Thursday, March 18, 2021- 10:00 a.m. – 12:00 p.m.

Board Meeting [LIVE]                    Belle Isle

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Thursday, March 18, 2021 - 11:00 a.m. – 12:00 p.m.

BIPOC Meeting [LIVE]                     Magnolia

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Thursday, March 18, 2021 - 13:00 p.m. - 14:00 p.m.

JFA Business Meeting [LIVE]              Belle Isle
SCIAFA Meeting [LIVE]                   Pine
Lord Ruthven Assembly Meeting [LIVE]    Magnolia

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Thursday, March 18, 2021 - 15:00 p.m. – 16:00 p.m.

SCIAFA Meet & Greet / Orientation [LIVE]  Belle Isle

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Thursday, March 18, 2021 16:00 p.m. - 18:00 p.m.

Division Head Meeting [LIVE]             Maple

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Chair: Dale Knickerbocker  
East Carolina University  
Decadence and Parasitism in the Anthropocene: An inquiry into the textual and surreal worlds of Weird Fiction, H.R. Giger and The Matric Trilogy of Films  
Arnab Chakraborty  
Ashoka University  
Anthropocene Weirding in the Fiction of Antoine Volodine and Jeff VanderMeer  
Christina Lord  
University of North Carolina Wilmington  

2. (FTV) [PRE RECORDED/UPLOADED] Superhero Ecologies  
Chair: Mark T. Decker  
Bloomsburg University  
There are Black People in the Future: *Fast Color*, Black Futures, and Radical Ecologies  
Shelby Cadwell  
Wayne State University  
"Thanos Was Right": Masculinity, Toxic Fandom, and the Villainization of Climate Change  
Dan Hassler-Forest  
Utrecht University  
Saving the World?: Superheroes and the Environment  
Kim Wickham  
Horry-Georgetown Technical College
3. (SFL) [PRE RECORDED/UPLOADED] Climate Fictions  
**Chair:** Audrey Taylor  
Sul Ross State University, Rio Grande College  

Lyricality in the Anthropocene: An Afterlife for the Romantic Tool-Box  
Sumita Sharma  
University of Delhi  

Aspects of climate migration in *Parable of the Sower* and *The New Wilderness*  
Anderson Gomes  
Federal Rural University of Rio de Janeiro (UFRRJ)  

4. (Creative) [LIVE] Author Reading I  
**Host:** Bryan D. Dietrich  

Jeanne Beckwith  
F. Brett Cox  
Jean Lorrah  

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**Friday, March 19, 2021 09:00 a.m. – 09:50 a.m.**

5. (GaH) [PRE RECORDED/UPLOADED] (Re)considering Zombie Narrative from the Comic Shop to the Academy: The Walking Dead, Severance, and Sacrificial Fathers in Maggie, Train to Busan, and Cargo  
**Chair:** Bonnie Cross  
University of Central Florida and Valencia College  

(Un)Death of the Father: Self-Sacrificing Paternity in Modern Zombie Narratives  
Kyle William Bishop  
Southern Utah University  

Undead, with an MFA: The "Literary" Zombie  
C. Wylie Lenz  
Florida Polytechnic University  

The Death of Rick Grimes and the End of The Walking Dead  
Angela Tenga  
Florida Institute of Technology
Forests in Fantastic Children's Lit
Chair: Alaine Martaus
University of Illinois

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture
Dimitra Fimi
University of Glasgow

Being a Tree in the Chthulucene: Magic, Kinship and Plants in Margaret Mahy's Fantasy Fiction
Melanie Duckworth
Østfold University College

Harry Potter and the Forbidden Forest
Denise Pinnaro
Florida Atlantic University

7. (FTFN) [PRE RECORDED/UPLOADED] Tied to the Land: Fairies in the Natural World Pine
Chair: Derek J. Thiess
University of North Georgia

Save a Horse, Steal a Baby: Fairy Exchange in the First Branch of The Mabinogion
Marisa Mills
University of Southern Mississippi

Breaking the Great Silence in Queen Mab: The Great Famine and Fairies
Abigail Heiniger
Lincoln Memorial University

Naturalizing Death and the Afterlife Through Fairy Tales: George MacDonald's "Little Daylight"
Hannah Mummert
University of Southern Mississippi
8. (VPAA) [PRE RECORDED/UPLOADED] Energy, Ecology, and Empathy in Video Games  
*Chair:* Gerry Canavan  
Marquette University

*Animal Crossing, Spiritfarer,* and Connections and Empathy during the COVID19 Pandemic  
Dustin Connis  
The University of Colorado Denver

Power Games: Discourses of Energy in Speculative Video Games  
Pawel Frelik  
University of Warsaw

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity while the World Ends  
Jessica Fitzpatrick  
University of Pittsburgh

9. (SFL) [PRE RECORDED/UPLOADED] Gender and Sexuality in Science Fiction  
*Chair:* Kylie Korsnack  
University of Richmond

TERFs, Trans bodies, and Queer Critique in Delany's *Triton*  
Dagmar Van Engen  
Arizona State University

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*  
Jaclyn L. Sutherland  
Idaho State University

Gender Complexity, Pronoun Usage, and Reading *The Left Hand of Darkness* with a Modern Perspective  
Peregrine Brown  
Framingham State University

10. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session I  
*Host:* James Patrick Kelly

Dana Chamblee Carpenter  
Will Ludwigsen  
Bryan D. Dietrich  
Lawrence C. Connolly
Friday, March 19, 2021 10:00 a.m. – 10:50 a.m.

11. (CYA/FTFN) [PRE RECORDED/UPLOADED] The Intersectional World of Harry Potter
   **Chair:** Amanda Firestone
   University of Tampa

   Hagrid, Messenger of Death
   Anna Lüscher
   University of Konstanz

   Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World
   Robin Whittle
   Independent Scholar

   The Politics of Portal-Quest Fantasy: Marginalized Identities in Harry Potter
   Al Maier
   University of Northern Iowa

   Beastly, Beautiful "Underbeings": J.K. Rowling's Perilous Expansion of the Wizarding World
   Sam Morris
   University of South Carolina Beaufort

12. (IF/SFL) [PRE RECORDED/UPLOADED] The Posthuman and the Anthropocene
   **Chair:** Natalie Deam
   Iowa State University

   Subverted Dichotomies and Permeable Borders in "Semente Exterminadora"
   M. Elizabeth Ginway
   University of Florida

   Capitalocene ecologies in Rosa Montero’s Bruna Husky series
   Kiersty Lemon-Rogers
   Berea College

   *El último sueño*: A Novel of Anthropocenic Posthumanistic Sensibility
   Miguel Ángel Albujar-Escuredo
   University of Kansas
13. (VPAA) **[PRE RECORDED/UPLOADED]** Identity and Intersectionality

**Chair:** Eliza Rose  
University of North Carolina at Chapel Hill

Assemble Me, Piece by Piece: Re-Signification of Disability through Fetishization of the Prosthesis  
Julia Gatermann  
University of Bremen

"I Love Y… Yams": Queer Identity in *She Kills Monsters and Kapow-I GoGo*  
Scout Storey  
University of Georgia

14. (FTV) **[PRE RECORDED/UPLOADED]** The Posthuman and the Transcorporeal: Alaimo, Harraway, and the End

**Chair:** Rikke Schubart  
University of Southern Denmark

Transcorporeality in the Critical Zone: *To the Lake*  
Julia Kuznetski  
Tallinn University, Estonia

Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic-Chthonic Kinships  
Prema Arasu  
University of Western Australia  
Drew Thornton  
Curtin University

End (of the World) Girl  
Ashley Hendricks  
Georgia State University
Moderator: Benjamin J. Robertson
University of Colorado, Boulder

16. (SFL) [PRE RECORDED/UPLOADED] Africanfuturism
Chair: Sherryl Vint
UC Riverside

Gimme My Respect: Steven Barnes the Black Cyberpunk
Isiah Lavender III
University of Georgia

"Master harmonizers": Making Connections in the Post-Disaster World of Nnedi Okorafor’s Binti Novella Series
Iuliia Ibragimova
Dublin City University

Climate Change Predictions in Octavia E. Butler's Parable of the Sower and Parable of the Talents: A Call to Action
Jeanne Griggs
Kenyon College

17. (Creative) [LIVE] Author Readings II
Host: Veronica Schanoes

Fran Wilde
Usman T. Malik
Shveta Thakrar

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Friday, March 19, 2021 11:00 a.m. – 11:50 a.m.

18. (IF/SFL/FTV/FTFN) [PRE RECORDED/UPLOADED] Creature Features Maple
I: Ants, Mosquitos, and Merpeople
Chair: M. Elizabeth Ginway
University of Florida

Incompatible Empires: Insect Apocalypse in Latin America in the early Anthropocene
Rachel Haywood Ferreira
Iowa State University

Mermaids as Mediators between Humans and Nature in Asian Eco-Fantasy Films
Li Zeng
Illinois State University

19. (FTV) [PRE RECORDED/UPLOADED] Climate Change and (diegetic and non-diegetic) Time Oak
Chair: Jen Caruso
Minneapolis College of Art and Design

"Our Place in the Dirt": Slow Violence and the Cinema of Climate Change
Luke Rodewald
University of Florida

"Welcome to the 21st": Travelers (2016-2018) and the Spectre of Self-Destruction
Anna Maria Grzybowska
University of Warsaw

1408 and the Structure of Haunting
Jeffrey Andrew Weinstock
Central Michigan University

20. (FL) [LIVE] Panel: Setting up a Centre for Fantasy and the Fantastic in a Cove
Global Climate Emergency
Moderator: Dimitra Fimi
University of Glasgow
21. (SFL) [PRE RECORDED/UPLOADED] Politics in Science Fiction
Chair: Noah Slowik
Lewis University

City Space: Ecology and the Politics of the Self in SF
Mark Soderstrom
SUNY- Empire State College

FutureWork: Representations of Labor in Current Science Fiction
Lars Schmeink
HafenCity University, Hamburg

Is That from Science or Fiction? Otherworldly Etymologies and Neologisms
Reveal the Impact of Science Fiction on the English Lexicon
Bryce Lyne King
Florida Atlantic University

22. (SCIAFA) [LIVE] Tending to Mental Health as Graduate Students during COVID
Moderator: Samantha Baugus
University of Florida

Joshua Pearson
California State U, Los Angeles

Shelby Cadwell
Wayne State University

23. (Creative) [LIVE] Author Readings III
Host: Andy Duncan

James Morrow
Marian Womack
David C. Kopaska-Merkel

Friday, March 19, 2021 12:00 p.m. - 1:00 p.m.

Coffee Break

On Your Own

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Friday, March 19, 2021 13:00 p.m. - 14:50 p.m.

24. (Board) [LIVE] Panel: Indigenous Sciences, BIPOC SF, and Environmental/Restorative Justice
Moderator: Grace L. Dillon
Portland State University

Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Isiah Lavender III
University of Georgia

Taryne Jade Taylor
Embry-Riddle Aeronautical University

Andrea Hairston
Invited Author

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Friday, March 19, 2021 15:00 p.m. - 15:50 p.m.

25. (GaH) [PRE RECORDED/UPLOADED] Wolves, Werewolves, and Ghosts
in Film, Fiction, and Folklore
Chair: K.M. Ferebee
Ghent University

"Unnatural Stresses": Witnessing Death in Hold the Dark
Frances Auld
State College of Florida

"Wolves and Werewolves: How Our Beliefs About One Influence the Other"
S. M. Mack
Independent Scholar

"A Pleasing Terror": Legends, Scholarly Authority and the Folkloresque in the
Ghost Stories of M. R. James
Timothy H. Evans
Western Kentucky University
26. (CYA/SFL) [PRE RECORDED/UPLOAD] The Colonizers are Coming

Chair: Tereza Dědinová
Masaryk University, Czech Republic

Rejecting the Anthropocene: Hybridity in Patrick Ness’s Chaos Walking Trilogy
Ildikò Limpár
Pázmány Péter Catholic University (Hungary)

"Something Here is Completely, Horribly, Unnaturally Wrong": Eco-Horror in
Amie Kaufman and Jay Kristoff’s Aurora Rising (2019)
Alena Cicholewski
University of Oldenburg

Wolf-Woman: Posthumanism in Tamora Pierce's Young Adult Feminist Fantasy
Literature
Grace A. T. Worm
University of Glasgow

27. (FTFN/FTV) [PRE RECORDED/UPLOAD] Shifting Socialization in

Chair: Judith Gero John
Missouri State University

Fairy-Tale Socialization and the Many Lands of Oz
Jill Terry Rudy
Brigham Young University

The Gentry and the Little People: Resolving the Conflicting Legacy of Fairy
Fiction
Savannah Hughes
University of Maine, Stonecoast

Look Who’s Talking: Fairy Tales as Social Scripts for Discrediting Women's
Testimonies of Abuse
Linda J. Lee
University of Pennsylvania
**Chair:** Suparno Banerjee  
Texas State University

Russian Dystopian Cinema in the Twenty-First Century  
Jesse Brown-O'Dell  
California State University Long Beach

When Contagion Trumps Climate Change: Re-Watching *Attack of the Lederhosen Zombies* in the Corona Winter  
Michael Fuchs  
University of Oldenburg

"Chan ann an-diugh": Facing the end of the world in M. Evan MacGriogair's "A Pale Horse"  
Nathaniel Harrington  
University of Toronto

29. (VPAA) [PRE RECORDED/UPLOADED] Fandom, Narrative, and Performance  
**Chair:** Carrie J. Cole  
Indiana University of Pennsylvania

"A Certain Solid Fragrance, Risen From The Earth": Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road*  
Nicola R. Govocek  
Temple University

Sleeping with the Entity: Cosmic Horror, Cosmic Romance, and "The Magnus Archives"  
Eden Lee Lackner  
University of Calgary

Performing Alternative History: Steampunk as Creative Anachronism  
Kelli Shermeyer  
University of Oklahoma
30. (FTV) [PRE RECORDED/UPLOADED] Queer Ecologies and in Steven Universe

Chair: Gina Wisker
University of Bath

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in Alpha Centauri, Steven Universe, and the Southern Reach
Joshua Pearson
California State U, Los Angeles

Befriending the Apocalypse: Queer Ecologies in Steven Universe
Stina Attebery
California Polytechnic State University

Queer Ecologies and Colonial Resistance in James Cameron’s Avatar
Luke Chwala
Clemson University

31. (FL) [PRE RECORDED/UPLOADED] Dream Visions and Memories

Chair:

Dreaming in the Capitalocene: Elizabeth Knox’s Dreamhunter Duology
Brian Attebery
Idaho State University/Journal of the Fantastic in the Arts

Visions, Dreams and the Gifts of the Collective Unconscious: A Jungian Approach to Spontaneous Fantasy
Laura Martin
University of Glasgow

Anthropocene and Speculative Memory in N.K. Jemisin's Broken Earth Trilogy
Sylwia Borowska-Szerszun
University of Białystok, Poland
32. (SFL) [PRE RECORDED/UPLOADED] 1960s & 1970s Science Fiction  
**Chair:** Jeanne Griggs  
Kenyon College  
Classical Myth and Inner Space in 1960s New Wave Science Fiction  
Robert Cape  
Austin College  
Kate Wilhelm's Feminist Palimpsests  
Joe Sanders  
Shadetree Scholar  
No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's *The Day of Creation*  
Amanda Rose  
University of Florida  

33. (SFL) [PRE RECORDED/UPLOADED] Anthropocene Now  
**Chair:** Terry Harpold  
University of Florida  
Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions  
Aaron Gabriel Montalvo  
Pennsylvania State University  
"Ten Years Too Late": Can Time Travel Fix the Anthropocene Earth?  
Stan Hunter Kranc  
Pennsylvania State University  
"A Philosophical Koan": Gwyneth Jones on Climate Catastrophe and the Way Out  
Steven Shaviro  
Wayne State University  

34. (Creative) [LIVE] Author Readings IV  
**Host:** Molly Tanzer  
Anna Kashina  
Micah Dean Hicks  
Ilana C. Myer
35. (Creative) [LIVE] Panel: Young Adult Fiction

Moderator: Justina Ireland

Darcie Little Badger
Leah Cypess
Cecil Castellucci

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Friday, March 19, 2021 16:00 p.m. - 16:50 p.m.

36. (GaH) [PRE RECORDED/UPLOADED] Capitalism, Neoliberalism, and the Infrastructures of Horror

Chair: Stephen Webb
University of Alberta

Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson’s Pym
Benjamin J. Robertson
University of Colorado, Boulder

'A Lovecraftian Horror Within It': Post-9/11 Existence and Anthropocene Destabilization in Mat Johnson’s Pym
Rachel Combs
University of Oregon
37. (FTFN/FTV/IF) [PRE RECORDED/UPLOADED] Survival Stories: Film as Folk Narrative  
**Chair:** Lucy Fraser  
The University of Queensland

Using the Apocalyptic Film to Understand Storytelling in the Modern World  
Kathleen Ragan  
Independent Scholar

Cristina Bacchilega  
University of Hawai’i-Mānoa  
Pauline Greenhill  
University of Winnipeg

Spinning Flesh into Gold: Engineered Bodies, Capitalism and Global Production in Bong Joon-ho's *Okja* and Karen Russell's "Reeling for the Empire"  
Amy Greenhough  
Falmouth University

38. (IF/SFL/FL/FTV/VPAA) [PRE RECORDED/UPLOADED] When Cultures Meet, the Fantastic Happens: Mexico, China, and the U.S.A.  
**Chair:** Rachel Haywood Ferreira  
Iowa State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China  
Carissa Baker  
University of Central Florida

Mestizaje, Weapons, and Writing in Rudolfo Anaya's ChupaCabra Trilogy  
David Dalton  
University of North Carolina, Charlotte

"Necesitamos agua": Reading *Sleep Dealer* as Climate Fiction  
Stephen C. Tobin  
University of California, Los Angeles
39. (FL) [PRE RECORDED/UPLOADED] Stormlight, Cosmere, and the Carnivalesque

Chair: Megan Suttie
McMaster University

Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson's Cosmere
Adam Mclain
Harvard University

"It Just Doesn’t Get Any Better Than This!": Climate, Krewes, and the Carnivalesque in Sean Stewart’s Galveston
Danielle Bienvenue Bray
University of Georgia

40. (FTV) [PRE RECORDED/UPLOADED] Vampires and Zombies: Reconsidering Genre

Chair: Kyle William Bishop
Southern Utah University

Monstrous Infection: Open and Closed Pandemics in Film and the Cultural Fears They Reveal
Bernadette Bosky
Olympiad Academia

"Real" Hunger: The Santa Clarita Diet and the Capitalocene
Sharon Diane King
UCLA Center for Medieval and Renaissance Studies

Children of the Night in a Sunburnt Country: Australian Vampires on Film
Graeme Wend Walker
Texas State University
41. (FL) [PRE RECORDED/UPLOADED] Epic Violence and the Anthropocene
Chair: Matthew Sangster
University of Glasgow

Speeding Up Slow Violence: Epic Fantasy Length and the Shaping of Environmental Imagination
Matthew Oliver
Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu’s Monstress and Environmental Dystopia
Derek Lee
Wake Forest University

Abandoning the Quest: On the Ineffectiveness of High/Epic Fantasy in the Anthropocene
Weronika Łaszkiewicz
University of Białystok

42. (SFL) [PRE RECORDED/UPLOADED] Anticapitalist Ecologies in Science Fiction
Chair: TBA
TBA

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai’s The Tiger Flu and Louise Erdrich’s Future Home of the Living God
Conrad Scott
University of Alberta

Work/Play on a Barren Moon: Useful Labor and Ecological Necessity in Le Guin’s The Dispossessed
Kira Braham
Independent Scholar

Technological Displacement and Innovative Failure in Current Futures: A Sci-Fi Ocean Anthology
Kylie Korsnack
University of Richmond
43. (SFL) [PRE RECORDED/UPLOADED] Early Science Fictions
Chair: John Rieder
University of Hawai'i-Mānoa

How Our Developing Understanding of the Anthropocene Helps Us Reinterpret Lost Race Fictions in Early Australian Science Fiction
Gillian Polack
Deakin University, Australia

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels
Andrea Blatz
University of Texas at Austin

The Anthropocene and Afterwards: Planetary Ruination and Posthuman Extinction in the Future Histories of Olaf Stapledon
James G. Lowder
School of Geographical and Earth Sciences, University of Glasgow

44. (SCIAFA) [LIVE] Navigating the Job Market during COVID
Moderator: Samantha Baugus
University of Florida

Mark Decker
Bloomsburg University

Sarah Fish
Collin College

45. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session II
Host: Karen Joy Fowler

Eleanor Arnason
Alaya Dawn Johnson
Bruce McAllister
Candas Jane Dorsey

46. (Creative) [LIVE] Panel: Teaching SF+F Writing
Moderator: Lisa Rowe Fraustino

Gregory A. Wilson
Russell Davis
Nancy Kress
Mary Anne Mohanraj

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Friday, March 19, 2021 17:00 p.m. - 18:00 p.m.

Coffee Break

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Friday, March 19, 2021 18:00 p.m. - 19:50 p.m.

47. (Board) [LIVE] Guest Panel: Making the Anthro(s)cene
Moderator: Gerry Canavan
Marquette University

Stacy Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

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Friday, March 19, 2021 20:00 p.m. - 20:50 p.m.

48. (GaH) [PRE RECORDED/UPLOADED] Apocalypses Great and Small: How Speculative Works by People of Color Rethink Our Pasts and Futures in the Anthropocene
Chair: Novella Brooks de Vita
Houston Community College/ Texas Southern University

Returning to Nature, Destroying the Self: Apocalyptic Desire
Maia Gil’Adí
University of Massachusetts Lowell

The Afterlives of Racial Capitalism: Apocalypse, Racism, and Resilience in Carman Maria Machado’s "Inventory" and Colson Whitehead’s Zone One
David J. Vázquez
American University, Washington, DC

Technologies of Contagion: Spores, Viruses, and The Promise of the Apocalyptic
Eliza Rodriguez y Gibson
Loyola Marymount University
49. (CYA) [PRE RECORDED/UPLOADED] The Real World Impacts of Fantastic Literature Three Ways

**Chair:** Sam Morris  
University of South Carolina Beaufort

Tolkien's Father Christmas Letters as Environmental Fable  
**Simone Caroti**  
Full Sail University

Speculative Fiction in the High School Classroom  
**Madeline Ludwig**  
University of Northern Iowa

Onward, Gamers!: Depictions of Roleplaying Games in Disney's *Onward*  
**Jessica Stanley**  
Old Dominion University/John Tyler Community College

50. (FTFN/FTV/IF/CYA) [PRE RECORDED/UPLOADED] Transformative Wonder: Eco-Criticism and Fairy Tales

**Chair:** Jalondra A. Davis  
University of California, San Diego

The Capitalist and Forest: Imprints in Walt Disney's Fairy Tale Films  
**Rachel Harris**  
Concordia University

Wonders of Nature and Storytelling: An Examination of *Ponyo* as Reflective and Cultural Adaptation  
**Jade Lum**  
University of Hawai'i-Mānoa

**Lucy Fraser**  
The University of Queensland
51. (IF/FL/FTFN) [PRE RECORDED/UPLOADED] Weirding the Anthropocene II: Weirding Race and Space
Chair: Dale Knickerbocker
East Carolina University
Strange Gardens: Encountering Wilderness in Medieval Chinese Paradoxography
Evan Nicoll-Johnson
University of Alberta
Make the Familiar Strange: Decolonizing Speculative Fiction Through Postcolonial Visibility
Marisca Pichette
Stonecoast MFA Program

52. (VPAA) [PRE RECORDED/UPLOADED] Immersion and Interaction
Chair: Kelli Shermeyer
University of Oklahoma
Of Alt/Worlds and Alien Dramaturgies: Speculative Scripting in Immersive Theatre
Carrie J. Cole
Indiana University of Pennsylvania
Retelling "The Tell-Tale Heart": An Interactive Transmedia Project
Kenton Taylor Howard
University of Central Florida
Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving the Planet at Disney’s Animal Kingdom
Daryl Ritchot
University of British Columbia Okanagan
53. (FTV) [PRE RECORDED/UPLOADED] Feminist Ecology and Gender Autonomy

Chair: Stina Attebery
California Polytechnic State University

Aniara (2019) as Feminist Survival Narrative
Jen Caruso
Minneapolis College of Art and Design

Stranger Things and The Body: Examining Gender and Autonomy in Horror
Jennifer Pendragon
Independent Scholar

Salvaging Revisited: Margaret Atwood's Feminist Eco-Gothic Challenges to the Anthropocene
Gina Wisker
University of Bath

54. (FL) [PRE RECORDED/UPLOADED] Pratchett - of Horsemen and Creators

Chair: Matthew Oliver
Campbellsville University

Caroline Webb
The University of Newcastle, Australia

The Horsemen Variations: Christian Apocalyptic Imagery in Fantastic Literature of the 1980s
Cat Ashton
Independent Scholar

Upsetting the Great Plan: Neil Gaiman, Terry Pratchett and the Apocalypse
Anne Claret
University of British Columbia — Okanagan
55. (SFL) [PRE RECORDED/UPLOAD] Fantastic Substances  Captiva A
Chair: Taryne Jade Taylor
Embry-Riddle Aeronautical University

From Plastic to the Plastiglomerate: Science Fiction’s Shifting Synthetic Sensibilities
Lisa Swanstrom
University of Utah

Daughters of Mother Earth in the Anthropocene, Capitalocene, or Chthulucene: From Environmental Toxicity to the Reproductive Sterilization of Women
Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University

56. (SFL) [PRE RECORDED/UPLOAD] Exploring Southern Reach  Captiva B
Chair: Dagmar Van Engen
Arizona State University

Annihilating Identity: Raced, Erased, and Re-Raced Subjects VanderMeer’s Southern Reach Trilogy
Alexandria Nunn
University of Maryland, College Park

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's Southern Reach
Filip Boratyn
University of Warsaw

"Acceptance Moves Past Denial": The Horror of Climate Change and Post-Normal Science in Jeff VanderMeer's Southern Reach Trilogy
Jerome Winter
University of California, Riverside

57. (Creative) [LIVE] Author Readings V  Vista A
Host: A. T. Greenblatt

Joyce Chng
Nancy Hightower
P. Andrew Miller

58. (Creative) [LIVE] Panel: The Fantasy Lives of Humans and Animals  Vista B
Moderator: Eileen Gunn

Dominica Phetteplace
Charis Loke
Friday, March 19, 2021 21:00 p.m. - 21:50 p.m.

59. (GaH) [PRE RECORDED/UPLOADED] Monstrous Masculinities and Hideous Progenitors
Chair: Jennifer K. Cox
Independent Scholar

Maggots and Tomato Worms: Impotence and Violence in Coraline and The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman
Novella Brooks de Vita
Houston Community College/ Texas Southern University

Hideous Progenitor: Mary Shelly in Adaptations of Frankenstein
Jude Wright
Peru State College

60. (VPAA) [PRE RECORDED/UPLOADED] Life and Loss
Chair: Eden Lee Lackner
University of Calgary

If You're Not Scared of Death, How Can You Value Life?: Bridge Babies, Timefall Rain, and Eco-Horror in Death Stranding
Andrew Barton
Texas State University

Putting the Earth's Future on Display: Balancing Realism and Hope in a Climate Change and SF Exhibit
Jeremy Brett
Texas A&M University

Walking Tall Through Life and Loss: How Video Games Help Us Navigate Grief
Neysa Klauer
University of Northern Iowa
61. (FTV) [PRE RECORDED/UPLOADED] Science Fiction and Horror Futures of Days Gone By  
Chair: Regina Hansen  
Boston University

Closer Than Ever: Our World Out of Control—Horror Futures in 70s Science Fiction Cinema  
Cat Sparks  
Independent Scholar

The Price of Flesh: How Horror Musical Repo! The Genetic Opera Prophesied the Pandemic  
Kenzi Ramer  
University of Northern Iowa

62. (FL) [PRE RECORDED/UPLOADED] Of Plants, Food, and Recovery  
Chair: Paul Williams  
Idaho State University

Fantastic Plants: Rewilding the Imagination in Richard Powers' The Overstory  
Timothy S. Miller  
Florida Atlantic University

How Environment Informs the Inhabitants of a Secondary World: As Explored Through the works of J. R. R. Tolkien  
Odin Hartshorn Halvorson  
Stonecoast MFA

"Fish Broth and Pickled Moths": Fantastic Food in the Secondary Worlds of Canadian Portal Fantasy Novels  
Mark Buchanan  
York University
63. (SFL) [PRE RECORDED/UPLOADED] More Climate Fictions
Chair: Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University
Speculative Orientalism in Philip K. Dick’s Novels
Sangkeun Yoo
UC Riverside
Post-Apocalyptic, Post-Human? Margaret Atwood's Biocentric Vision in the MaddAddam Trilogy
Katrin Isabel Schmitt
University of Konstanz, Germany
Utopia in Recent Climate Fiction: MaddAddam, MAEVA! and New York 2140
Andrew Milner
Monash University

64. (SFL) [PRE RECORDED/UPLOADED] New Weird
Chair: Conrad Scott
University of Alberta
The Incomprehensible Real: Tracing a New World in the New Weird
Jennifer Krause
Emory & Henry College
"Why must they be strong?: Abjection and Capacious Being in Jeff VanderMeer's The Strange Bird
John Landreville
Wayne State University

65. (Creative) [PRE RECORDED/UPLOADED] Author Q+A Session III
Host: Gregory Norman Bossert
Kathleen Jennings
Brenda Peynado
Matthew Sanborn Smith
Sally Wiener Grotta

66. (Creative) [LIVE] Author Readings VI
Host: Mary Anne Mohanraj
Arin Greenwood
Simone Snaith

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Saturday, March 20, 2021 08:00 a.m. - 08:50 a.m.

67. (CYA) [PRE RECORDED/UPLOADED] Children Bear the Burden: Responsibilities in Climate Change, Colonization, and the Supernatural

Chair: Dimitra Fimi
University of Glasgow

Fantasy for the Anthropocene or Fantasy of the Anthropocene? Confronting the Ecocidal Unconscious by Imagining Biocentric Futures
Marek Oziewicz
University of Minnesota

Crises, Chasms, and Unlikely Collectives: Growing Up in Contemporary Young Adult Eco-dystopian Fiction
Amanda Halter
Friedrich-Schiller-University of Jena, Germany

Children Should Be Seeing but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's Lockwood and Co. Series
Rhonda Brock-Servais
Longwood University

68. (IF/SFL/CYA/FTFN/FL) [PRE RECORDED/UPLOADED] Race, Gender, and Fantastic Herstories

Chair: Marisca Pichette
Stonecoast MFA Program

Bones, Fossils, Fantasies - Reconstructing Fantastic Natural Histories of Species, Extinction, and Race in Jules Verne
Natalie Deam
Iowa State University

Resistance and Authority in a Fairy-Tale 19th Century Latin American Kingdom: "Elena of Avalor" and the Exploration of Latina Power
Karen Dollinger
University of West Georgia

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"
James A. Wojtaszek
University of Minnesota Morris
69. (FTV) [PRE RECORDED/UPLOADED] Climate Change in Science Fiction and Horror Film
Chair: Jeffrey Andrew Weinstock
Central Michigan University
Parasitic Humanity in Eco-horror Fiction
Julie Hugonny
University of Stirling
"We’re all we’ve got": Science Fiction, Climate Change, and the Silent God
Justice Hagan
Marquette University
The Kaiju Shall Inherit the Earth: What Monster Movies Tell Us About Climate Change
Sara Austin
Miami University

70. (SFL) [PRE RECORDED/UPLOADED] Water, water, everywhere – or not
Chair: Brian Willems
Faculty of Humanities and Social Sciences, University of Split
Survival on the Edges: Liminality and Liberation in Blackfish City
Sarah Canfield
Shenandoah University
Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi's The Water Knife
Kateřina Houfková
Masaryk University
Thirst: Water, Obligation, and Form in Israeli SF
Keren Omry
University of Haifa

71. (Creative) [LIVE] Panel: Origin Stories: Starting Points for Crafting New Science Fiction
Moderator: Helen Marshall
Una McCormack
Anne Charnock
Nina Allan

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Saturday, March 20, 2021 09:00 a.m. - 09:50 a.m.

72. (FTFN) [PRE RECORDED/UPLOADED] Rethinking the Archetype: Tricksters, Dragons, and the Garden of Eden
Chair: Abigail Heiniger
Lincoln Memorial University

Evolution of a Trickster Figure: Reynard the Fox from the Eleventh Century to Today
Charlie Allison
Independent Scholar

Jung and the Dragon
Judith Gero John
Missouri State University

Back to the Garden: The Creation Story of Eden as Prophecy
Clay Wyatt
Independent Scholar

73. (VPAA) [PRE RECORDED/UPLOADED] Art and Aesthetics
Chair: TBA
TBA

Alexandra Gushurst-Moore
University of York, UK

Materialising Energy. Eco-Speculative Narratives in Contemporary Art
Monika Lubińska
University of Silesia in Katowice

Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art
Eliza Rose
University of North Carolina at Chapel Hill

74. Cancelled
75. (SFL) [PRE RECORDED/UPLOADED] World Systems  
Chair: Keren Omry  
University of Haifa  
Unmooring Algorithms for Climate Change  
Brian Willems  
Faculty of Humanities and Social Sciences, University of Split  

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell’s Climate Change Novels  
Shaun Duke  
Bemidji State University  

76. (Creative) [LIVE] Author Readings VII  
Host: Sydney Duncan  
Petra Kuppers  
Jason Baltazar  

Saturday, March 20, 2021 10:00 a.m. - 10:50 a.m.  

77. (FL) [PRE RECORDED/UPLOADED] Urban Ecology and the Seeds of Anarchism  
Chair: Allen Shull  
University of Tennessee at Martin  
Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin  
James Gifford  
Fairleigh Dickinson University  
Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula K. Le Guin  
Theodora Goss  
Boston University  
Every Natural Thing in this Place: City Fairies and Urban Ecology in Emma Bull's War for the Oaks  
Saga Bokne  
Karlstad University
78. (SFL) [LIVE] Theory Roundtable: Stacy Alaimo’s Work in Progress. Captiva A
Moderator: Rebekah Sheldon
Indiana University

79. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IV. Vista A
Host: Kelly Robson
Jose Pablo Iriarte
Rich Larson
Sarah Pinsker
Robert V. S. Redick

80. (Creative) [LIVE] Words and Worlds A. Vista B
Host: Gina Wisker
Regina Hansen
Don Riggs
Sydney Duncan
Kristiana Willsey

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Saturday, March 20, 2021 11:00 a.m. - 11:50 a.m.

81. (SFL) [LIVE] Panel: Fascist Imaginaries and Speculative Fiction. Captiva A
Moderator: Sherryl Vint
UC Riverside

Anindita Banerjee
Cornell University

Jordan S. Carroll
University of Puget Sound

David M. Higgins
Inver Hills Community College

Rebekah Sheldon
Indiana University

Elda Maria Roman
University of Southern California
82. (SCIAFA) CV Workshop  
**Moderator:** Sarah Fish  
Collin College

83. (Creative) [LIVE] Author Readings VIII  
Host: John Kessel  
Sofia Samatar  
Greg Bechtel  
A. C. Wise

84. (Creative) [LIVE] Author Readings IX  
Host: Alan Smale  
Ben Loory  
Jazmin Collins  
Suzanne Church

85. (LRA) [LIVE] Lord Ruthven Assembly: Panel: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from *The Vampyre* to *Twilight*  
**Moderator:** Amanda Firestone  
University of Tampa  
Jeffrey Andrew Weinstock  
Central Michigan University  
Lokke Heiss  
Independent Scholar  
Bryan D. Dietrich  
Invited Author

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**Saturday, March 20, 2021 12:00 p.m. - 13:00 p.m.**

Break

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Saturday, March 20, 2021 13:00 p.m. - 14:50 p.m.

86. (Board) [LIVE] Guest Scholar Presentation
   Host: Sherryl Vint
   University of California, Riverside

   Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene
   Stacy Alaimo
   University of Oregon

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Saturday, March 20, 2021 15:00 p.m. - 15:50 p.m.

87. (GaH) [PRE RECORDED/UPLOAD] Abject Spaces: Traumatic and Affective Settings in Horror
   Chair: Jude Wright
   Peru State College

   Evolutions of Evil in Stephen King's Environments
   Jennifer K. Cox
   Independent Scholar

   This Inhuman Place Makes Human Monsters: Applications of Trauma Theory in Stephen King’s *The Shining* and *Doctor Sleep*
   Erica Yoon
   Hunter College High School

   Dream of the Future: The Eerie Nightmares of Christiane Vadnais’ *Fauna*
   Hannah A. Barton
   University of Glasgow
Is That a Fairy Tale?  
Fairy-Tale Structure in Twenty-First Century Texts  
Chair: Jill Terry Rudy  
Brigham Young University

Legend Content Tucked into a Folktale Structure: Karen Joy Fowler's *Wit's End*  
Jennifer Eastman Attebery  
Idaho State University

Christy Williams  
Hawaii Pacific University

"This Is The Way": *The Mandalorian* as Fairy Tale  
Jeana Jorgensen  
Butler University

Post-Coloniality and the Anthropocene: Changing the Way We Think  
Chair: Nicola Hunte  
The University of the West Indies, Cave Hill

The Language of Chaos: Post-Apocalyptic Essays in the Age of Pandemia  
Silvia G. Kurlat-Ares  
Independent Scholar

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin  
Sandra J. Lindow  
Independent Scholar
90. (VPAA) [PRE RECORDED/UPLOADED] Superpowers: Creative Labor and Pedagogy
Chair: TBA
TBA

The SuperPOWwers of the Interrogative Mode
Noran Amin
Cairo University

Autonomous Collectivity against the State: WATCHMEN #11 (August 1987)
Gerry Canavan
Marquette University

Labor Ecologies of Comic Books: Why Are Marvel and DC Hiring All These SFF Writers?
Aaron Kashtan
UNC Charlotte

91. (SFL) [PRE RECORDED/UPLOADED] Posthumanities
Chair:

"Carry Hunger All Your Days": Donna J. Haraway's Symposia and Amal El-Mohtar’s and Max Gladstone’s This is How You Lose the Time War
Brantley L. Bryant
Sonoma State University

"Beyond the End of Her Story, of Herself": Jeff VanderMeer’s The Strange Bird and the Emergence of Posthumanist Sentimentality
Tony M. Vinci
Ohio University, Chillicothe

Posthuman pastorals: adaptation and survival in Paolo Bacigalupi's "The People of Sand and Slag" and Sara Genge's "Shoes-to-Run"
Vera Benczik
Eötvös Loránd University, Hungary
92. (FL) [PRE RECORDED/UPLOADED] Fantasy, Myth, and Individualism
Chair: Daniel Creed
Florida International University

Fantasy, Individualism and the Value of Common Property
Matthew Sangster
University of Glasgow

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in
*Ka: Dar Oakley and the Ruin of Ymr*
Paul Williams
Idaho State University

"A bad land for Gods": Environmentalism and Presence in *American Gods*
Ashleigh McIntyre
University of Newcastle

93. (SFL) [PRE RECORDED/UPLOADED] Women of/in Science Fiction
Chair: Claire Stanford
University of California, Los Angeles

Anne McCaffrey and the Anthropocene
Audrey Taylor
Sul Ross State University, Rio Grande College

Femmes Fatales: Mirror Neurons and Machiavellian Intelligence in Tepper's *Gate to Women's Country* and Haden Elgin's *Native Tongue*
Barbara Simerka
Queens College / CUNY

The Reclamation of McCaffery's *The Ship Who Sang*: Feminist Irony as Resistance to Utopian Ableist Narratives
Tessa Swehla
University of Arkansas
94. (SFL) [LIVE] Panel: Fifty Shades of Nay: Consent for SF Characters and Consumers  
**Moderator:** Kiersty Lemon-Rogers  
Berea College  
Kristy Eagar  
Brigham Young University  
Kate Johnston  
University of Minnesota  
Adam McLain  
Harvard University  
K. Tempest Bradford  
Independent scholar  

95. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session V  
Host: E. Lily Yu  
Karen Joy Fowler  
Molly Tanzer  
Rachel Steiger-Meister  
Nicola Griffith  

96. (Creative) [LIVE] Panel: Crafting the Fantastic  
**Moderator:** David D. Levine  
Nick Wolven  
Suzanne Palmer  
Alan Smale  
Peter Orullian  
Rachel Swirsky  

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Saturday, March 20, 2021 16:00 p.m. - 16:50 p.m.

97. (GaH) [PRE RECORDED/UPLOADED] Technology, the Anthropocene, and the Bodies Politic.  
Chair: Cynthia Zhang  
University of Southern California

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized*  
Sonja Froiland Lynch  
Wartburg College

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville’s "Polynia" and "Covehithe"  
Deborah Bridle  
Université Côte d'Azur

98. (FTFN/IF) [PRE RECORDED/UPLOADED] Through the Enchanted Forest: Fairy-Tale Tourist Locations  
Chair: Rachel Harris  
Concordia University

Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm  
Claudia Schwabe  
Utah State University

Climate Change and Creatures of the Enchanted Forest: How to Reimagine the Future in a Swedish Tourist Attraction  
Tora Wall  
Åbo Akademi University
99. (FL) [PRE RECORDED/UPLOADED] Jemisin’s Heroines and Broken Earth
Chair: Katy Boyer
Penn State University

"Of Course, Father Earth Never Moves When One Wishes": Alterity and Geopaternalism in N. K. Jemisin’s Broken Earth Trilogy
Allen Shull
University of Tennessee at Martin

Locating Blackness at the End of the World – N.K. Jemisin’s Broken Earth and the Black Anthropocene
Misha Grifka Wander
Ohio State University

Other as Global Savior: Jemisin’s Heroines
BE Allat
Independent Scholar

100. (VPAA) [PRE RECORDED/UPLOADED] Playing the Capitalocene
Chair: Jessica Fitzpatrick
University of Pittsburgh

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
Justin Cosner
University of Iowa

The Cosmic Pessimist in The Long Dark
Mümtaz Murat Kök
The Graduate School for Social Research (at the IFiS PAN)

Dreaming of Crepes and Kaiju: Monstrous -Cenes in 13 Sentinels: Aegis Rim
Lillian Marie Martinez
University of Florida
101. (FTFN) [PRE RECORDED/UPLOADED] Legacies of Violence: Legend and Myth in Modernity
Chair: Jennifer Eastman Attebery
Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
Derek J. Thiess
University of North Georgia

The Age of the Motherfu**ker: A Critical Gender-, Sexuality- and Race-based Analysis of Mother Earth and the Anthropocene
Jane Caputi
Florida Atlantic University

Interrupting Human: The Black Atlantic Mermaid and the Anthropocene
Jalondra A. Davis
University of California, San Diego

102. (FL) [PRE RECORDED/UPLOADED] Winter is the Season of Blood
Chair: Stefan Ekman
University of Gothenburg

Drowning in Blood; George R.R. Martin Critiques the White Saviour
Joseph Rex Young
University of Otago

Forces of Nature in the Secondary World
Atli Dungal Sigurðsson
University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
Eleanor Griggs
University of North Carolina Chapel Hill
103. (SFL) [PRE RECORDED/UPLOAD] Ecologies & Energies Captiva A

Chair: Steven Shaviro
Wayne State University

Solar Power as a Design Challenge: Using Science Fiction to Imagine Futures in the Anthropocene
Clark A. Miller
Arizona State University

Joey Eschrich
Arizona State University

Between the Singularity and the Dying Earth: SF, Fantasy, and Horror as Energetic Genres
Rhys Williams
University of Glasgow

104. (SFL) [PRE RECORDED/UPLOAD] Golden Age Science Fiction Captiva B

Chair: Robert Cape
Austin College

From the Golden Age Frontier of Plenty to Crisis Frugality: Ecological Themes in Asimov's Work
Jari Käkelä
University of Helsinki

Thoreauvian Virtue Ethics in the Works of Clifford Simak
Jeffrey M. Baus
Eötvös Loránd University

Technology in the Garden: Will Simak’s Robots Ever Find Their Souls?
Stanley C. Kranc
University of South Florida

105. (Creative) [LIVE] Author Readings X Vista A

Host: Nisi Shawl

Marie Brennan
Alyc Helms
Henry Lien

106. (Creative) [LIVE] Panel: Queering the Fantastic Vista B

Moderator: Julia Rios

Mari Ness
Lawrence Schimel
Cecilia Tan
Zen Cho
Saturday, March 20, 2021 17:00 p.m. - 18:00 p.m.

Break

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Saturday, March 20, 2021 18:00 p.m. - 19:50 p.m.

107. (Board) [LIVE] Guest of Honor Presentation – Jeff VanderMeer
Host: Benjamin J. Robertson
University of Colorado, Boulder

108. (GaH) [PRE RECORDED/UPLOADED] The Sense of an Ending: Closure and Disjunction in Weird Fiction and Horror
Chair: Timothy S. Murphy
Oklahoma State University

"No Truce with the Cthulucene" - Staying with the Trouble through the Weird Fictions of China Miéville, Jeff VanderMeer, and Disco Elysium
Tom Byam Shaw
University of Aberdeen and Curtin University

The Ellen Datlow Horror Endings Project
Brooke Wonders
University of Northern Iowa

Restless Figures: Animated Horror Stories as Hypertext
Bonnie Cross
University of Central Florida and Valencia College

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Saturday, March 20, 2021 20:00 p.m. - 20:50 p.m.

On Your Own
109. (IF/SFL/FTV) [PRE RECORDED/UPLOAD] Apocalypse, Dystopia, and the Anthropocene II
Chair: David Dalton
University of North Carolina, Charlotte

Disaster and the Environment in 20th Century Indian Science Fiction
Suparno Banerjee
Texas State University

Coming up for Air: Approaches to Ecodystopia in Brazilian Cinema
Alfredo Suppia
University of Campinas (Unicamp)

110. (VPAA) [LIVE] Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations
Moderator: Kevin J. Maroney
New York Review of Science Fiction

Noran Amin
Cairo University

Rachel Hartnett
University of Florida

Aaron Kashton
UNC Charlotte

P. Andrew Miller
Northern Kentucky University
111. (FTV) [LIVE] Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead
Moderator: Valérie Savard
University of Alberta

Kyle William Bishop
Southern Utah University

Angela Tenga
Florida Institute of Technology

C. Wylie Lenz
Florida Polytechnic University

112. (FL) [PRE RECORDED/UPLOADED] The Deep Image of London
Chair: Brian Attebery
Idaho State University

The Deep Image and the Anthropocene
Don Riggs
Drexel University

"Mildly Obsolete in London": Salvagepunk in China Miéville’s Un Lun Dun
Rhonda Knight
Coker University

Portraying Magic, Estranging Modernity in the Rivers of London Graphic Novels
Stefan Ekman
University of Gothenburg

113. (SFL/IF) [PRE RECORDED/UPLOADED] Other Futurisms
Chair: Ian Campbell
Georgia State University

Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium
Fang Tang
Yangtze University

Posthuman Poetics in Franny Choi’s Soft Science
Claire Stanford
University of California, Los Angeles

Defining Latinx Futurisms: Latinx Diasporic Science Fiction
Taryne Jade Taylor
Embry-Riddle Aeronautical University
114. (SFL) [PRE RECORDED/UPLOADED] Playful Fictions

Moderator: Lisa Swanstrom
University of Utah

Climate Apocalypse, Aliens, and Robots – Potential Futures for Humanity as Imagined in the Mass Effect Series
Hilmi Ulas
Chapman University

An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's Ready Player One
Jack Murray
University of Central Florida

Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene
Theo McLemore
University of Colorado Boulder

115. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VI

Host: Nancy Hightower

Anna Smith Spark
Cat Rambo
David Sandner
David Nickle

116. (Creative) [LIVE] Panel: Decolonizing the Fantastic

Moderator: Alexis Brooks de Vita

Isabel Yap
John Clute
Erin Roberts

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Saturday, March 20, 2021 21:00 p.m. - 21:50 p.m.

117. (Board) Panel: BIPOC Panel – Writing the Unsaid
Moderator: Alexis Brooks De Vita
Texas Southern University

Joyce Chng
Usman Malik
Mimi Mondal
Erin Roberts

118. (VPAA) [LIVE] Panel: Skins of Sand, Fur, and Steal: Rethinking Personhood in Environmental, Animal, and Robotic Identities
Moderator: Justin Cosner
University of Iowa

Samantha Baugus
University of Florida

Katherine Randazzo
University of Iowa

119. (Creative) [LIVE] Author Readings XI
Host: P. Andrew Miller

Richard Butner
A. T. Greenblatt
Gregory Norman Bossert

120. (Creative) [LIVE] Panel: The State of Speculative Fiction Publishing
Moderator: Liza Groen Trombi

Neil Clarke
Brian Evenson
Francesca Myman
Mike Allen
Sheila Williams

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Sunday, March 21, 2021 08:00 a.m. - 08:50 a.m.

121. (SFL) [PRE RECORDED/UPLOAD] New Minds in Science Fiction Captiva A
Chair: Jerome Winter
University of California, Riverside

"She Was Probably Male": Gender and Embodiment in Ancillary Justice
David M. Higgins
Inver Hills College

Holistic Approaches to Training Artificial Intelligence in The Lifecycle of Software Objects
Noah Slowik
Lewis University

Cybernetics and Ancillary Justice: Embodiment, Crisis, and Resistance
Robert Nguyen
Pennsylvania State University

122. (Creative) [PRE RECORDED/UPLOAD] Author Q&A Session VII Vista A
Host: Fran Wilde

Sarah Kozloff
David Erik Nelson
Elle E. Ire
Dennis Danvers

123. (Creative) [LIVE] Clone with Joan Breakfast Vista B
Host: Joan Slonczewski

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Sunday, March 21, 2021 09:00 a.m. - 09:50 a.m.

124. (CYA) [PRE RECORDED/UPLOADED] Let's Hear It For the Girls!: Gender Fluidity in Tamora Pierce's Tortall Series and Black Girl Magic in the Works of Jewell Parker Rhodes and Delia Sherman
Chair: Robin Whittle
Independent Scholar

"The Woman Who Rides Like a Man": An Examination of Gender in Tamora Pierce's Tortall Fantasy Series
Samantha Niles
University of Northern Iowa

Natural Black Girl Magic and the Horrors of Environmental Destruction in the MG Fantastic of Jewell Parker Rhodes
Lynette James
Independent Scholar

The Education of Sophie Martineau: Learning Black Girl Subjectivity in Delia Sherman's The Freedom Maze
Amanda Firestone
University of Tampa

125. (FTFN) [LIVE] Panel: Dark Forests of the Imagination: Fairy Tales and Ecological Thinking
Moderator: Theodora Goss
Boston University

Sara Cleto
The Carterhaugh School

Brittany Warman
The Carterhaugh School

Psyche Z. Ready
University of Connecticut
126. (IF/FTFN/GaH/FTV/VPAA) [PRE RECORDED/UPLOADED] Creature Maple Features II: Subversive Interspecies Relations Chair: Li Zeng Illinois State University

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as Decolonial Love in Girish Karnad's Nagamandala Sheetala Bhat University of Western Ontario

Egocentric Loves and an Anti-anthropocentric Ending: A Comparison Between Izumi Kyoka's Fantastic Play, "Demon Lake", and Shinkai Makoto's Movie, Weathering with You Masaya Shimokusu Doshisha University, Kyoto

Intellectual Hypocrisy and Social Hierarchies in José Fernández Bremón's "Un crimen científico" Morgan Keith Stewart University of Kentucky

127. (VPAA) [LIVE] Panel: Kentucky Route Zero: The First Decade Dogwood Moderator: Andrew Ferguson University of Virginia

Virginia L. Conn Rutgers University

Pawel Frelik University of Warsaw

John Murray University of Central Florida

Anastasia Salter University of Central Florida
128. (FTV) [PRE RECORDED/UPLOADED] Trauma in Fantastic Film
Chair: Simon Spiegel
University of Zurich, Department of Film Studies

"The Fate of this Blood!" - Inherited Trauma in JoJo's Bizarre Adventure
Katherine Randazzo
University of Iowa

Mutilating Maleficent: The Function of Fantastic Trauma in Maleficent (2014) and Maleficent: Mistress of Evil (2019)
Rikke Schubart
University of Southern Denmark

A Revelation in American Horror Film: Intergenerational Trauma and Transmissibility in Ari Aster's Hereditary
Alex Story
CU Boulder

129. (FL) [PRE RECORDED/UPLOADED] Fantasy, Foucault, and the Anthropocene
Chair: Alexis Kaegi
Stonecoast MFA

"Earth is a Local Aberration": The Anthropocene, the Pluriverse, and the Fantastic
Grant Dempsey
The University of Western Ontario

"Die and give us life": Confronting Power to Prevent Climate Catastrophe in The Magician’s Land
Megan Suttie
McMaster University

The Biopolitics of Posthuman Children in One of Us and Never Let Me Go
Mark Heimermann
Lakeland University
130. (SFL) [PRE RECORDED/UPLOADED] International Science Fiction Captiva A
Chair: Vera Benczik
Eötvös Loránd University, Hungary

Devoured by Flowers: The Societal Response to Anthropogenic Climate Change in Sabri Musa's *The Gentleman from the Spinach Field*
Ian Campbell
Georgia State University

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*
Roberta Berlingò
University of Calabria

131. (Creative) [LIVE] Author Readings X Vista A
Host: Greg Bechtel

Paul Tremblay
John Chu
Tenea D. Johnson

132. (Creative) [LIVE] Panel: Using Mythology and Folklore in Fantastic Fiction Vista B
Moderator: Kehkashan Khalid

Bryan Camp
Indrapramit Das
Ada Palmer

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Sunday, March 21, 2021 10:00 a.m. - 10:50 a.m.

133. (SFL) [PRE RECORDED/UPLOADED] Non-Genre Science Fiction  Captiva A
Chair: Shaun Duke
Bemidji State University

Predictive and Prescriptive Modeling: The Cruelty of the Future and Kōbō Abe's
Inter Ice Age 4
Andrew Wenaus
University of Western Ontario

In the Country of Last Things by Paul Auster: Prophesying a Bleak Future for
America and the Rest of the World
Arianna Casali
Independent scholar

Libertarians in Space. The Future in the Short Film "Libra"
Simon Spiegel
University of Zurich

134. (Creative) [LIVE] Author Readings XII  Vista A
Host: Sarah Pinsker

Joe Haldeman
C. S. E. Cooney
James Patrick Kelly

135. (Creative) [LIVE] Words and Worlds B  Vista B
Host: Regina Hansen

Gina Wisker
Gillian Pollack
Graeme Wend Walker
Curt Steindler

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Sunday, March 21, 2021 11:00 a.m. -11:50 a.m.

136. (SFL) [PRE RECORDED/UPLOADED] Reaction and Interaction: Human Relationships with Apocalypse  
Chair: Isiah Lavender III  
University of Georgia

Koontown and COVID: Using Science Fiction to Understand Health Without Care in the United States  
Chanara Andrews  
University of Georgia

Representations of Marginalization and Revenge in AMC’s The Walking Dead  
Hannah V. Warren  
University of Georgia

D/Evolution: Reimagining Darwinism and the Rhetoric of Evolution in Kurt Vonnegut’s Galapagos  
Julia Lindsay  
University of Georgia

137. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VIII  
Host: C. S. E. Cooney

Kelly Robson  
Andy Duncan  
Veronica Schanoes  
John Kessel

138. (Creative) [LIVE] Author Readings XIII  
Host: Michael J. DeLuca

Albert Wendland  
Julie C. Day  
Carrie Vaughn

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Sunday, March 21, 2021 12:00 p.m. - 13:00 p.m.

Break  

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Sunday, March 21, 2021 13:00 p.m. - 14:50 p.m.

139. (Board) Guest of Honor Reading  
Capri

Too Late/Not Too Late  
Jeff VanderMeer

Followed by: Alison Sperling interviews Jeff VanderMeer

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Sunday, March 21, 2021 15:00 p.m. - 15:50 p.m.

140. (GaH) [PRE RECORDED/UPLOADED] Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis  
Belle Isle

Chair: Benjamin J. Robertson  
University of Colorado, Boulder

Unpeople of the Apocalypse: Charting Animacy and Its Outside in Indra Sinha's Animal's People and Jeff VanderMeer's Borne  
K. M. Ferebee  
Ghent University

Against Man: Violence and the Vegetal in Han Kang’s The Vegetarian  
Cynthia Zhang  
University of Southern California

Complicity with Infection: Pedagogical Pivots for Teaching Jeff VanderMeer’s Annihilation in a Pandemic  
Stephen Webb  
University of Alberta

141. (CYA/FTFN) [PRE RECORDED/UPLOADED] Who Owns This World?  
Magnolia

Eco-Responsibility in Fantasy and Real Life  
Chair: Alena Cicholewski  
University of Oldenberg

The Otherworld Crumbles: Metaphoric Climate Loss in Young Adult Fairytale Adaptations  
Valerie Estelle Frankel  
Mission College and San Jose City College

Embodying the Permaculture Story: Terry Pratchett's Tiffany Aching Series  
Tereza Dědinová  
Masaryk University, Czech Republic

Folklore and Fantasy in Environmental Picture Books
Tina L. Hanlon  
Ferrum College

142. (FTFN) [LIVE] Panel: Folk Narrative Ontologies and the Anthropocene

**Moderator:** Cristina Bacchilega  
University of Hawai‘i-Mānoa

Linda J. Lee  
University of Pennsylvania

Kathleen Ragan  
Independent Scholar

Kristiana Willsey  
University of Southern California

143. (IF) [PRE RECORDED/UPLOADED] (De)Colonizing the Anthropocene: Tobias Buckell, Nnedy Okorafor, Rosa Guy

**Chair:** Mailyn Abreu Toribio  
Palm Beach State College

Tobias Buckell's Post-Apocalyptic Eco-systems in Island-Worlds: Reading the Anthropocene within the "Culturality of All Other Human Orders"

Nicola Hunte  
The University of the West Indies, Cave Hill

The Colonization of Bodies in Okorafor's "The Popular Mechanic"

Mary Laffidy  
Northern Arizona University
144. (VPAA) [PRE RECORDED/UPLOADED] Gaming the Anthropocene: Survival of the Fittest?  
**Chair:** Lillian Marie Martinez  
University of Florida

Ruth Booth  
University of Glasgow  
Dr. Darshana Jayemanne  
Abertay University

The End of the Zombie Era: Sustainability and Security at the End of *The Walking Dead*  
Steven Donald Holmes  
University of Hawai'i-Mānoa

145. (FTV) [PRE RECORDED/UPLOADED] Animated Fantastic  
**Chair:** Joshua Pearson  
California State U, Los Angeles

"I Want You Very Much to Improve:" *Wreck-It Ralph, Ralph Breaks the Internet, Tattered Tom*, and the Ideological Depths of Nostalgia  
Mark T. Decker  
Bloomsburg University

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon’s Animated Series *Undone*  
Nate Garrelts  
Ferris State University

Into the Unknown: Masquerading Fear in *Over the Garden Wall*  
Kayla Lawrence  
University of Northern Iowa
146. (FL) [PRE RECORDED/UPLOADED] Heterotopes of Middle-Age and Death
Chair: Misha Grifka Wander
Ohio State University

A Third Place to Stand: The Journeys of Middle-Aged Women in Adventure Fantasy
Alexis Kaegi
Stonecoast MFA

"Grey Mist Coiling": The Biopolitical Twilight of Death in Garth Nix’s Sabriel
Katy Boyer
Penn State University

From Portable Landscapes to Themed Thrill Rides: Rowling’s Heterotopic Hopescapes in the Anthropocene
Stephanie J. Weaver, Ph.D.
Savannah College of Art and Design

147. (SFL) [PRE RECORDED/UPLOADED] Science Fiction in the World Captiva A
Chair: Stan Hunter Kranc
The Pennsylvania State University

Kim Stanley Robinson’s Case for Hope in New York 2140
John Rieder
University of Hawai‘i-Mānoa

Dream Mining: Art and Intellectual Property in Caragh O’Brien’s Vault of Dreamers
Rebecca McNulty
University of Florida

148. (SFL) [LIVE] Panel: Speculative Modernists Blow Up the World! Captiva B
Moderator: Robert Stauffer
Dominican College

Bill Gillard
University of Wisconsin Oshkosh

James Reitter
Dominican College
149. (Creative) [LIVE] Author Readings XIV
Host: Andrea Hairston
Mimi Mondal
Erica L. Satifka
Tobias Buckell

150. (Creative) [LIVE] Panel: Ecology and Climate Change
Moderator: Siobhan Carroll
Maria Dahvana Headley
Chinelo Onwualu
Michael J. DeLuca
Alyx Dellamonica

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Sunday, March 21, 2021 16:00 p.m. - 16:50 p.m.

151. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IX
Host: Molly Tanzer
Nalo Hopkinson
Andrea Hairston
E. Lily Yu
Nisi Shawl

152. (Creative) [LIVE] Panel: Speculative Film and Television Adaptations
Moderator: Sherryl Vint
University of California, Riverside
Ted Chiang
Invited Author
Jason F. Brown
Invited Producer
Jonathan Alexander
University of California, Irvine
Pawel Frelik
University of Warsaw

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**Sunday, March 21, 2021 17:00 p.m. - 18:00 p.m.**

Break

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**Sunday, March 21, 2021 18:00 p.m. - 19:50 p.m.**

**153. (Board) [LIVE] IAFA Business Meeting and Awards Presentation**

Capri

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**Sunday, March 21, 2021 20:00 p.m. - 22:00 p.m.**

**154. (VPAA) Flash Plays**

**Host:** Carrie J. Cole
Indiana University of Pennsylvania