thursday, March 19, 2020 6:00 p.m. - 7:00 p.m.**

**IAFA Business Meeting**  
_Captiva A/B_
Thursday, March 19, 2020 8:30 p.m. - 9:30 p.m.

**Guest Panel: Making the Anthopo(s)cene**
*Maple*

**Moderator: Gerry Canavan**
Marquette University

Stacey Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

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Thursday, March 19, 2020 10:00 p.m. - 11:30 p.m.

**Short Film Screening: The Year in Fantastic Short Film 2019**
*Maple*

Hosts: Ritch Calvin and Pawel Frelk

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Friday, March 20, 2020 9:00 a.m.

**JFA Business Meeting**
*Boardroom B*

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Friday, March 20, 2020 8:30 a.m. - 10:00 a.m.

**67. (GaH) Founding Fathers of Horror: King, Barker, Straub**
*Belle Isle*

**Chair**: Josh Hueth
University of California, Los Angeles

Founding Father of Horror: Clive Barker's 'The Midnight Meat Train'
Jeffrey Andrew Weinstock
Central Michical University

"Stephen King: Sociologist of Horror"
Anthony Magistrale
University of Vermont

Transcendence and Meaning in Peter Straub’s *The Skylark*
Bernadette L. Bosky
Olympiad Academia New York
68. (CYA) Yes, Virginia, There is a Santa Claus, Aslan, and BFG
Chair: Alena Cicholewski
University of Oldenburg

Tolkien's *Father Christmas Letters* as Environmental Fable
Simone Caroti
Full Sail University

"I am Hearing All the *Secret Whispering of the Worlds*": Ecocritical Perspectives in Roald Dahl's *The BFG*
Franziska Burstyn
University of Leipzig

69. (FTFN) Fantastical Boundaries: Humans, Animals, and the Environment
Chair: Anne E. Duggan
Wayne State University

As Beautiful as the Night: Race, Nature, and Environment in Ebeling’s 1861 "Black and White"
Julie L. J. Koehler
Wayne State University

When Clouds Sing: Anthropomorphism of the Environment in George Sand’s “Le Nuage rose”
Adrion Lee Dula
Wayne State University

Mingling (& Disturbing) Nature & Humanity in Mary de Morgan’s “The Hair Tree”
Shandi Lynne Wagner
Saint Mary-of-the-Woods College

70. (SCIAFA) Panel: Finding What's Out There - A Round Table Discussion on Finding a Job in the Current Academic Job Market
Moderator: Wendy Wood
University of Houston

Mark T. Decker
Bloomsburg University

Sarah Fish
Collin College
Chair: Sean Singh Matharoo  
University of California, Riverside

72. (VPAA) Fandom, Intertextuality, and Performance  
Chair: Karen Hellekson  
Independent Scholar

“His Father’s Language; His, If He Wants It”: Indian Harry Potter and Racial Diversity in “Survival is a Talent”  
Jennifer Brown  
Boston College

“Do You Know H.P. Lovecraft?”: Cultural Shorthand in Alistair McDowall’s Brilliant Adventures and Pomona  
Anna Corbould  
University of Georgia

“A Certain Solid Fragrance, Risen From The Earth”: Dystopian Bodies and the Cultivation of Touch in the Fanfiction of Mad Max: Fury Road  
Nicola R. Govocek  
Temple University

73. (FTV) Game of Thrones and the Anthropocene  
Chair: Nicholas C. Laudadio  
UNC Wilmington

You Can’t Stab Climate Change: ”Winter is Coming” in HBO’s Game of Thrones  
Adam Debosscher  
University of Western Ontario

Global Cooling is Coming: The Natural World as Enemy/Ally of Humanity in Game of Thrones and other Fantasy  
A. Keith Kelly  
Georgia Gwinnett College

The Real War; The Function and Fault of the Night King in Game of Thrones  
Joseph Rex Young  
Independent Scholar
74. (FL) Rhyme Time  
**Chair:** Valorie Ebert  
Broward College  

“Tell me where all past years are”: Adaptation of John Donne in Neil Gaiman’s *Stardust*  
Georgia Earley  
University of Georgia  

That Song Past Human Tongue to Sing: The Weird Long Poems of William Hope Hodgson, Clark Ashton Smith and H.P. Lovecraft  
Timothy S. Murphy  
Oklahoma State University  

Nostalgia for Nature: "Deep Image“ and the Return to Roots  
Donald Riggs  
Drexel University  

75. (SFL) Future Ecologies and Gender  
**Chair:** Stina Attebery  
University of California, Riverside  

Kin-Making is World-Making: The Hominid Ecologies of Shora  
Jenny Bonnevier  
Örebro University  

“With A Little Help from My Friends”: Spatial Limitations and Ecocritical Optics in *The Lathe of Heaven* and *Where Late the Sweet Birds Sang*  
Meg Schoerke  
San Francisco State University  

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai’s *The Tiger Flu* and Louise Erdrich’s *Future Home of the Living God*  
Conrad Scott  
University of Alberta
76. (SFL) Future Ecologies I

Chair: Steven Shaviro
Wayne State University

"Roiling and broiling, multicolored, full of monstrous half-shapes": The Double-Edge of Possibility in the Age of the Anthropocene
Jason Embry
Georgia Gwinnett College

Arctic Futures: Anthropogenic Changes in Speculative Fiction
Maria Lindgren Leavenworth
Umeå University

Science Fiction Realism: KSR's New York 2140 and the Problem of Estrangement
Chris Carpenter
CUNY Graduate Center

77. Author Reading – VIII

Host: Andrea Hairston

Alexis Brooks de Vita
Valya Dudycz Lupescu
José Pablo Iriarte

78. Artistic Presentations

Host: F. Brett Cox

Don Maitz
Cat Sparks
Will Ludwigsen
Carrie Vaughn
79. (IF/SFL/FTV) International Film Robots: Sleep Dealers and Enlightened AIs

Chair: M. Elizabeth Ginway
University of Florida

“I'm a Node Worker Too”: Mexican Cyborgs as Resources and Resistance in the Science Fiction Movie *Sleep Dealer*
Karen Dollinger
University of West Georgia

Man, Machine, and the Pursuit of Enlightenment in “The Heavenly Creature”
J.R. Anderson
Rollins College

Reading *Sleep Dealer* as Climate Fiction: Ecocriticism in Mexican Science Fiction Cinema of Anticipation
Stephen C. Tobin
University of California, Los Angeles

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Friday, March 20, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break
Friday, March 20, 2020 10:30 a.m. - 12:00 p.m.

80. (GaH) Gothic Violence and Vengeance in Fragile Eco-Systems
Chair: Alexis Brooks de Vita
Texas Southern University/ Houston Community College

Susan Hill's Game of Tidal Fort-Da: The Woman in Black (1983)
Lucie Armitt
University of Lincoln

Fleeing from the Weeping Sky: Daphne Du Maurier’s “The Birds” and the Eco-Vengeance Narrative
Kevin Knott
Frostburg State University

"Unnatural Stresses": Witnessing Death in Hold the Dark
Frances Auld
State College of Florida

81. (VPAA) Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations
Moderator: Bernadette L. Bosky
Olympiad Academia New York

Kevin J. Maroney
New York Review of Science Fiction

Noran Amin
Idaho State University

Rachel Hartnett
University of Florida

P. Andrew Miller
Northern Kentucky University
82. (VPAA) Music, Performance, and Identity

Chair: Justin David Cosner
University of Iowa

Black Metal Machine Music or, Can You Make Kin With Cthulhu’s Children?
Jonathan Imber Shaw
Kutztown University of Pennsylvania

Kinky Karaoke: The Cultural Politics of Performing Identity
Jeffrey S. Bryan
University of California, Irvine

83. (FTV/GaH) Horrific, Dystopian, and Radical Ecologies

Chair: NONE

Parasitic Humanity in Eco-horror Fiction
Dr. Julie Hugonny
Georgia Tech

Coming up for air: Approaches to ecodystopia in Brazilian cinema
Alfredo Suppia
University of Campinas

There are Black People in the Future: Fast Color, Black Futures, and Radical Ecologies
Shelby Cadwell
Wayne State University
84. (FL) The Winter of Our Discontent

Chair: John Mark Robison
University of Florida

Forces of Nature in the Secondary World
Atli Dungal Sigurdsson
University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
Eleanor Griggs
University of North Carolina Chapel Hill

It Just Doesn't Get Any Better Than This! Climate, Krewes, and the Carnivalesque in Sean Stewart's Galveston
Danielle Bienvenue Bray
University of Georgia

85. (FL) When Nature and Technology Collide

Chair: S. M. Mack
Independent Scholar

Taking Fragments of Things and Changes Them into Something Else: Nnedi Okorafor’s Petrofiction
Jim Casey
Arcadia University

The Witch as Cryptonaturalist in Fiction by A. S. Byatt, Sylvia Townsend Warner, and Charlie Jane Anders
Dr. Brenda Mann Hammack
Fayetteville State University

Dreaming in the Capitalocene: Elizabeth Knox's Dreamhunter Duology
Brian Attebery
Journal of the Fantastic in the Arts
86. (SFL) Future Ecologies II
Chair: Rhonda Knight
Coker University

Pockets of Paradise: Problematizing Nature’s Resilience in Post-Apocalyptic Fiction
Andreas Nyström
Karlstad University

Reanimating the Mammoth
Matthew Chrulew
Curtin University

87. Author Reading – IX
Host: NONE

Alex Irvine
Alaya Dawn Johnson
Emma Bull
Andy Duncan

88. Creative Panel: The Business of Art and Writing
Moderator: Carrie Vaughn

Ann VanderMeer
Janny Wurts
Sally Wiener Grotta
Jennifer Stevenson

89. (IF/SF) Socialist World-Building in the Global Anthropocene
Chair: Sandra Lindow
Independent Scholar

Bolshevik “Revolutionary Experiments” and Capitalism’s Utopian Dreams
Yvonne Howell
University of Richmond

Subjunctive Realism and the Conditional Nuclear Future
Isabel Lane
Boston College

The Soviet Anthropocene: Desiccation, Desertification, and Environmental Horror in Dmitri Svetozarov’s Dogs
Brittany Roberts
University of California, Riverside
90. (SFL) 20th Century Science Fiction  
**Chair:** Stan Hunter Kranc  
Pennsylvania State University

- Classical Myth in 1960s Science Fiction  
  Robert W. Cape, Jr.  
  Austin College
- Technology in the Garden: Will Simak’s Robots Ever Find Their Souls?  
  Stanley C. Kranc  
  University of South Florida
- Cognitive Justice for a Post-Truth Era: Samuel Delany’s *The Fall of the Towers* Trilogy  
  David M. Higgins  
  Inver Hills College

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Friday, March 20, 2020 12:15 p.m. - 2:15 p.m.

**Guest Scholar Luncheon:** Stacy Alaimo  
“Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene”

**Host:** TBD

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Friday, March 20, 2020 2:30 p.m. - 4:00 p.m.

91. (GaH) Infrastructures and Technologies of Horror  
**Chair:** Cynthia Zhang  
University of Southern California

- Salvaging revisited: Margaret Atwood’s and Alexis Wright’s feminist eco-Gothic challenges to the Anthropocene  
  Gina Wisker  
  University of Brighton
- Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow’s *Radicalized*  
  Sonja Lynch  
  Wartburg College
- Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson’s *Pym*  
  Benjamin J. Robertson  
  University of Colorado, Boulder
92. (CYA/GaH) Children See Beyond the Veil: Engaging Spirits and Beings Invisible to Adults

Chair: Sam Morris
University of South Carolina Beaufort

Entering the Chthulucene? Making Kin with the Non-Human in Amie Kaufman's and Meagan Spooner's *Starbound* Trilogy
Alena Cicholewski
University of Oldenburg

Children Should Be Seen but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's *Lockwood & Co.* Series
Rhonda Brock-Servais
Longwood University

93. (VPAA/SF) Virtual Realities, Resource Scarcity, and the Anthropocene

Chair: David M. Higgins
Inver Hills College

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity While the World Ends
Jessica FitzPatrick
University of Pittsburgh

Power Games: Discourses of Energy in Speculative Video Games
Pawel Frelik
University of Warsaw

Building Paradise: Sustainability in Computer Games About Island Living
Melissa Bianchi
Nova Southeastern University
94. (FTV) Viewing, Interpreting, and Listening to Science Fiction  
**Chair: NONE**

The Mirror Crack’d: Listening to *Black Mirror*  
Nicholas C. Laudadio  
UNC Wilmington

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon’s Animated Series *Undone*  
Nate Garrelts  
Ferris State University

Something New Under the Sun: Ancient Time in *2001: A Space Odyssey*  
Michael Johnson  
SUNY Buffalo State

95. (FL/IF) Writing Toward Zoocentrism  
**Chair: Mark A. Fabrizi**  
Eastern Connecticut State University

Wolves and Werewolves: How Our Beliefs About One Influence the Other  
S. M. Mack  
Independent Scholar

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula Le Guin  
Theodora Goss  
Boston University
96. (FL) Panel: Fifty Shades of Nay II: More Consent for Fantastic Characters and Consumers
Moderator: Kiersty Lemon-Rogers
University of Kentucky

Kristy Eagar
Brigham Young University

K. Tempest Bradford
Writing the Other

97. (SFL) Southern Reach Trilogy
Chair: Andy Nunn
University of Maryland College Park

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer’s Southern Reach
Filip Boratyn
University of Warsaw

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in Alpha Centauri, Steven Universe, and the Southern Reach
Joshua Pearson
CalState Los Angeles

98. Author Reading - X
Host: John Kessel

John Chu
Joe Haldeman
Ann Leckie
Mimi Mondal
99. Creative Panel: Literary Collaborations: Blending Prose with Poetry

Moderator: Marge Simon

Mary A. Turzillo
Geoffrey A. Landis
Mari Ness

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Friday, March 20, 2020 4:15 p.m. - 5:45 p.m.

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102. (GaH) The Weirding of the Anthropocene in VanderMeer, Miéville, and Kiernan

_Belle Isle_

Chair: Benjamin J. Robertson
University of Colorado, Boulder

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville’s “Polynia” and “Covehithe”
Deborah Bridle
Université Côte d’Azur

‘No Truce with the Chthulucene’ – Staying with the Trouble through the Weird Fictions of Jeff Vandermeer, China Miéville, and _Disco Elysium_
Tom Byam Shaw
University of Aberdeen and Curtin University

103. Lord Ruthven Assembly: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from _The Vampyre_ to _Twilight_

_Captiva A_

_Moderator:_ Sharon King
UCLA Center for Medieval and Renaissance Studies

Amanda Firestone
University of Tampa

Jeffrey Andrew Weinstock
Central Michigan University

Margaret Carter
Author

Lokke Heiss
Independent Scholar
104. (FTFN) Animated Fairy Tales: Ecocriticism and the Human and Non-Human  
**Chair:** Julie L. J. Koehler  
Wayne State University

**Viewing Humans and Non-Humans in Fairy-Tale Animation: The Case of Michel Ocelot’s Kirikou Films**  
**Lewis C. Seifert**  
Brown University

Jean-François Laguionie’s *Gwen, or the Book of Sand* (1985): An Ecocritical Tale  
Anne E. Duggan  
Wayne State University

105. (VPAA) Roundtable: The State of Gaming  
**Moderator:** Andrew Barto  
Texas State University

106. (FTV) Gender, the Body, and Queer Ecologies  
**Chair:** Alayne M. Peterson  
University of Wisconsin Oshkosh - Fond du Lac

**Dirty Little Secret: Queer Masculinity in Andy Muschietti’s *It: Chapter Two***  
Amandine Faucheux  
University of Louisiana at Lafayette

*Stranger Things* and "The Body": Examining Gender and Autonomy  
Jennifer Pendragon  
Independent Scholar

**Queer Ecologies and Colonial Resistance in James Cameron’s *Avatar***  
Luke Chwala  
Clemson University
107. (VPAA) Comics and Visual Narratives

Chair: Kevin J. Maroney
New York Review of Science Fiction

“Dogs Are Filthy… But Humans?”: Posthuman Relationships in Munnu and The Arrival
Cailin Flannery
Roles
Lake-Sumter State College

Misha Grifka-Wander
Ohio State University

Providence, Lovecraft, and Fiction as Infection
Norman Finkelstein
Xavier University
109. (FL) Notions of Truth in Secondary Worlds  
Chair: Matthew Sangster  
University of Glasgow

Malazan World of the Anthropocene: The Potentialities of Genre Fantasy  
A.P. Canavan  
Independent Scholar

A System of Truth and Lies in Gould's Book of Fish or, Embedded Adaptation in a Mysterious World  
Erin Cheslow  
University of Illinois at Urbana-Champaign

Replacing the Ontological Center: The Megatext of Fantasy and Reader Experience  
Daniel Creed  
Florida International University

110. (SFL) Jeff VanderMeer and His Fiction  
Chair: NONE

The Anthropocene is Unbecoming: Abjection and Endurance in The Strange Bird  
John Landreville  
Wayne State University

'Beyond the end of her story, of herself': Jeff Vandermeer's The Strange Bird and the emergence of post-humanist sentimentality  
Tony M. Vinci  
Ohio University, Chillicothe

The Incomprehensible Real: Tracing a New World in the New Weird  
Jennifer Krause  
Emory & Henry College
111. (SFL) World's Ends
Chair: Jason Embry
Georgia Gwinnett College

Expansion and Seduction in J.G. Ballard's *The Crystal World*
Jake Brewer
University of Louisiana at Lafayette

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels
Andrea Blatz
University of Texas at Austin

Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre
Taylor Evans
University of California, Riverside

112. Author Reading – XI
Host: Fran Wilde

Jason Baltazar
Tenea D. Johnson
Dana Chamblee Carpenter
Sally Wiener Grotta

113. (Board) Panel: Retelling Together: Folklore and Collaboration
Moderator: Shveta Thakrar
HarperTeen

Sara Cleto
The Carterhaugh School of Folklore and the Fantastic

Jeana Jorgensen
Butler University

K. Tempest Bradford
Writing the Other

Brittany Warman
The Carterhaugh School of Folklore and the Fantastic
114. (IF) Chinese Literary and Spatial Narratives
Chair: Suparno Banerjee
Texas State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China
Carissa Baker
University of Central Florida

Robot See, Robot Do: Designing Disability in Tang Fei’s “Pepe”
Emily Olive Moore
Brigham Young University

Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium
Fang Tang
Yangtze University, China

115. (FTV) Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead
Moderator: Valérie Savard
University of Alberta

C. Wylie Lenz
Florida Polytechnic University

Angela Tenga
Florida Institute of Technology

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Friday, March 20, 2020 6:00 p.m. - 7:00 p.m.
Student Caucus Meeting

Friday, March 20, 2020 7:00 p.m. - 9:00 p.m.

Lord Ruthven Assembly
Including a screening The Last Man on Earth (1964)

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Friday, March 20, 2020 9:00 p.m. - 10:00 p.m.  
ICFA Flash Play Festival V  
Directed by Carrie J. Cole and Kelli Shermeyer  
Hosted by Jeanne Beckwith  
Written and performed by the authors, editors, and scholars of IAFA  
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Capri  

Saturday, March 21, 2020 8:00 a.m.  
Clone with Joan Breakfast  
Restaurant  
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Saturday, March 21, 2020 8:30 a.m. - 10:00 a.m.  
116. (GaH/IF) Panel: Werewolves and "The Question of the Animal"  
Moderator: Brittany Roberts  
University of California, Riverside  
Debbie Felton  
University of Massachusetts, Amherst  
Sara Austin  
Miami University  
S. M. Mack  
Independent Scholar  
Frances Auld  
State College of Florida  
Belle Isle
117. (CYA) A "Portal" to Another World: Fictional and Physical Geography's Impact on Environments  
**Chair:** Simone Caroti  
Full Sail University

A Climate of Change: The Relationship Between Environment and Identity in *Howl's Moving Castle*  
Matilda McNeely  
University of Georgia

"You Be Grateful You Ain't Called New Guinea or Mexico": Oak River's Slave Naming Practices in Delia Sherman's *The Freedom Maze*  
Amanda Firestone  
University of Tampa

118. (FTFN) #MeToo in Fairyland: Abuse and (Un)Tellability in Fairy Tale and Folk Narrative  
**Chair:** Veronica Schanoes  
Queens College – CUNY

“Who Lives, Who Dies, Who Tells Your Story”: Testimonies of Trauma and Abuse in Folk and Fairy Tales  
Linda J. Lee  
University of Pennsylvania

Speaking the Unspeakable: Folk Theories of Trauma in Fairy Tales  
Jeana Jorgensen  
Butler University

"To Become a Story Whispered": Generational Abuse as Silence in a Contemporary "Little Mermaid" Retelling  
Sarah N. Lawson  
Indiana University Bloomington
119. (SFL) Speed Panel: Uneven Futures  
Moderator: TBD  
TBD

David M. Higgins  
Inver Hills College

Veronica Hollinger  
Trent University

Rebekah Sheldon  
Indiana University

120. (VPAA) Panel: Kentucky Route Zero: The First Decade  
Chair: Andrew Ferguson  
University of Maryland

Paweł Frelik  
University of Warsaw

John T. Murray  
University of Central Florida

Anastasia Salter  
University of Central Florida
121. (VPAA/SF) Fantastic Theater  
**Chair:** Eliza Rose  
University of North Carolina at Chapel Hill

“**I Love Y… Yams**”: Queer Identity in *She Kills Monsters and Kapow-I GoGo*  
Scout Storey  
University of Georgia

Do Androids Dream of the Anthropocene?  
Kelli Shermeyer  
University of Virginia

Of Alt/Worlds and Alien Dramaturgies: Speculative “Scripting” in Immersive Theater  
Carrie J. Cole  
Indiana University of Pennsylvania

122. (FTV) Slow Violence: The Anthropocene at the Movies  
**Chair:** Alfredo Suppia  
University of Campinas

"**Our Place in the Dirt**": Slow Violence and the Cinema of Climate Change  
Luke Rodewald  
The University of Florida

Slow Cinema, Science Fiction and the Anthropocene: *The Clone Returns Home, Homo Sapiens, Dead Slow Ahead*  
Mark Bould  
UWE Bristol

Where the Real and the Unimaginable May Meet in First Contact Film  
Joan Gordon  
Science Fiction Studies
123. (FL) On the Outside, Looking In  
Chair: A.P. Canavan  
Independent Scholar  

Speeding Up Slow Violence  
Matthew Oliver  
Campbellsville University  

An Outsider’s Perspective on Modernity in Urban Fantasy  
Stefan Ekman  
University of Gothenburg  

Confronting Tolkien and Rowling: A Critical Pedagogy of Fantasy  
Mark A. Fabrizi  
Eastern Connecticut State University  

124. (SFL) Non- and Posthumanities  
Chair: Claire Stanford  
UC Los Angeles  

Toward a Theory of an Embodied Cyborg  
Emily Rose Cole  
University of Cincinnati  

A Reclamation of Anne McCaffrey’s The Ship Who Sang: Feminist Irony as Resistance Against Neoliberal Master-Narratives about Posthuman(s)  
Tessa Swehla  
University of Arkansas
125. (SFL) Gender in Science Fiction

Chair: Jenny Bonnevier
Örebro University

Daughters of Mother Earth Against Father Authority of Power, Capital, and Nature
Sumeyra Buran
Istanbul Medeniyet University / University of California, Riverside

Imagined communities and genre formation: the role of feminist fandom in We Who Are About To…
Maggie Edge
UC Santa Cruz

Imploring the System and Inhabiting Motherhood: Matters of [RE]Productivity in Mother of Invention
Anelise Farris
College of Coastal Georgia

126. Author Reading – XII

Host: F. Brett Cox

Grace Wagner
Gregory Bossert
A. T. Greenblatt

127. Creative Panel: Alternate Histories and Historical Fantasies (Why Research Matters)

Moderator: NONE

Ellen Klages
Alan Smale
Kayti Nika Raet
Delia Sherman
Madeleine E. Robins
128. (IF/SFL/FL) Sublime Water Ecologies  
Chair: Isabel Lane  
Boston College

Devoured by Flowers: The Societal Response to Anthropogenic Climate Change in Sabri Musa's “The Gentleman from the Spinach Field”  
Ian Campbell  
Georgia State University

“Quelque chose qui flotte, qui bouge… qui grouille”: The Ecological Sublime-Abject in Ligny and Wright  
Terry Harpold  
University of Florida

The River Grew Tired of Us: Blasted Landscapes, Water Dragons, and an Oral Eco-History of the Mekong  
Andrew Alan Johnson  
Cornell University

129. Author Reading – XIII  
Host: Dennis Danvers

Jennifer Stevenson  
Peter Rawlik  
Cecilia Tan

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Saturday, March 21, 2020 10:00 a.m. - 10:30 a.m.

Coffee Break

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Saturday, March 21, 2020 10:30 a.m. - 12:00 p.m.

130. (FTV) Postmodern and Narrative Analyses of Phillips' *Joker* and Nolan's *The Dark Knight and Inception*  
**Chair:** Rikke Schubart  
Institute for the Study of Culture, University of Southern Denmark

Laughter, Violence, and Narrative Structure in *Joker*: Complicating the Category of the 'Real'  
Amala Poli  
Western University

Causal Determinism in Nolan's *The Dark Knight*  
Lucas Nunn  
Central Michigan University

When Dreams Become Reality: A Postmodern Analysis of *Inception* (2010)  
Nick Wracan  
Central Michigan University

131. (CYA) "Now We Rise!": Critical Approaches to Tomi Adeyemi's *Children of Blood and Bone*  
**Chair:** Lynette James  
Independent Scholar

A World of Difference: Applying Postcolonial Theory to *Children of Blood and Bone*  
Ashley Hendel  
University of Georgia

From Whence We Came: A Look Into the Effects that the Earth's Physical Climate Has on Society's Cultural Climate  
Carolina Pinckney  
University of Georgia

All Children of Blood and Bone: On the Depersonalization of Nonhuman Animals and Adeyemi's *Children of Blood and Bone*  
Jacob C. Smith  
University of Georgia
Chair: Theodora Goss
Boston University

Sara Cleto
The Carterhaugh School of Folklore and the Fantastic

Brittany Warman
The Carterhaugh School of Folklore and the Fantastic

133. (SFL) Climate Fictions I
Chair: NONE

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell’s Climate Change Novels
Shaun Duke
Bemidji State University

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard’s The Day of Creation
Amanda Rose
University of Florida

"A Philosophical Koan": Gwyneth Jones on climate catastrophe and the way out
Steven Shaviro
Wayne State University

134. (VPAA) Comics, Games, and the Power of Archives
Chair: Mark Heimermann
Holy Family College

Puff-Puff Pass: Queer Archives and Memory Under Threat in Dragon Quest XI
Andrew Ferguson
University of Maryland

The Interrogative Mode: An Interpretive Tool That Gives Comics Teachers Superpowers!
Noran Amin
Idaho State University

135. (FTV/SFL) Sociopolitical Concerns in Cold War Narratives, Then and Now
Chair: Mark Bould
UWE Bristol

Fassbinder’s World on a Wire (1973): or, the Emergence of Immersion Paranoia in Science Fiction Film
Valérie Savard
University of Alberta

The New Abnormal: Our World Out of Control - Horror Futures in 70s Science Fiction Cinema
Cat Sparks
Independent Scholar

“Nostalgia for Lost Futures:” Hauntology and the Soviet Other in Season 3 of Stranger Things
Lori Lord Masucci and Matthew Masucci
State College of Florida, Venice

136. (FL) A Song of Ice and Climate Change
Chair: Caroline Hovanec
University of Tampa

Climate Crisis and Weberian Disenchantment in the Medieval Worlds of George R. R. Martin and Brandon Sanderson
John Mark Robison
University of Florida

Winter is Coming: Apocalypse and the Anthropocene in George R.R. Martin's A Game of Thrones and the HBO adaptation
James Papoutsis
York University
137. (FL/VPAA) Environmental Catastrophe and the Cultivation of Nature

Chair: Matthew Oliver
Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu’s Monstress and Environmental Dystopia
Derek Lee
Georgia Institute of Technology

Die and Give Us Life: Confronting Power to Prevent Climate Catastrophe in The Magician's Land
Megan Suttie
McMaster University

Moving the Earth One Meter Closer to the Sun: Terraforming Earth in Polish Art
Eliza Rose
University of North Carolina at Chapel Hill

138. Guests in Conversation

Jeff VanderMeer interviewed by Alison Sperling

139. Author Reading – XIV

Host: A. T. Greenblatt

Andrea Hairston
Brenda Peynado
Owl Goingback
Alethea Kontis

140. Creative Panel: Interesting Times for Short Fiction

Moderator: NONE

Scott H. Andrews
Kate Baker
Rachel Swirsky
Sheila Williams
141. (IF/SFL) Extrapolated and Engineered Energy Futures of Spanish and Belgian SF  
**Vista C**

Chair: Yvonne Howell  
University of Richmond

- Zero Zone Ecology: Slow Violence in Rosa Montero's Bruna Husky Novels  
  Kiersty Lemon-Rogers  
  University of Kentucky

- Energy Aesthetics in J.-H. Rosny aîné's *La mort de la terre / The Death of the Earth*  
  Sean Singh Matharoo  
  University of California, Riverside

- Forming Terras: Designed Environments and Their Denizens in Akasa-Puspa  
  Dale J. Pratt  
  Brigham Young University

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**Saturday, March 21, 2020 12:00 p.m. - 12:15 p.m.**

Locus Photo  
*Poolside*

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**Saturday, March 21, 2020 12:15 p.m. - 2:00 p.m.**

Open Lunch – Boxed lunch will be available for purchase at the bar

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**Saturday, March 21, 2020 2:00 p.m. - 3:30 p.m.**

142. (GaH) Toxic (and Rotten) Masculinities  
**Belle Isle**

Chair: Lucie Armitt  
University of Lincoln

- Maggots and Tomato Worms: Impotence and Violence in *Coraline, The Ocean at the End of the Lane, The Books of Joy*, and *The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman*  
  Novella Brooks de Vita  
  Texas Southern University/ Houston Community College

- The Strange Toxicity of *Dr. Jekyll and Mr. Hyde*  
  Coralyn Powell  
  Longwood University
143. **Lord Ruthven Assembly: Draculian Lovers in a Victorian Time: The Finale of The Demeter Diaries**

**Moderator:** Amanda Firestone
University of Tampa

Marge Simon
Invited Author

Bryan D. Dietrich
Invited Author

144. **(FTFN) Legendary Ambiguities: Belief, Blackbeard, and Beowulf**

**Chair:** Sarah N. Lawson
Indiana University Bloomington

Contemporary and Historical Legend in the Story Worlds of Karen Joy Fowler
Jennifer Eastman Attebery
Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
Derek J. Thiess
University of North Georgia

Headley’s *The Mere Wife*: Diffused Satire in a Deliciously Troubling Piece of Beowulfiana
Kathryn Hume
Penn State University

145. **(SFL) Speculative Modernists Blow Up the World**

**Chair:** Jeffrey R. Villines
Houston Community College

Conan’s Hyborian Age: The Stories that Survive the End of the World
James Reitter
Dominican College

When Even the Universe Dies: William Hope Hodgson, Clark Ashton Smith, and Clare Winger Harris Look All the Way to the End
Robert Stauffer
Dominican College

146. **(IF/SF/VPAA/FTFN/CYA) Panel: Indigenous Eco-Protectors, Planetary Futurisms, and the Speculative Arts**

**Chair:** Grace L. Dillon
Portland State University
Stina Attebery  
University of California, Riverside

Kathryn Dunlap  
United Tribes Technical College

M. Elizabeth Ginway  
University of Florida

Taryne Jade Taylor  
Embry-Riddle Aeronautical University

147. (SFL) Biopolitics  
Chair: Keren Omry  
University of Haifa / UW-Madison

(Against) Us-topia: Re-Envisioning the Biopolitical Ethics in *The Sea and Summer* and *Snowpiercer*  
Brandon Murakami  
University of Florida

“Porous Ecosystems”: Posthuman Bodies in Some Recent Science Fiction  
Veronica Hollinger  
Trent University

Chair: Shelby Cadwell
Wayne State University

Another Form of Life: Marketing The Blob (1958)
J. P. Telotte
Georgia Tech

“I Want You Very Much to Improve:” Wreck-It Ralph, Ralph Breaks the Internet, Tattered Tom, and the Ideological Depths of Nostalgia
Mark T. Decker
Bloomsburg University

149. (FL) Jemisin and The Broken Earth

Chair: Stefan Ekman
University of Gothenburg

Fantasy, Individualism and the Value of Common Property
Matthew Sangster
University of Glasgow

Other as Global Savior: Jemisin’s Heroines
BE Allatt
Independent Scholar


Moderator: Benjamin J. Robertson
University of Colorado, Boulder

151. (SFL) Places and Spaces

Chair: Joshua Pearson
CalState Los Angeles

Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi’s The Water Knife
Kateřina Houfková
Masaryk University

City Space: Ecology and the Politics of the Self in SF
Mark Soderstrom
SUNY-Empire State College
152. Author Reading – XV
Host: Sheila Williams

Kathleen Goonan
John Kessel
Ellen Kushner
Rona Wang

153. Creative Panel: Ripped from the Headlines: Using Speculative Fiction to Address Contemporary Issues
Moderator: A. C. Wise

Akbar Shahzad
Erin Roberts
Agnes Gomillion
Nick Wolven
Erica L. Satifka

154. (IF/SFL) Revisioning Global Science Fictions Through Eco Lenses: Utopia, Alien Apocalypse, Nation
Chair: Kiersty Lemon-Rogers
University of Kentucky

Indian Science Fiction and the Politics of Eutopia
Suparno Banerjee
Texas State University

Incompatible Aliens: Insect Apocalypse in the Latin American Interior
Rachel Haywood Ferreira
Iowa State University

“Don’t Panic!”: Climate Denial and Nationalism in Contemporary Russian Sci-Fi
Walker Griggs
University of Southern California

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Saturday, March 21, 2020 4:00 p.m. - 5:30 p.m.

155. (GaH/FTFN) Gothic Legacies
Chair: Frances Auld
State College of Florida

Hideous Progenitor: Mary Shelley in Adaptations of *Frankenstein*
Jude Wright
Peru State College

Dracula's True Legacy: Autocracy, the Police State and Terror
Charlie Allison
Independent Scholar

Jungian Dragons Are Not the Archetypes
Judith John
Missouri State University

156. (CYA) There's a Light in the Darkness: Hope and the Utopian Impulse in YA Fiction
Chair: Rhonda Brock-Servais
Longwood University

Possibilities of Critical and Transformative Hope: Examining Teen Resiliency in YA Dystopia
Kristy Smith
York University

Planterianist Fantasy: Confronting the Ecocidal Unconscious by Imagining Biocentric Futures
Marek Oziewicz
University of Minnesota

"Anything Be Better Than This": Dystopia and the Anthropocene in Sherri L. Smith's *Orleans*
Sam Morris
University of South Carolina Beaufort
158. (SFL) Panel: Weird Temporalities

**Moderator 1:** Alison Sperling
ICI Berlin

**Moderator 2:** Jordan Smith Carroll
University of Tampa

Billy J. Straton
University of Denver

Timothy S. Murphy
Oklahoma State University

Bethany Doane
Penn State University

W. Andrew Shephard
University of Utah

Siobhan Carroll
University of Delaware

159. (SFL) Afrofuturism

**Chair:** James Gifford
Fairleigh Dickinson University

Climate Change Predictions in Octavia E. Butler’s *Parable of the Sower* and *Parable of the Talents*: A Call to Action
Jeanne Griggs
Kenyon College

The Colonization of Bodies in Nnedi Okorafor’s "The Popular Mechanic"
Mary Laffidy
Northern Arizona University
160. (VPAA) Video Games and Indigenous Cultures

Chair: Melissa Bianchi
Nova Southeastern University

Non-Generative Eves and “Indigenous” Futurisms
Patricia L. Grosse
Finlandia University

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
Justin David Cosner
University of Iowa

161. (FTV/SFL/GaH) Gender, Society, and Desire in Fantastic Film and Television

Chair: Dan Hassler-Forest
Utrecht University

Star Trek Family Values: The Hyper-Mobile Family and Reproductive Techno-Futurism in Star Trek: The Next Generation
Brent Smith-Casanueva
Full Sail University

Furiosa Ascendant: Resistance to Capitalist Patriarchy in Mad Max: Fury Road
Alayne M. Peterson
University of Wisconsin Oshkosh - Fond du Lac

162. (SFL) Time and Its Scales

Chair: NONE

Thinking with AI, Thinking Beyond the Anthropocene
Van Leavenworth
Umeå University

The Struggle for Existence: Darwinian Discourse and the Evolutionary Imagination
Leigha H. McReynolds
George Washington University
163. (SFL) Science Fiction Genders

Chair: Emily Rose Cole
University of Cincinnati

Education Through Entertainment: How to Use World-Building to Normalize LGBTQIA+ Identities
Jasmine Skye Gulick
University of Southern Maine, Stonecoast

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers’ The Long Way to a Small Angry Planet
Jaclyn Sutherland
Idaho State University

Trans Embodiment and Triton
Dagmar Van Engen
Arizona State University

164. Author Reading – XVI
Host: Rick Wilber

Walter Jon Williams
Ilana C. Myer

165. Words and Worlds II
Host: NONE

Matthew Chrulew
David Shipko
Conrad Scott
Lorraine Schein
166. (IF/GaH/FT/FL/CYA) Man-Monster Relations in the Post-Nuclear, Post-Colonial, and Indigenous Cthulhucene
Chair: NONE

An Era of Hopeless Monsters: How Can We Co-Exist with Godzilla?
Emily Connelly
Portland State University

(Re)Living in the Chthulucene: Tentacular Thinking with Nalo Hopkinson
Mailyn Abreu Toribio
Palm Beach State College

Spiritual Superhero *Ryūjin Mabuyā* Foregrounds Native Okinawan Eco-Ethics, Decolonizing Japan’s *Tokusatsu* TV Genre
Ida Yoshinaga
University of Hawai‘i at Mānoa

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**Saturday Evening Events**

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Saturday, March 21, 2020 7:00 p.m. - 8:00 p.m.

Wine & Beer Reception
Hosted by Marriott Lakeside Orlando Airport Hotel

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Saturday, March 21, 2020 8:00 p.m. - 11:00 p.m.

IAFA Annual Awards Banquet
Saturday, March 21, 2020 11:00 p.m. – 1:00 a.m.

All Conference Farewell Party (Cash Bar)                           Poolside

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Sunday, March 22, 2020 10:00 a.m. – 3:00 p.m.

IAFA Board Meeting                               Maple

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