

ICFA 42

“Climate Change and the Anthropocene”

Program

v. 2021-03-20 21:10 EDT

 **ALL PROGRAM TIMES ARE IN LOCAL FLORIDA TIME (EDT)** 

Thursday, March 18, 2021- 10:00 a.m. – 12:00 p.m.

[LIVE] Board Meeting

Belle Isle

Thursday, March 18, 2021 - 11:00 a.m. – 12:00 p.m.

[LIVE] [BIPOC Meeting](#)

Magnolia

All are welcome to attend.

Thursday, March 18, 2021 - 13:00 p.m. - 14:00 p.m.

[LIVE] JFA Business Meeting

Belle Isle

[LIVE] [SCIAFA Meeting](#)

Pine

[LIVE] [Lord Ruthven Assembly Meeting](#)

Magnolia

Thursday, March 18, 2021 - 15:00 p.m. – 16:00 p.m.

[LIVE] [SCIAFA Meet & Greet / Orientation](#)

Belle Isle

Thursday, March 18, 2021 16:00 p.m. - 18:00 p.m.

[LIVE] Division Head Meeting

Maple

Thursday, March 18, 2021 18:00 p.m.

[PRE RECORDED/UPLOADED] [Conference Director's and President's welcome](#)

Please take a moment to watch the Virtual Welcome from the Conference Director and President

Friday, March 19, 2021 08:00 a.m. – 08:50 a.m.

1. (IF/SF/FTV/VPAA) [\[PRE RECORDED/UPLOADED\] Weirding the Anthropocene I: H.R. Giger, The Matrix, Volodine, and VanderMeer](#)

Maple

Chair: Dale Knickerbocker
East Carolina University

Decadence and Parasitism in the Anthropocene: An inquiry into the textual and surreal worlds of Weird Fiction, H.R. Giger and The Matrix Trilogy of Films
Arnab Chakraborty
Ashoka University

[Anthropocene Weirding in the Fiction of Antoine Volodine and Jeff VanderMeer](#)

Christina Lord
University of North Carolina Wilmington

2. (FTV) [\[PRE RECORDED/UPLOADED\] Superhero Ecologies](#)

Oak

Chair: Mark T. Decker
Bloomsburg University

[There are Black People in the Future: *Fast Color*, Black Futures, and Radical Ecologies](#)

Shelby Cadwell
Wayne State University

["Thanos Was Right": Masculinity, Toxic Fandom, and the Villainization of Climate Change](#)

Dan Hassler-Forest
Utrecht University

[Saving the World?: Superheroes and the Environment](#)

Kim Wickham
Horry-Georgetown Technical College

3. (SFL) [\[PRE RECORDED/UPLOADED\] Climate Fictions](#)

Captiva A

Chair: Audrey Taylor
Sul Ross State University, Rio Grande College

[Lyricality in the Anthropocene: An Afterlife for the Romantic Tool-Box](#)

Sumita Sharma
University of Delhi

[Aspects of climate migration in *Parable of the Sower* and *The New Wilderness*](#)

Anderson Gomes
Federal Rural University of Rio de Janeiro (UFRRJ)

4. (Creative) [LIVE] [Author Reading I](#)
Host: Bryan D. Dietrich

Vista A

Jeanne Beckwith
 F. Brett Cox
 Jean Lorrach

Friday, March 19, 2021 09:00 a.m. – 09:50 a.m.

5. (GaH) [PRE RECORDED/UPLOADED] [\(Re\)considering Zombie Narrative from the Comic Shop to the Academy: The Walking Dead, Severance, and Sacrificial Fathers in Maggie, Train to Busan, and Cargo](#)

Belle Isle

Chair: Bonnie Cross
 University of Central Florida and Valencia College

[\(Un\)Death of the Father: Self-Sacrificing Paternity in Modern Zombie Narratives](#)

Kyle William Bishop
 Southern Utah University

[Undead, with an MFA: The "Literary" Zombie \(PPTX\)](#)

C. Wylie Lenz
 Florida Polytechnic University

[The Death of Rick Grimes and the End of The Walking Dead \(PPTX\)](#)

Angela Tenga
 Florida Institute of Technology

6. (CYA) [PRE RECORDED/UPLOADED] [Who Speaks for the Trees? Forests in Fantastic Children's Lit](#)

Magnolia

Chair: Alaine Martaus
 University of Illinois

[Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture](#)

Dimitra Fimi
 University of Glasgow

[Being a Tree in the Chthulucene: Magic, Kinship and Plants in Margaret Mahy's Fantasy Fiction](#)

Melanie Duckworth
 Østfold University College

[Harry Potter and the Forbidden Forest](#)

Denise Pinnaro
 Florida Atlantic University

7. (FTFN) **[PRE RECORDED/UPLOADED]** [Tied to the Land: Fairies in the Natural World](#) *Pine*

Chair: Derek J. Thiess
University of North Georgia

[Save a Horse, Steal a Baby: Fairy Exchange in the First Branch of *The Mabinogion*](#)

Marisa Mills
University of Southern Mississippi

[Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies](#)

Abigail Heiniger
Lincoln Memorial University

[Naturalizing Death and the Afterlife Through Fairy Tales: George MacDonald's "Little Daylight"](#)

Hannah Mummert
University of Southern Mississippi

8. (VPAA) **[PRE RECORDED/UPLOADED]** [Energy, Ecology, and Empathy in Video Games](#) *Dogwood*

Chair: Gerry Canavan
Marquette University

[Animal Crossing, Spiritfarer, and Connections and Empathy during the COVID19 Pandemic](#)

Dustin Connis
The University of Colorado Denver

[Power Games: Discourses of Energy in Speculative Video Games](#)

Pawel Frelik
University of Warsaw

[Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity while the World Ends \(PDF\)](#)

Jessica Fitzpatrick
University of Pittsburgh

9. (SFL) [\[PRE RECORDED/UPLOADED\] Gender and Sexuality in Science Fiction](#)

Captiva A

Chair: Kylie Korsnack
University of Richmond

[TERFs, Trans bodies, and Queer Critique in Delany's *Triton*](#)

Dagmar Van Engen
Arizona State University

[Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*](#)

Jaclyn L. Sutherland
Idaho State University

Gender Complexity, Pronoun Usage, and Reading *The Left Hand of Darkness* with a Modern Perspective

Peregrine Brown
Framingham State University

10. (Creative) [\[PRE RECORDED/UPLOADED\] Author Q&A Session I](#)

Vista A

Host: James Patrick Kelly

[Dana Chamblee Carpenter](#)

[Will Ludwigsen](#)

[Bryan D. Dietrich](#)

[Lawrence C. Connolly](#)

Friday, March 19, 2021 10:00 a.m. – 10:50 a.m.

11. (CYA/FTFN) [\[PRE RECORDED/UPLOADED\] The Intersectional World of Harry Potter](#)

Magnolia

Chair: Amanda Firestone
University of Tampa

[Hagrid, Messenger of Death](#)

Anna Lüscher
University of Konstanz

[Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's WIZARDING WORLD](#)

Robin Whittle
Independent Scholar

[The Politics of Portal-Quest Fantasy: Marginalized Identities in Harry Potter](#)

Al Maier
University of Northern Iowa

[Beastly, Beautiful "Underbeings": J.K. Rowling's Perilous Expansion of the WIZARDING WORLD](#)

Sam Morris

Maple

12. (IF/SFL) [PRE RECORDED/UPLOADED] [The Posthuman and the Anthropocene](#)

Chair: Natalie Deam
Iowa State University

[Subverted Dichotomies and Permeable Borders in "Semente Exterminadora"](#)

M. Elizabeth Ginway
University of Florida

[Capitalocene ecologies in Rosa Montero's Bruna Husky series](#)

Kiersty Lemon-Rogers
Berea College

[El último sueño: A Novel of Anthropocenic Posthumanistic Sensibility](#)

Miguel Ángel Albuja-Escuredo
University of Kansas

13. (VPAA) [PRE RECORDED/UPLOADED] [Identity and Intersectionality](#)

Chair: Eliza Rose
University of North Carolina at Chapel Hill

Dogwood

[Assemble Me, Piece by Piece: Re-Signification of Disability through Fetishization of the Prosthesis](#)

Julia Gatermann
University of Bremen

["I Love Y... Yams": Queer Identity in *She Kills Monsters* and *Kapow-I GoGo*](#)

Scout Storey
University of Georgia

14. (FTV) [PRE RECORDED/UPLOADED] [The Posthuman and the Trans-corporeal:](#)

[Alaimo, Harraway, and the End](#)

Chair: Rikke Schubart
University of Southern Denmark

Oak

[Transcorporeality in the Critical Zone: *To the Lake*](#)

Julia Kuznetski
Tallinn University, Estonia

[Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic-Chthonic Kinships](#)

Prema Arasu
University of Western Australia

Drew Thornton
Curtin University

[End \(of the World\) Girl](#)

Ashley Hendricks
Georgia State University

15. (FL) [LIVE] Theory Roundtable: [Maria Sachiko Cecire's Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century](#)

Cove

Moderator: Benjamin J. Robertson
University of Colorado, Boulder

Please click [here](#) to read *Cecire's Re-Enchanted* before the roundtable.

16. (SFL) [PRE RECORDED/UPLOADED] [Africanfuturism](#)

Captiva A

Chair: Sherryl Vint
UC Riverside

[Gimme My Respect: Steven Barnes the Black Cyberpunk](#)

Isiah Lavender III
University of Georgia

["Master harmonizers": Making Connections in the Post-Disaster World of Nnedi Okorafor's Binti Novella Series](#)

Iuliia Ibragimova
Dublin City University

[Climate Change Predictions in Octavia E. Butler's Parable of the Sower and Parable of the Talents: A Call to Action](#)

Jeanne Griggs
Kenyon College

17. (Creative) [LIVE] [Author Readings II](#)

Vista A

Host: Veronica Schanoes

Fran Wilde
Usman T. Malik
Shveta Thakrar

Friday, March 19, 2021 11:00 a.m. – 11:50 a.m.

18. (IF/SFL/FTV/FTFN) [PRE RECORDED/UPLOADED] [Creature Features I: Ants, Mosquitos, and Merpeople](#)

Maple

Chair: M. Elizabeth Ginway
University of Florida

[Incompatible Empires: Insect Apocalypse in Latin America in the early Anthropocene](#)

Rachel Haywood Ferreira
Iowa State University

[Mermaids as Mediators between Humans and Nature in Asian Eco-Fantasy Films \(PPTX\)](#)

Li Zeng
Illinois State University

19. (FTV) [PRE RECORDED/UPLOADED] [Climate Change and \(diegetic and non-diegetic\) Time](#)

Oak

Chair: Jen Caruso
Minneapolis College of Art and Design

["Our Place in the Dirt": Slow Violence and the Cinema of Climate Change \(PDF\)](#)

Luke Rodewald
University of Florida

["Welcome to the 21st": *Travelers* \(2016-2018\) and the Spectre of Self-Destruction](#)

Anna Maria Grzybowska
University of Warsaw

[1408 and the Structure of Haunting](#)

Jeffrey Andrew Weinstock
Central Michigan University

20. (FL) [LIVE] Panel: [Setting up a Centre for Fantasy and the Fantastic in a Global Climate Emergency](#)

Cove

Moderator: Dimitra Fimi
University of Glasgow

21. (SFL) [PRE RECORDED/UPLOADED] [Politics in Science Fiction](#)

Captiva A

Chair: Noah Slowik
Lewis University

[City Space: Ecology and the Politics of the Self in SF](#)

Mark Soderstrom
SUNY- Empire State College

[FutureWork: Representations of Labor in Current Science Fiction](#)

Lars Schmeink
HafenCity University, Hamburg

[Is That from Science or Fiction? Otherworldly Etymologies and Neologisms Reveal the Impact of Science Fiction on the English Lexicon \(DOCX\) \(PPTX\)](#)

Bryce Lyne King
Florida Atlantic University

22. (SCIAFA) [\[LIVE\] Tending to Mental Health as Graduate Students during COVID](#)

Capri

Moderator: Samantha Baugus
University of Florida

Joshua Pearson
California State U, Los Angeles

Shelby Cadwell
Wayne State University

23. (Creative) [\[LIVE\] Author Readings III](#)

Vista A

Host: Andy Duncan

James Morrow
[Marian Womack](#)
David C. Kopaska-Merkel

Friday, March 19, 2021 12:00 p.m. - 1:00 p.m.

Coffee Break

On Your Own

Friday, March 19, 2021 13:00 p.m. - 14:50 p.m.

24. [\[LIVE\] BIPOC Panel: Indigenous Sciences, BIPOC SF, and Environmental/Restorative Justice \(Webinar\)](#)

Capri

Moderator: Grace L. Dillon
Portland State University

Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Isiah Lavender III
University of Georgia

Taryne Jade Taylor
Embry-Riddle Aeronautical University

Andrea Hairston
Invited Author

Friday, March 19, 2021 15:00 p.m. - 15:50 p.m.

25. (GaH) [PRE RECORDED/UPLOADED] [Wolves, Werewolves, and Ghosts in Film, Fiction, and Folklore](#)

Belle Isle

Chair: K.M. Ferebee
Ghent University

["Unnatural Stresses": Witnessing Death in *Hold the Dark*](#)

Frances Auld
State College of Florida

["Wolves and Werewolves: How Our Beliefs About One Influence the Other"](#)

S. M. Mack
Independent Scholar

["A Pleasing Terror": Legends, Scholarly Authority and the Folkloresque in the Ghost Stories of M. R. James](#)

Timothy H. Evans
Western Kentucky University

26. (CYA/SFL) [PRE RECORDED/UPLOADED] [The Colonizers are Coming](#)

Magnolia

Chair: Tereza Dědinová
Masaryk University, Czech Republic

[Rejecting the Anthropocene: Hybridity in Patrick Ness's Chaos Walking Trilogy \(PDF\) \(PPTX\)](#)

Ildikó Limpár
Pázmány Péter Catholic University (Hungary)

["Something Here is Completely, Horribly, Unnaturally Wrong": Eco-Horror in Amie Kaufman and Jay Kristoff's *Aurora Rising* \(2019\) \(PPTX\)](#)

Alena Cicholewski
University of Oldenburg

[Wolf-Woman: Posthumanism in Tamora Pierce's Young Adult Feminist Fantasy Literature](#)

Grace A. T. Worm
University of Glasgow

27. (FTFN/FTV) [PRE RECORDED/UPLOADED] [Shifting Socialization in Fairy Tales](#)

Pine

Chair: Judith Gero John
Missouri State University

[Fairy-Tale Socialization and the Many Lands of Oz](#)

Jill Terry Rudy
Brigham Young University

[The Gentry and the Little People: Resolving the Conflicting Legacy of Fairy Fiction](#)

Savannah Hughes
University of Maine, Stonecoast

[Look Who's Talking: Fairy Tales as Social Scripts for Discrediting Women's Testimonies of Abuse](#)

Linda J. Lee
University of Pennsylvania

28. (IF/GaH/SFL/FL/FTV) [PRE RECORDED/UPLOADED] [Apocalypse, Dystopia, and the Anthropocene I](#)

Maple

Chair: Suparno Banerjee
Texas State University

[Russian Dystopian Cinema in the Twenty-First Century](#)

Jesse Brown-O'Dell
California State University Long Beach

[When Contagion Trumps Climate Change: Re-Watching *Attack of the Lederhosen Zombies* in the Corona Winter](#)

Michael Fuchs
University of Oldenburg

["Chan ann an-diugh": Facing the end of the world in M. Evan MacGriogair's "A Pale Horse"](#)

Nathaniel Harrington
University of Toronto

29. (VPAA) [PRE RECORDED/UPLOADED] [Fandom, Narrative, and Performance](#)*Dogwood***Chair:** Carrie J. Cole

Indiana University of Pennsylvania

["A Certain Solid Fragrance, Risen From The Earth": Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road* \(PDF\)](#)

Nicola R. Govocek

Temple University

[Sleeping with the Entity: Cosmic Horror, Cosmic Romance, and *The Magnus Archives* \(PPTS\)](#)

Eden Lee Lackner

University of Calgary

[Performing Alternative History: Steampunk as Creative Anachronism](#)

Kelli Shermeyer

University of Oklahoma

30. (FTV) [PRE RECORDED/UPLOADED] [Queer Ecologies and/in *Steven Universe*](#)*Oak***Chair:** Gina Wisker

University of Bath

[Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri*, *Steven Universe*, and the Southern Reach](#)

Joshua Pearson

California State U, Los Angeles

[Befriending the Apocalypse: Queer Ecologies in *Steven Universe* \(PPTX\)](#)

Stina Attebery

California Polytechnic State University

[Queer Ecologies and Colonial Resistance in James Cameron's *Avatar*](#)

Luke Chwala

Clemson University

31. (FL) [PRE RECORDED/UPLOADED] [Dream Visions and Memories](#)*Cove***Chair:** Valorie Ebert
Broward College[Dreaming in the Capitalocene: Elizabeth Knox's Dreamhunter Duology](#)Brian Attebery
Idaho State University/Journal of the Fantastic in the Arts[Visions, Dreams and the Gifts of the Collective Unconscious: A Jungian Approach to Spontaneous Fantasy](#)Laura Martin
University of Glasgow[Anthropocene and Speculative Memory in N.K. Jemisin's Broken Earth Trilogy](#)Sylwia Borowska-Szerszun
University of Białystok, Poland**32. (SFL) [PRE RECORDED/UPLOADED] [1960s & 1970s Science Fiction](#)***Captiva A***Chair:** Jeanne Griggs
Kenyon College[Kate Wilhelm's Feminist Palimpsests](#)Joe Sanders
Shadetree ScholarNo Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's *The Day of Creation*Amanda Rose
University of Florida**33. (SFL) [PRE RECORDED/UPLOADED] [Anthropocene Now](#)***Captiva B***Chair:** Terry Harpold
University of Florida[Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions](#)Aaron Gabriel Montalvo
Pennsylvania State University["Ten Years Too Late": Can Time Travel Fix the Anthropocene Earth?](#)Stan Hunter Kranc
Pennsylvania State University["A Philosophical Koan": Gwyneth Jones on Climate Catastrophe and the Way Out](#)Steven Shaviro
Wayne State University

34. (Creative) [LIVE] [Author Readings IV](#)*Vista A***Host:** Molly Tanzer

Anna Kashina
 Micah Dean Hicks
 Ilana C. Myer

35. (Creative) [LIVE] Panel: [Young Adult Fiction](#)*Vista B***Moderator:** Justina Ireland

Darcie Little Badger
 Leah Cypess
 Cecil Castellucci

Friday, March 19, 2021 16:00 p.m. - 16:50 p.m.**36. (GaH) [PRE RECORDED/UPLOADED] [Capitalism, Neoliberalism, and the Infrastructures of Horror](#)***Belle Isle***Chair:** Stephen Webb
University of Alberta

[Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson's *Pym* \(PDF\)](#)

Benjamin J. Robertson
 University of Colorado, Boulder

['A Lovecraftian Horror Within It': Post-9/11 Existence and Anthropocene Destabilization in Mat Johnson's *Pym*](#)

Rachel Combs
 University of Oregon

37. (FTFN/FTV/IF) [PRE RECORDED/UPLOADED] [Survival Stories: Film as Folk Narrative](#)*Pine***Chair:** Lucy Fraser
The University of Queensland

[Using the Apocalyptic Film to Understand Storytelling in the Modern World](#)

Kathleen Ragan
 Independent Scholar

[Monsters in the Forest: *Pokot* \(2017\), "Little Red Riding Hood" Crimes, and Ecologies of the Real and Fantastic](#)

Cristina Bacchilega
 University of Hawai'i-Mānoa

Pauline Greenhill
 University of Winnipeg

[Spinning Flesh into Gold: Engineered Bodies, Capitalism and Global Production in Bong Joon-ho's *Okja* and Karen Russell's "Reeling for the Empire"](#)

Amy Greenhough
 Falmouth University

38. (IF/SFL/FL/FTV/VPAA) [PRE RECORDED/UPLOADED] [When Cultures Meet, the Fantastic Happens: Mexico, China, and the U.S.A.](#)

Maple

Chair: Rachel Haywood Ferreira
Iowa State University

[Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China](#)

Carissa Baker
University of Central Florida

[Mestizaje, Weapons, and Writing in Rudolfo Anaya's ChupaCabra Trilogy](#)

David Dalton
University of North Carolina, Charlotte

["Necesitamos agua": Reading *Sleep Dealer* as Climate Fiction \(PPTX\)](#)

Stephen C. Tobin
University of California, Los Angeles

39. (FL) [PRE RECORDED/UPLOADED] [Stormlight, Cosmere, and the Carnavalesque](#)

Dogwood

Chair: Megan Suttie
McMaster University

[Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson's *Cosmere* \(PPTX\)](#)

Adam McLain
Harvard University

["It Just Doesn't Get Any Better Than This!": Climate, Krewes, and the Carnavalesque in Sean Stewart's *Galveston*](#)

Danielle Bienvenue Bray
University of Georgia

40. (FTV) [PRE RECORDED/UPLOADED] [Vampires and Zombies: Reconsidering Genre](#)

Oak

Chair: Kyle William Bishop
Southern Utah University

[Monstrous Infection: Open and Closed Pandemics in Film and the Cultural Fears They Reveal](#)

Bernadette Bosky
Olympiad Academia

["Real" Hunger: *The Santa Clarita Diet* and the Capitalocene](#)

Sharon Diane King
UCLA Center for Medieval and Renaissance Studies

[Children of the Night in a Sunburnt Country: Australian Vampires on Film](#)

Graeme Wend Walker
Texas State University

41. (FL) [PRE RECORDED/UPLOADED] [Epic Violence and the Anthropocene](#)

Cove

Chair: Matthew Sangster
University of Glasgow

[Speeding Up Slow Violence: Epic Fantasy Length and the Shaping of Environmental Imagination \(PDF\)](#)

Matthew Oliver
Campbellsville University

[Cthulhu in the Chthulucene: On Marjorie Liu's *Monstress* and Environmental Dystopia \(PPTX\)](#)

Derek Lee
Wake Forest University

[Abandoning the Quest: On the Ineffectiveness of High/Epic Fantasy in the Anthropocene](#)

Weronika Łaszkiewicz
University of Białystok

42. (SFL) [PRE RECORDED/UPLOADED] [Anticapitalist Ecologies in Science Fiction](#)

Captiva A

Chair: Stina Attebery
California Polytechnic State University

[Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai's *The Tiger Flu* and Louise Erdrich's *Future Home of the Living God*](#)

Conrad Scott
University of Alberta

[Work/Play on a Barren Moon: Useful Labor and Ecological Necessity in Le Guin's *The Dispossessed*](#)

Kira Braham
Independent Scholar

[Technological Displacement and Innovative Failure in *Current Futures: A Sci-Fi Ocean Anthology*](#)

Kylie Korsnack
University of Richmond

43. (SFL) [PRE RECORDED/UPLOADED] [Early Science Fictions](#)**Chair:** John Rieder

University of Hawai'i-Mānoa

[How Our Developing Understanding of the Anthropocene Helps Us Reinterpret Lost Race Fictions in Early Australian Science Fiction](#)

Gillian Polack

Deakin University, Australia

[Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels](#)

Andrea Blatz

University of Texas at Austin

[The Anthropocene and Afterwards: Planetary Ruination and Posthuman Extinction in the Future Histories of Olaf Stapledon](#)

James G. Lowder

School of Geographical and Earth Sciences, University of Glasgow

44. (SCIAFA) [LIVE] [Navigating the Job Market during COVID](#)

Moderator: Samantha Baugus

University of Florida

Capri

Mark Decker

Bloomsburg University

Sarah Fish

Collin College

45. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session II](#)**Host:** Karen Joy Fowler*Vista A*[Eleanor Arnason](#)[Alaya Dawn Johnson](#)[Bruce McAllister](#)[Candas Jane Dorsey \(WMV\)](#)**46. (Creative) [LIVE] [Panel: Teaching SF+F Writing](#)****Moderator:** Lisa Rowe Fraustino*Vista B*

Gregory A. Wilson

Russell Davis

Nancy Kress

Mary Anne Mohanraj

Friday, March 19, 2021 17:00 p.m. - 18:00 p.m.

Coffee Break

*On Your
Own*

Friday, March 19, 2021 18:00 p.m. - 19:50 p.m.

47. (Board) [LIVE] Guest Panel: [Making the Anthro\(s\)cene \(Webinar\)](#)

Capri

Moderator: Gerry Canavan

Marquette University

Stacy Alaimo

University of Oregon

Jeff VanderMeer

Guest Author

Grace L. Dillon

Portland State University

Friday, March 19, 2021 20:00 p.m. - 20:50 p.m.

48. (GaH) [PRE RECORDED/UPLOADED] [Apocalypses Great and Small: How Speculative Works by People of Color Rethink Our Pasts and Futures in the Anthropocene](#)

Belle Isle

Chair: Novella Brooks de Vita

Houston Community College/ Texas Southern University

[Returning to Nature, Destroying the Self: Apocalyptic Desire](#)

Maia Gil'Adí

University of Massachusetts Lowell

[The Afterlives of Racial Capitalism: Apocalypse, Racism, and Resilience in Carman Maria Machado's "Inventory" and Colson Whitehead's *Zone One*](#)

David J. Vázquez

American University, Washington, DC

[Technologies of Contagion: Spores, Viruses, and The Promise of the Apocalyptic](#)

Eliza Rodriguez y Gibson

Loyola Marymount University

49. (CYA) [PRE RECORDED/UPLOADED] [The Real World Impacts of Fantastic Literature Three Ways](#)**Chair:** Sam Morris
University of South Carolina Beaufort**[Tolkien's Father Christmas Letters as Environmental Fable \(PPTX\)](#)**Simone Caroti
Full Sail University**[Speculative Fiction in the High School Classroom](#)**Madeline Ludwig
University of Northern Iowa**[Onward, Gamers!: Depictions of Roleplaying Games in Disney's *Onward*](#)**Jessica Stanley
Old Dominion University/John Tyler Community College**50. (FTFN/FTV/IF/CYA) [PRE RECORDED/UPLOADED] [Transformative Wonder: Eco-Criticism and Fairy Tales](#) *Pine*****Chair:** Jalondra A. Davis
University of California, San Diego**[The Capitalist and Forest: Imprints in Walt Disney's Fairy Tale Films](#)**Rachel Harris
Concordia University**[Wonders of Nature and Storytelling: An Examination of *Ponyo* as Reflective and Cultural Adaptation](#)**Jade Lum
University of Hawai'i-Mānoa**[The God Who Protects the Village: Ainu Owl Stories in Japanese Picture Books](#)**Lucy Fraser
The University of Queensland**51. (IF/FL/FTFN) [PRE RECORDED/UPLOADED] [Weirding the Anthropocene II: Weirding Race and Space](#) *Maple*****Chair:** Dale Knickerbocker
East Carolina University**[Strange Gardens: Encountering Wilderness in Medieval Chinese Paradoxography](#)**Evan Nicoll-Johnson
University of Alberta**[Make the Familiar Strange: Decolonizing Speculative Fiction Through Postcolonial Visibility](#)**Marisca Pichette
Stonecoast MFA Program

52. (VPAA) [PRE RECORDED/UPLOADED] [Immersion and Interaction](#)*Dogwood***Chair:** Kelli Shermeyer
University of Oklahoma[Of Alt/Worlds and Alien Dramaturgies: Speculative Scripting in Immersive Theatre](#)Carrie J. Cole
Indiana University of Pennsylvania[Retelling "The Tell-Tale Heart": An Interactive Transmedia Project](#)Kenton Taylor Howard
University of Central Florida[Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving the Planet at Disney's Animal Kingdom](#)Daryl Ritchot
University of British Columbia Okanagan**53. (FTV) [PRE RECORDED/UPLOADED] [Feminist Ecology and Gender Autonomy](#)***Oak***Chair:** Stina Attebery
California Polytechnic State University[Aniara \(2019\) as Feminist Survival Narrative](#)Jen Caruso
Minneapolis College of Art and Design[Stranger Things and The Body: Examining Gender and Autonomy in Horror](#)Jennifer Pendragon
Independent Scholar[Salvaging Revisited: Margaret Atwood's Feminist Eco-Gothic Challenges to the Anthropocene](#)Gina Wisker
University of Bath**54. (FL) [PRE RECORDED/UPLOADED] [Pratchett - of Horsemen and Creators](#)***Cove***Chair:** Matthew Oliver
Campbellsville University[Creation and Responsibility: Terry Pratchett's *Feet of Clay* \(1996\) and *Unseen Academicals* \(2009\)](#)Caroline Webb
The University of Newcastle, Australia[The Horsemen Variations: Christian Apocalyptic Imagery in Fantastic Literature of the 1980s](#)Cat Ashton
Independent Scholar[Upsetting the Great Plan: Neil Gaiman, Terry Pratchett and the Apocalypse](#)Anne Claret
University of British Columbia — Okanagan

55. (SFL) [PRE RECORDED/UPLOADED] [Fantastic Substances](#)*Captiva A*

Chair: Taryne Jade Taylor
Embry-Riddle Aeronautical University

[From Plastic to the Plastiglomerate: Science Fiction's Shifting Synthetic Sensibilities](#)

Lisa Swanstrom
University of Utah

[Daughters of Mother Earth in the Anthropocene, Capitalocene, or Chthulucene: From Environmental Toxicity to the Reproductive Sterilization of Women \(PPTX\)](#)

Sümeýra Buran
University of California Riverside/Istanbul Medeniyet University

56. (SFL) [PRE RECORDED/UPLOADED] [Exploring Southern Reach](#)*Captiva B*

Chair: Dagmar Van Engen
Arizona State University

[Annihilating Identity: Raced, Erased, and Re-Raced Subjects VanderMeer's Southern Reach Trilogy](#)

Alexandria Nunn
University of Maryland, College Park

[Magic\(s\) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's *Southern Reach*](#)

Filip Boratyn
University of Warsaw

["Acceptance Moves Past Denial": The Horror of Climate Change and Post-Normal Science in Jeff VanderMeer's Southern Reach Trilogy](#)

Jerome Winter
University of California, Riverside

57. (Creative) [LIVE] [Author Readings V](#)*Vista A*

Host: A. T. Greenblatt

Joyce Chng
Nancy Hightower
P. Andrew Miller

58. (Creative) [LIVE] [Panel: Speculation and Survival](#)*Vista B*

Moderator: Eileen Gunn

Andrea Hairston
Charis Loke
Marie Brennan

Friday, March 19, 2021 21:00 p.m. - 21:50 p.m.

59. (GaH) [PRE RECORDED/UPLOADED] [Monstrous Masculinities and Hideous Progenitors](#)

Belle Isle

Chair: Jennifer K. Cox
Independent Scholar

[Hideous Progenitor: Mary Shelly in Adaptations of *Frankenstein*](#)

Jude Wright

Peru State College

[Maggots and Tomato Worms: Impotence and Violence in *Coraline* and *The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman*](#)

Novella Brooks de Vita

Houston Community College/ Texas Southern University

[The Strange Toxicity of *Dr. Jekyll and Mr. Hyde*](#)

Coralyn Powell

Longwood University

60. (VPAA) [PRE RECORDED/UPLOADED] [Life and Loss](#)

Dogwood

Chair: Eden Lee Lackner
University of Calgary

[If You're Not Scared of Death, How Can You Value Life?: *Bridge Babies*, *Timefall Rain*, and *Eco-Horror in Death Stranding*](#)

Andrew Barton

Texas State University

[Putting the Earth's Future on Display: Balancing Realism and Hope in a Climate Change and SF Exhibit \(PPTX\)](#)

Jeremy Brett

Texas A&M University

Shelby Hebert

Texas A&M University

[Walking Tall Through Life and Loss: How Video Games Help Us Navigate Grief](#)

Neysa Klauer

University of Northern Iowa

61. (FTV) [PRE RECORDED/UPLOADED] [Science Fiction and Horror Futures of Days Gone By](#) *Oak*
Chair: Regina Hansen
 Boston University

[Closer Than Ever: Our World Out of Control—Horror Futures in 70s Science Fiction Cinema \(PPTX\)](#)
 Cat Sparks
 Independent Scholar

[The Price of Flesh: How Horror Musical *Repo! The Genetic Opera* Prophesied the Pandemic](#)
 Kenzi Ramer
 University of Northern Iowa

62. (FL) [PRE RECORDED/UPLOADED] [Of Plants, Food, and Recovery](#) *Cove*
Chair: Paul Williams
 Idaho State University

[Fantastic Plants: Rewilding the Imagination in Richard Powers' *The Overstory*](#)
 Timothy S. Miller
 Florida Atlantic University

[How Environment Informs the Inhabitants of a Secondary World: As Explored Through the works of J. R. R. Tolkien](#)
 Odin Hartshorn Halvorson
 Stonecoast MFA

["Fish Broth and Pickled Moths": Fantastic Food in the Secondary Worlds of Canadian Portal Fantasy Novels](#)
 Mark Buchanan
 York University

63. (SFL) [\[PRE RECORDED/UPLOADED\] More Climate Fictions](#)*Captiva A***Chair:** Sumeyra Buran

University of California Riverside/Istanbul Medeniyet University

[Speculative Orientalism in Philip K. Dick's Novels](#)

Sangkeun Yoo

UC Riverside

[Post-Apocalyptic, Post-Human? Margaret Atwood's Biocentric Vision in the MaddAddam Trilogy](#)

Katrin Isabel Schmitt

University of Konstanz, Germany

[Utopia in Recent Climate Fiction: *MaddAddam*, *MAEVA!* and *New York 2140* \(PPTX\)](#)

Andrew Milner

Monash University

64. (SFL) [\[PRE RECORDED/UPLOADED\] New Weird](#)*Captiva B***Chair:** Conrad Scott

University of Alberta

[The Incomprehensible Real: Tracing a New World in the New Weird](#)

Jennifer Krause

Emory & Henry College

["Why must they be strong?": Abjection and Capacious Being in Jeff VanderMeer's *The Strange Bird*](#)

John Landreville

Wayne State University

65. (Creative) [\[PRE RECORDED/UPLOADED\] Author Q+A Session III](#)*Vista A*

Host: Gregory Norman Bossert

[Kathleen Jennings](#)[Brenda Peynado](#)[Matthew Sanborn Smith](#)[Sally Wiener Grotta](#)**66. (Creative) [\[LIVE\] Author Readings VI](#)***Vista B*

Host: Mary Anne Mohanraj

Arin Greenwood

Simone Snaith

Saturday, March 20, 2021 08:00 a.m. - 08:50 a.m.

67. (CYA) [PRE RECORDED/UPLOADED] [Children Bear the Burden: Responsibilities in Climate Change, Colonization, and the Supernatural](#) *Magnolia*

Chair: Dimitra Fimi
University of Glasgow

[Fantasy for the Anthropocene or Fantasy of the Anthropocene? Confronting the Ecocidal Unconscious by Imagining Biocentric Futures](#)

Marek Oziewicz
University of Minnesota

[Crises, Chasms, and Unlikely Collectives: Growing Up in Contemporary Young Adult Eco-dystopian Fiction](#)

Amanda Halter
Friedrich-Schiller-University of Jena, Germany

[Children Should Be Seeing but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's Lockwood and Co. Series](#)

Rhonda Brock-Servais
Longwood University

68. (IF/SFL/CYA/FTFN/FL) [PRE RECORDED/UPLOADED] [Race, Gender, and Fantastic Herstories](#) *Maple*

Chair: Marisca Pichette
Stonecoast MFA Program

[Bones, Fossils, Fantasies - Reconstructing Fantastic Natural Histories of Species, Extinction, and Race in Jules Verne](#)

Natalie Deam
Iowa State University

[Resistance and Authority in a Fairy-Tale 19th Century Latin American Kingdom: "Elena of Avalor" and the Exploration of Latina Power](#)

Karen Dollinger
University of West Georgia

[An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"](#)

James A. Wojtaszek
University of Minnesota Morris

69. (FTV) [PRE RECORDED/UPLOADED] [Climate Change in Science Fiction and Horror Film](#) *Oak*

Chair: Jeffrey Andrew Weinstock
Central Michigan University

[Parasitic Humanity in Eco-horror Fiction](#)

Julie Hugonny
University of Stirling

["We're all we've got": Science Fiction, Climate Change, and the Silent God \(PPTX\)](#)

Justice Hagan
Marquette University

[The Kaiju Shall Inherit the Earth: What Monster Movies Tell Us About Climate Change \(DOCX\)](#)

Sara Austin
Miami University

70. (SFL) [PRE RECORDED/UPLOADED] [Water, water, everywhere – or not](#)

Captiva A

Chair: Brian Willems
Faculty of Humanities and Social Sciences, University of Split

[Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi's *The Water Knife*](#)

Kateřina Houřková
Masaryk University

[Thirst: Water, Obligation, and Form in Israeli SF \(download PPTX to play with embedded links\)](#)

Keren Omry
University of Haifa

71. (Creative) [LIVE] [Panel: Origin Stories: Starting Points for Crafting New Science Fiction](#)

Vista A

Moderator: Helen Marshall

Una McCormack
Anne Charnock
Nina Allan

Saturday, March 20, 2021 09:00 a.m. - 09:50 a.m.

72. (FTFN) [PRE RECORDED/UPLOADED] [Rethinking the Archetype: Tricksters, Dragons, and the Garden of Eden](#)

Pine

Chair: Abigail Heiniger

Lincoln Memorial University

[Evolution of a Trickster Figure: Reynard the Fox from the Eleventh Century to Today](#)

Charlie Allison

Independent Scholar

[Jung and the Dragon \(PDF\)](#)

Judith Gero John

Missouri State University

[Back to the Garden: The Creation Story of Eden as Prophecy \(PDF\)](#)

Clay Wyatt

Independent Scholar

73. (VPAA) [PRE RECORDED/UPLOADED] [Art and Aesthetics](#)

Dogwood

Chair: Jessica Fitzpatrick

University of Pittsburgh

[Dead Men Walking: Bones of the Anthropocene in the Post-Apocalyptic Worlds of Paul Delvaux \(1897-1994\) and J.G. Ballard \(1930-2009\)](#)

Alexandra Gushurst-Moore

University of York, UK

[Materialising Energy. Eco-Speculative Narratives in Contemporary Art](#)

Monika Lubińska

University of Silesia in Katowice

[Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art \(PDF\)](#)

Eliza Rose

University of North Carolina at Chapel Hill

74. Cancelled

Oak

75. (SFL) [\[PRE RECORDED/UPLOADED\] World Systems](#)

Chair: Keren Omry
University of Haifa

[Unmooring Algorithms for Climate Change](#)

Brian Willems
Faculty of Humanities and Social Sciences, University of Split

[Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's Climate Change Novels \(PDF\)](#)

Shaun Duke
Bemidji State University

76. (Creative) [\[LIVE\] Author Readings VII](#)

Host: Sydney Duncan

Vista A

Petra Koppers
Jason Baltazar

Saturday, March 20, 2021 10:00 a.m. - 10:50 a.m.

77. (FL) [\[PRE RECORDED/UPLOADED\] Urban Ecology and the Seeds of Anarchism](#)

Chair: Allen Shull
University of Tennessee at Martin

*Cove***[Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin \(PDF\)](#)**

James Gifford
Fairleigh Dickinson University

[Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula K. Le Guin \(PDF\) \(PPTX\)](#)

Theodora Goss
Boston University

[Every Natural Thing in this Place: City Fairies and Urban Ecology in Emma Bull's *War for the Oaks*](#)

Saga Bokne
Karlstad University

78. (SFL) [LIVE] Theory Roundtable: [Stacy Alaimo's Work in Progress](#)

Moderator: Rebekah Sheldon
Indiana University

Captiva A

Please click [here](#) to read the work in progress before the roundtable.

79. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session IV](#)

Host: Kelly Robson

Vista A

[Jose Pablo Iriarte](#)

[Rich Larson](#)

[Sarah Pinsker](#)

[Robert V. S. Redick](#)

80. (Creative) [LIVE] [Words and Worlds A](#)

Host: Gina Wisker

Vista B

[Regina Hansen](#)

[Don Riggs](#)

Sydney Duncan

Kristiana Willsey

Saturday, March 20, 2021 11:00 a.m. - 11:50 a.m.

81. (SFL) [LIVE] [Panel: Fascist Imaginaries and Speculative Fiction](#)

Moderator: Sherryl Vint
UC Riverside

Captiva A

Anindita Banerjee
Cornell University

Jordan S. Carroll
University of Puget Sound

David M. Higgins
Inver Hills Community College

Rebekah Sheldon
Indiana University

Elda Maria Roman
University of Southern California

82. (SCIAFA) [CV Workshop](#)

Moderator: Sarah Fish
Collin College

Capri

83. (Creative) [LIVE] [Author Readings VIII](#)*Vista A*

Host: John Kessel

Sofia Samatar

Greg Bechtel

A. C. Wise

84. (Creative) [LIVE] [Author Readings IX](#)*Vista B*

Host: Alan Smale

Ben Loory

Jazmin Collins

Suzanne Church

85. (LRA) [LIVE] [Lord Ruthven Assembly: Panel: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from *The Vampyre* to *Twilight*](#)*Magnolia***Moderator:** Amanda Firestone

University of Tampa

Jeffrey Andrew Weinstock

Central Michigan University

Lokke Heiss

Independent Scholar

Bryan D. Dietrich

Invited Author

Saturday, March 20, 2021 12:00 p.m. - 13:00 p.m.

Break

Saturday, March 20, 2021 13:00 p.m. - 14:50 p.m.**86. (Board) [LIVE] [Guest Scholar Presentation – Stacy Alaimo \(Webinar\)](#)***Capri***Host:** Sherryl Vint

University of California, Riverside

Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene

Stacy Alaimo

University of Oregon

Saturday, March 20, 2021 15:00 p.m. - 15:50 p.m.

87. (GaH) [PRE RECORDED/UPLOADED] [Abject Spaces: Traumatic and Affective Settings in Horror](#)

Belle Isle

Chair: Jude Wright
Peru State College

[Evolutions of Evil in Stephen King's Environments](#)

Jennifer K. Cox
Independent Scholar

[This Inhuman Place Makes Human Monsters: Applications of Trauma Theory in Stephen King's *The Shining* and *Doctor Sleep*](#)

Erica Yoon
Hunter College High School

[Dream of the Future: The Eerie Nightmares of Christiane Vadnais' *Fauna* \(PPTX\)](#)

Hannah A. Barton
University of Glasgow

88. (FTFN/FL/FTV) [PRE RECORDED/UPLOADED] [Is That a Fairy Tale? Fairy-Tale Structure in Twenty-First Century Texts](#)

Pine

Chair: Jill Terry Rudy
Brigham Young University

[Legend Content Tucked into a Folktale Structure: Karen Joy Fowler's *Wit's End*](#)

Jennifer Eastman Attebery
Idaho State University

[Stories That Eat the World: Fairy-Tale Space and Narrative Structure in Seanan McGuire's *Indexing Series*](#)

Christy Williams
Hawai'i Pacific University

["This Is The Way": *The Mandalorian* as Fairy Tale](#)

Jeana Jorgensen
Butler University

89. (IF) [PRE RECORDED/UPLOADED] [Post-Coloniality and the Anthropocene: Changing the Way We Think](#)

Maple

Chair: Nicola Hunte

The University of the West Indies, Cave Hill

[The Language of Chaos: Post-Apocalyptic Essays in the Age of Pandemia](#)

Silvia G. Kurlat-Ares

Independent Scholar

[Degrowth in the Anthropocene Worlds of Okorafor and Le Guin](#)

Sandra J. Lindow

Independent Scholar

90. (VPAA) [PRE RECORDED/UPLOADED] [Superpowers: Creative Labor and Pedagogy](#)

Dogwood

Chair: Carrie J. Cole

Indiana University of Pennsylvania

[The SuperPOWwers of the Interrogative Mode](#)

Noran Amin

Cairo University

[Autonomous Collectivity against the State: WATCHMEN #11 \(August 1987\)](#)

Gerry Canavan

Marquette University

[Labor Ecologies of Comic Books: Why Are Marvel and DC Hiring All These SFF Writers?](#)

Aaron Kashtan

UNC Charlotte

91. (SFL) [PRE RECORDED/UPLOADED] Posthumanities*Oak*

Chair: Taylor Evans
University of California, Riverside

"Carry Hunger All Your Days": Donna J. Haraway's Symposies and Amal El-Mohtar's and Max Gladstone's *This is How You Lose the Time War*

Brantley L. Bryant
Sonoma State University

"Beyond the End of Her Story, of Herself": Jeff VanderMeer's *The Strange Bird* and the Emergence of Posthumanist Sentimentality

Tony M. Vinci
Ohio University, Chillicothe

Posthuman pastorals: adaptation and survival in Paolo Bacigalupi's "The People of Sand and Slag" and Sara Genge's "Shoes-to-Run"

Vera Benczik
Eötvös Loránd University, Hungary

92. (FL) [PRE RECORDED/UPLOADED] Fantasy, Myth, and Individualism*Cove*

Chair: Daniel Creed
Florida International University

Fantasy, Individualism and the Value of Common Property

Matthew Sangster
University of Glasgow

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in *Ka: Dar Oakley and the Ruin of Ymr*

Paul Williams
Idaho State University

"A bad land for Gods": Environmentalism and Presence in *American Gods*

Ashleigh McIntyre
University of Newcastle

93. (SFL) [PRE RECORDED/UPLOADED] [Women of/in Science Fiction](#)*Captiva A***Chair:** Claire Stanford
University of California, Los Angeles[Anne McCaffrey and the Anthropocene](#)Audrey Taylor
Sul Ross State University, Rio Grande College[Femmes Fatales: Mirror Neurons and Machiavellian Intelligence in Tepper's *Gate to Women's Country* and Haden Elgin's *Native Tongue*](#)Barbara Simerka
Queens College / CUNY[The Reclamation of McCaffrey's *The Ship Who Sang*: Feminist Irony as Resistance to Utopian Ableist Narratives](#)Tessa Swehla
University of Arkansas**94. (SFL) [LIVE] Panel: [Fifty Shades of Nay: Consent for SF Characters and Consumers](#)***Captiva B***Moderator:** Kiersty Lemon-Rogers
Berea CollegeKristy Eagar
Brigham Young UniversityKate Johnston
University of MinnesotaAdam McLain
Harvard UniversityK. Tempest Bradford
Independent scholar**95. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session V](#)***Vista A*

Host: E. Lily Yu

[Karen Joy Fowler](#)[Molly Tanzer](#)[Rachel Steiger-Meister](#)[Nicola Griffith](#)

96. (Creative) [LIVE] Panel: [Crafting the Fantastic](#)*Vista B*

Moderator: David D. Levine

Nick Wolven
 Suzanne Palmer
 Alan Smale
 Peter Orullian
 Rachel Swirsky

Saturday, March 20, 2021 16:00 p.m. - 16:50 p.m.**97. (GaH) [PRE RECORDED/UPLOADED] [Technology, the Anthropocene, and the Bodies Politic.](#)***Belle Isle*

Chair: Cynthia Zhang
 University of Southern California

[Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized* \(PDF\) \(PPTX\)](#)

Sonja Froiland Lynch
 Wartburg College

["We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville's "Polynia" and "Covehithe"](#)

Deborah Bridle
 Université Côte d'Azur

98. (FTFN/IF) [PRE RECORDED/UPLOADED] [Through the Enchanted Forest: Fairy-Tale Tourist Locations](#)*Pine*

Chair: Rachel Harris
 Concordia University

[Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm \(PPTX\)](#)

Claudia Schwabe
 Utah State University

[Climate Change and Creatures of the Enchanted Forest: How to Reimagine the Future in a Swedish Tourist Attraction](#)

Tora Wall
 Åbo Akademi University

99. (FL) [PRE RECORDED/UPLOADED] [Jemisin's Heroines and Broken Earth](#)*Maple***Chair:** Katy Boyer
Penn State University**["Of Course, Father Earth Never Moves When One Wishes": Alterity and Geopaternalism in N. K. Jemisin's Broken Earth Trilogy](#)**Allen Shull
University of Tennessee at Martin**[Locating Blackness at the End of the World – N.K. Jemisin's Broken Earth and the Black Anthropocene](#)**Misha Grifka Wander
Ohio State University**100. (VPAA) [PRE RECORDED/UPLOADED] [Playing the Capitalocene](#)***Dogwood***Chair:** Jessica Fitzpatrick
University of Pittsburgh**[Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames](#)**Justin Cosner
University of Iowa**[The Cosmic Pessimist in *The Long Dark*](#)**Mümtaz Murat Kök
The Graduate School for Social Research (at the IFiS PAN)**[Dreaming of Crepes and Kaiju: Monstrous -Cenes in *13 Sentinels: Aegis Rim*](#)**Lillian Marie Martinez
University of Florida

101. (FTFN) [PRE RECORDED/UPLOADED] [Legacies of Violence: Legend and Myth in Modernity](#) *Oak*

Chair: Jennifer Eastman Attebery
Idaho State University

[Only the Devil and I: Myth, Violence, and Blackbeard \(PPTX\)](#)

Derek J. Thiess
University of North Georgia

[The Age of the Motherfu**ker: A Critical Gender-, Sexuality- and Race-based Analysis of Mother Earth and the Anthropocene](#)

Jane Caputi
Florida Atlantic University

[Interrupting Human: The Black Atlantic Mermaid and the Anthropocene](#)

Jalondra A. Davis
University of California, San Diego

102. (FL) [PRE RECORDED/UPLOADED] [Winter is the Season of Blood](#)

Cove

Chair: Stefan Ekman
University of Gothenburg

[Drowning in Blood; George R.R. Martin Critiques the White Saviour](#)

Joseph Rex Young
University of Otago

[Forces of Nature in the Secondary World](#)

Atli Dungal Sigurðsson
University of Iceland

[Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors](#)

Eleanor Griggs
University of North Carolina Chapel Hill

103. (SFL) [PRE RECORDED/UPLOADED] [Ecologies & Energies](#)

Captiva A

Chair: Steven Shaviro
Wayne State University

[Solar Power as a Design Challenge: Using Science Fiction to Imagine Futures in the Anthropocene](#)

Clark A. Miller
Arizona State University

Joey Eschrich
Arizona State University

[Between the Singularity and the Dying Earth: SF, Fantasy, and Horror as Energetic Genres](#)

Rhys Williams
University of Glasgow

104. (SFL) [\[PRE RECORDED/UPLOADED\] Golden Age Science Fiction](#)*Captiva B***Chair:** Kylie Korsnack
University of Richmond**[From the Golden Age Frontier of Plenty to Crisis Frugality: Ecological Themes in Asimov's Work](#)**Jari Käkälä
University of Helsinki**[Thoreauvian Virtue Ethics in the Works of Clifford Simak \(PPTX\)](#)**Jeffrey M. Baus
Eötvös Loránd University**[Technology in the Garden: Will Simak's Robots Ever Find Their Souls?](#)**Stanley C. Kranc
University of South Florida**105. (Creative) [\[LIVE\] Author Readings X](#)***Vista A*

Host: Nisi Shawl

Marie Brennan
Alyc Helms
Henry Lien**106. (Creative) [\[LIVE\] Panel: Queering the Fantastic](#)***Vista B*

Moderator: Julia Rios

Mari Ness
Lawrence Schimel
Cecilia Tan
Zen Cho

Saturday, March 20, 2021 17:00 p.m. - 18:00 p.m.**Break***On Your
Own*

Saturday, March 20, 2021 18:00 p.m. - 19:50 p.m.**107. (Board) [\[LIVE\] Guest of Honor Reading – Jeff VanderMeer \(Webinar\)](#)***Capri***Host:** Benjamin J. Robertson
University of Colorado, Boulder**Hummingbird Salamander and Dead Astronauts**
Jeff VanderMeer

Saturday, March 20, 2021 20:00 p.m. - 20:50 p.m.

108. (GaH) [PRE RECORDED/UPLOADED] [The Sense of an Ending: Closure and Disjunction in Weird Fiction and Horror](#)

Belle Isle

Chair: Timothy S. Murphy
Oklahoma State University

["No Truce with the Cthulucene" - Staying with the Trouble through the Weird Fictions of China Miéville, Jeff VanderMeer, and *Disco Elysium*](#)

Tom Byam Shaw
University of Aberdeen and Curtin University

[The Ellen Datlow Horror Endings Project](#)

Brooke Wonders
University of Northern Iowa

[Restless Figures: Animated Horror Stories as Hypertext](#)

Bonnie Cross
University of Central Florida and Valencia College

109. (IF/SFL/FTV) [PRE RECORDED/UPLOADED] [Apocalypse, Dystopia, and the Anthropocene II](#)

Maple

Chair: David Dalton
University of North Carolina, Charlotte

[Disaster and the Environment in 20th Century Indian Science Fiction](#)

Suparno Banerjee
Texas State University

[Coming up for Air: Approaches to Ecodystopia in Brazilian Cinema \(PDF\)](#)

Alfredo Suppia
University of Campinas (Unicamp)

110. (VPAA) [LIVE] Panel: [The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations](#) *Dogwood*

Moderator: Kevin J. Maroney
New York Review of Science Fiction

Noran Amin
Cairo University

Rachel Hartnett
University of Florida

Aaron Kashton
UNC Charlotte

P. Andrew Miller
Northern Kentucky University

111. (FTV) [LIVE] Panel: [Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead](#) *Oak*

Moderator: Valérie Savard
University of Alberta

Kyle William Bishop
Southern Utah University

Angela Tenga
Florida Institute of Technology

C. Wylie Lenz
Florida Polytechnic University

112. (FL) [PRE RECORDED/UPLOADED] [The Deep Image of London](#) *Cove*

Chair: Brian Attebery
Idaho State University

[The Deep Image and the Anthropocene](#)

Don Riggs
Drexel University

["Mildly Obsolete in London": Salvagepunk in China Miéville's *Un Lun Dun*](#)

Rhonda Knight
Coker University

[Portraying Magic, Estranging Modernity in the Rivers of London Graphic Novels](#)

Stefan Ekman
University of Gothenburg

113. (SFL/IF) [PRE RECORDED/UPLOADED] [Other Futurisms](#)*Captiva A***Chair:** Ian Campbell
Georgia State University[Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium](#)Fang Tang
Yangtze University[Posthuman Poetics in Franny Choi's *Soft Science* \(PPTX\)](#)Claire Stanford
University of California, Los Angeles[Defining Latinx Futurisms: Latinx Diasporic Science Fiction](#)Taryne Jade Taylor
Embry-Riddle Aeronautical University**114. (SFL) [PRE RECORDED/UPLOADED] [Playful Fictions](#)***Captiva B***Moderator:** Lisa Swanstrom
University of Utah[Climate Apocalypse, Aliens, and Robots – Potential Futures for Humanity as Imagined in the Mass Effect Series](#)Hilmi Ulas
Chapman University[An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*](#)Jack Murray
University of Central Florida[Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene](#) (preferred method - direct from Prezi)Theo McLemore
University of Colorado Boulder*NB: You may play the Prezi files on your computer. To download them, you might have to ignore security warnings.*[Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene \(mac only\)](#)[Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene \(windows only\)](#)**115. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session VI](#)***Vista A***Host:** Nancy Hightower[Anna Smith Spark](#)[Cat Rambo](#)[David Sandner](#)[David Nickle](#)

116. (Creative) [LIVE] Panel: [Decolonizing the Fantastic](#)*Vista B*

Moderator: Alexis Brooks de Vita

Isabel Yap

John Clute

Erin Roberts

Saturday, March 20, 2021 21:00 p.m. - 21:50 p.m.**117. [LIVE] BIPOC PANEL: [Writing the Unsaid](#)***Capri***Moderator:** Alexis Brooks De Vita

Texas Southern University

Joyce Chng

Usman Malik

Mimi Mondal

Erin Roberts

118. (VPAA) [LIVE] Panel: [Skins of Sand, Fur, and Steal: Rethinking Personhood in Environmental, Animal, and Robotic Identities](#)*Dogwood*

Moderator: Justin Cosner

University of Iowa

Samantha Baugus

University of Florida

Katherine Randazzo

University of Iowa

119. (Creative) [LIVE] [Author Readings XI](#)*Vista A*

Host: P. Andrew Miller

Richard Butner

A. T. Greenblatt

Gregory Norman Bossert

120. (Creative) [LIVE] Panel: [The State of Speculative Fiction Publishing](#)*Vista B*

Moderator: Liza Groen Trombi

Neil Clarke

Brian Evenson

Francesca Myman

Mike Allen

Sheila Williams

Sunday, March 21, 2021 08:00 a.m. - 08:50 a.m.

121. (SFL) [\[PRE RECORDED/UPLOADED\] New Minds in Science Fiction](#)

Captiva A

Chair: Jerome Winter

University of California, Riverside

["She Was Probably Male": Gender and Embodiment in *Ancillary Justice*](#)

David M. Higgins

Inver Hills College

[Holistic Approaches to Training Artificial Intelligence in *The Lifecycle of Software Objects*](#)

Noah Slowik

Lewis University

[Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance \(PDF\)](#)

Robert Nguyen

Pennsylvania State University

122. (Creative) [\[PRE RECORDED/UPLOADED\] Author Q&A Session VII](#)

Vista A

Host: Fran Wilde

[Sarah Kozloff](#)

[David Erik Nelson](#)

[Elle E. Ire](#)

[Dennis Danvers](#)

123. (Creative) [\[LIVE\] Clone with Joan Breakfast](#)

Vista B

Host: Joan Slonczewski

Sunday, March 21, 2021 09:00 a.m. - 09:50 a.m.

124. (CYA) [PRE RECORDED/UPLOADED] [Let's Hear It For the Girls!: Gender Fluidity in Tamora Pierce's Tortall Series and Black Girl Magic in the Works of Jewell Parker Rhodes and Delia Sherman](#)

Magnolia

Chair: Robin Whittle
Independent Scholar

["The Woman Who Rides Like a Man": An Examination of Gender in Tamora Pierce's Tortall Fantasy Series](#)

Samantha Niles
University of Northern Iowa

[Natural Black Girl Magic and the Horrors of Environmental Destruction in the MG Fantastic of Jewell Parker Rhodes](#)

Lynette James
Independent Scholar

[The Education of Sophie Martineau: Learning Black Girl Subjectivity in Delia Sherman's *The Freedom Maze*](#)

Amanda Firestone
University of Tampa

125. (FTFN) [LIVE] [Panel: Dark Forests of the Imagination: Fairy Tales and Ecological Thinking](#)

Pine

Moderator: Theodora Goss
Boston University

Sara Cleto
The Carterhaugh School

Brittany Warman
The Carterhaugh School

Psyche Z. Ready
University of Connecticut

126. (IF/FTFN/GaH/FTV/VPAA) [PRE RECORDED/UPLOADED] [Creature Features II: Subversive Interspecies Relations](#) *Maple*

Chair: Li Zeng
Illinois State University

[Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as Decolonial Love in Girish Karnad's *Nagamandala*](#)

Sheetala Bhat
University of Western Ontario

[Egocentric Loves and an Anti-anthropocentric Ending: A Comparison Between Izumi Kyoka's Fantastic Play, "Demon Lake", and Shinkai Makoto's Movie, *Weathering with You*](#)

Masaya Shimokusu
Doshisha University, Kyoto

[Intellectual Hypocrisy and Social Hierarchies in José Fernández Bremón's "Un crimen científico"](#)

Morgan Keith Stewart
University of Kentucky

127. (VPAA) [LIVE] Panel: [Kentucky Route Zero: The First Decade](#)

Dogwood

Moderator: Andrew Ferguson
University of Virginia

[Virginia L. Conn \(PDF\)](#)
Rutgers University

Pawel Frelik
University of Warsaw

John Murray
University of Central Florida

Anastasia Salter
University of Central Florida

128. (FTV) [PRE RECORDED/UPLOADED] [Trauma in Fantastic Film](#)**Oak****Chair:** Simon Spiegel

University of Zurich, Department of Film Studies

["The Fate of this Blood!" - Inherited Trauma in *JoJo's Bizarre Adventure*](#)

Katherine Randazzo

University of Iowa

[Mutilating Maleficent: The Function of Fantastic Trauma in *Maleficent* \(2014\) and *Maleficent: Mistress of Evil* \(2019\)](#)

Rikke Schubart

University of Southern Denmark

[\(Disclaimers and introduction\) A Revelation in American Horror Film: Intergenerational Trauma and Transmissibility in Ari Aster's *Hereditary* \(PPTX\)](#)

Alex Story

CU Boulder

129. (FL) [PRE RECORDED/UPLOADED] [Fantasy, Foucault, and the Anthropocene](#)**Cove****Chair:** Alexis Kaegi

Stonecoast MFA

["Die and give us life": Confronting Power to Prevent Climate Catastrophe in *The Magician's Land* \(PDF\) \(PPTX\)](#)

Megan Suttie

McMaster University

[The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*](#)

Mark Heimermann

Lakeland University

130. (SFL) [PRE RECORDED/UPLOADED] [International Science Fiction](#)*Captiva A***Chair:** Vera Benczik

Eötvös Loránd University, Hungary

[Devoured by Flowers: The Societal Response to Anthropogenic Climate Change in Sabri Musa's *The Gentleman from the Spinach Field*](#)

Ian Campbell

Georgia State University

[What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*](#)

Roberta Berlingò

University of Calabria

131. (Creative) [LIVE] [Author Readings X](#)*Vista A*

Host: Greg Bechtel

Paul Tremblay

John Chu

Tenea D. Johnson

132. (Creative) [LIVE] [Panel: Using Mythology and Folklore in Fantastic Fiction](#)*Vista B*

Moderator: Kehkashan Khalid

Bryan Camp

Indrapramit Das

Ada Palmer

Sunday, March 21, 2021 10:00 a.m. - 10:50 a.m.**133. (SFL) [PRE RECORDED/UPLOADED] [Non-Genre Science Fiction](#)***Captiva A***Chair:** Shaun Duke

Bemidji State University

[Predictive and Prescriptive Modeling: The Cruelty of the Future and Kōbō Abe's *Inter Ice Age 4*](#)

Andrew Wenaus

University of Western Ontario

[In the Country of Last Things by Paul Auster: Prophesying a Bleak Future for America and the Rest of the World](#)

Arianna Casali

Independent scholar

[Libertarians in Space. The Future in the Short Film "Libra"](#)

Simon Spiegel

University of Zurich

134. (Creative) [LIVE] [Author Readings XII](#)*Vista A*

Host: Sarah Pinsker

Joe Haldeman

C. S. E. Cooney

James Patrick Kelly

135. (Creative) [LIVE] [Words and Worlds B](#)*Vista B***Host:** Regina Hansen

Gina Wisker

Gillian Pollack

Graeme Wend Walker

Curt Steindler

Sunday, March 21, 2021 11:00 a.m. -11:50 a.m.**136. (SFL) [PRE RECORDED/UPLOADED] [Reaction and Interaction: Human Relationships with Apocalypse](#)***Captiva A***Chair:** Isiah Lavender III

University of Georgia

[Koontown and COVID: Using Science Fiction to Understand Health Without Care in the United States](#)

Chanara Andrews

University of Georgia

[Representations of Marginalization and Revenge in AMC's *The Walking Dead*](#)

Hannah V. Warren

University of Georgia

[D/Evolution: Reimagining Darwinism and the Rhetoric of Evolution in Kurt Vonnegut's *Galapagos*](#)

Julia Lindsay

University of Georgia

137. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session VIII](#)*Vista A***Host:** C. S. E. Cooney[Kelly Robson](#)[Andy Duncan](#)[Veronica Schanoes](#)[John Kessel](#)

138. (Creative) [\[LIVE\] Author Readings XIII](#)*Vista B***Host:** Michael J. DeLuca

Albert Wendland
 Julie C. Day
 Carrie Vaughn

Sunday, March 21, 2021 12:00 p.m. - 13:00 p.m.**Break***On Your
own*

Sunday, March 21, 2021 13:00 p.m. - 14:50 p.m.**139. (Board) [Guest of Honor Presentation and Interview: Jeff VanderMeer \(Webinar\)](#)**

Too Late/Not Too Late
 Jeff VanderMeer

*Capri***Followed by:** Alison Sperling interviews Jeff VanderMeer

Sunday, March 21, 2021 15:00 p.m. - 15:50 p.m.**140. (GaH) [\[PRE RECORDED/UPLOADED\] Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis](#)***Belle Isle*

Chair: Benjamin J. Robertson
 University of Colorado, Boulder

[Unpeople of the Apocalypse: Charting Animacy and Its Outside in Indra Sinha's *Animal's People* and Jeff VanderMeer's *Borne*](#)

K. M. Ferebee
 Ghent University

[Against Man: Violence and the Vegetal in Han Kang's *The Vegetarian*](#)

Cynthia Zhang
 University of Southern California

[Complicity with Infection: Pedagogical Pivots for Teaching Jeff VanderMeer's *Annihilation* in a Pandemic \(PDF\)](#)

Stephen Webb
 University of Alberta

141. (CYA/FTFN) [PRE RECORDED/UPLOADED] [Who Owns This World? Eco-Responsibility in Fantasy and Real Life](#)

Magnolia

Chair: Alena Cicholewski
University of Oldenberg

[The Otherworld Crumbles: Metaphoric Climate Loss in Young Adult Fairytale Adaptations \(DOCX\)](#)

Valerie Estelle Frankel
Mission College and San Jose City College

[Embodying the Permaculture Story: Terry Pratchett's Tiffany Aching Series](#)

Tereza Dědinová
Masaryk University, Czech Republic

[Folklore and Fantasy in Environmental Picture Books \(PPTX\)](#)

Tina L. Hanlon
Ferrum College

142. (FTFN) [LIVE] [Panel: Folk Narrative Ontologies and the Anthropocene](#)

Pine

Moderator: Cristina Bacchilega
University of Hawai'i-Mānoa

Linda J. Lee
University of Pennsylvania

Kathleen Ragan
Independent Scholar

Kristiana Willsey
University of Southern California

143. (IF) [PRE RECORDED/UPLOADED] [\(De\)Colonizing the Anthropocene: Tobias Buckell, Nnedy Okorafor, Rosa Guy](#)

Maple

Chair: Mailyn Abreu Toribio
Palm Beach State College

[Tobias Buckell's Post-Apocalyptic Eco-systems in Island-Worlds: Reading the Anthropocene within the "Culturality of All Other Human Orders"](#) (amended bibliography PDF)

Nicola Hunte
The University of the West Indies, Cave Hill

[The Colonization of Bodies in Okorafor's "The Popular Mechanic"](#)

Mary Laffidy
Northern Arizona University

144. (VPAA) [PRE RECORDED/UPLOADED] [Gaming the Anthropocene: Survival of the Fittest?](#) *Dogwood*

Chair: Lillian Marie Martinez
University of Florida

[Boundless, Terrifying Freedom's: Ecocriticism and Ludographic Metafiction in *Final Fantasy VII: Remake* \(2020\).](#)

Ruth Booth
University of Glasgow

Dr. Darshana Jayemanne
Abertay University

[The End of the Zombie Era: Sustainability and Security at the End of *The Walking Dead*](#)

Steven Donald Holmes
University of Hawai'i-Mānoa

145. (FTV) [PRE RECORDED/UPLOADED] [Animated Fantastic](#)

Oak

Chair: Joshua Pearson
California State U, Los Angeles

["I Want You Very Much to Improve:" *Wreck-It Ralph*, *Ralph Breaks the Internet*, *Tattered Tom*, and the Ideological Depths of Nostalgia](#)

Mark T. Decker
Bloomsburg University

[Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon's Animated Series *Undone* \(PDF\)](#)

Nate Garrelts
Ferris State University

[Into the Unknown: Masquerading Fear in *Over the Garden Wall* \(PPTX\)](#)

Kayla Lawrence
University of Northern Iowa

146. (FL) [PRE RECORDED/UPLOADED] [Heterotopes of Middle-Age and Death](#)

Cove

Chair: Misha Grifka Wander
Ohio State University

[A Third Place to Stand: The Journeys of Middle-Aged Women in Adventure Fantasy](#)

Alexis Kaegi
Stonecoast MFA

["Grey Mist Coiling": The Biopolitical Twilight of Death in Garth Nix's *Sabriel*](#)

Katy Boyer
Penn State University

[From Portable Landscapes to Themed Thrill Rides: Rowling's Heterotopic Hopescapes in the Anthropocene](#)

Stephanie J. Weaver, Ph.D.
Savannah College of Art and Design

147. (SFL) [\[PRE RECORDED/UPLOADED\] Science Fiction in the World](#)*Captiva A***Chair:** Stan Hunter Kranc

The Pennsylvania State University

[Kim Stanley Robinson's Case for Hope in *New York 2140*](#)

John Rieder

University of Hawai'i-Mānoa

[Dream Mining: Art and Intellectual Property in Caragh O'Brien's *Vault of Dreamers*](#)

Rebecca McNulty

University of Florida

[Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre](#)

Taylor Evans

University of California, Riverside

148. (SFL) [\[LIVE\] Panel: Speculative Modernists Blow Up the World!](#)*Captiva B***Moderator:** Robert Stauffer

Dominican College

Bill Gillard

University of Wisconsin Oshkosh

James Reitter

Dominican College

149. (Creative) [\[LIVE\] Author Readings XIV](#)*Vista A***Host:** Andrea Hairston

Mimi Mondal

Erica L. Satifka

Tobias Buckell

150. (Creative) [\[LIVE\] Panel: Ecology and Climate Change](#)*Vista B***Moderator:** Siobhan Carroll

Maria Dahvana Headley

Chinelo Onwualu

Michael J. DeLuca

Alyx Dellamonica

Sunday, March 21, 2021 16:00 p.m. - 16:50 p.m.

151. (Creative) [PRE RECORDED/UPLOADED] [Author Q&A Session IX](#)

Vista A

Host: Molly Tanzer

[Nalo Hopkinson \(PDF\)](#)

[Andrea Hairston 1 – 2](#)

[E. Lily Yu](#)

[Nisi Shawl](#)

152. (Creative) [LIVE] Panel: [Speculative Film and Television Adaptations](#) (Webinar)

Capri

Moderator: Sherryl Vint

University of California, Riverside

Ted Chiang

Invited Author

Jason F. Brown

Invited Producer

Jonathan Alexander

University of California, Irvine

Pawel Frelik

University of Warsaw

Sunday, March 21, 2021 17:00 p.m. - 18:00 p.m.

Break

*On Your
Own*

Sunday, March 21, 2021 18:00 p.m. - 19:50 p.m.

153. (Board) [LIVE] [IAFA Business Meeting \(Webinar\)](#)

Capri

154. (Board) [LIVE] [IAFA Awards Presentation \(Webinar\)](#)

Sunday, March 21, 2021 20:00 p.m. - 22:00 p.m.

155. (VPAA) [Flash Plays \(Webinar\)](#)

Capri

Host: Carrie J. Cole

Indiana University of Pennsylvania

