PLEASE NOTE: ALL LISTED TIMES ARE BASED ON LOCAL FLORIDA TIME - EASTERN DAYLIGHT TIME (EDT).
PLEASE CHECK THE TIME DIFFERENCES CAREFULLY ESPECIALLY IF YOU ARE IN AN AREA THAT DOES NOT FOLLOW DAYLIGHT SAVINGS TIME!

Thursday, March 18, 2021- 10:00 a.m. – 12:00 p.m.

Board Meeting [LIVE]  
Belle Isle

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Thursday, March 18, 2021 - 11:00 a.m. – 12:00 p.m.

BIPOC Meeting [LIVE]  
Magnolia

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Thursday, March 18, 2021 - 13:00 p.m. - 14:00 p.m.

JFA Business Meeting [LIVE]  
Belle Isle

SCIAFA Meeting [LIVE]  
Pine

Lord Ruthven Assembly Meeting [LIVE]  
Magnolia

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Thursday, March 18, 2021 - 15:00 p.m. – 16:00 p.m.

SCIAFA Meet & Greet / Orientation [LIVE]  
Belle Isle

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Thursday, March 18, 2021 16:00 p.m. 17:00 p.m.

Division Head Meeting [LIVE]  
Maple

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Friday, March 19, 2021 08:00 a.m. – 08:50 a.m.

Chair: Dale Knickerbocker
East Carolina University

Decadence and Parasitism in the Anthropocene: An inquiry into the textual and surreal worlds of Weird Fiction, H.R. Giger and The Matric Trilogy of Films
Arnab Chakraborty
Ashoka University

Anthropocene Weirding in the Fiction of Antoine Volodine and Jeff VanderMeer
Christina Lord
University of North Carolina Wilmington

2. (FTV) [PRERECODED/UPLOADED] Superhero Ecologies
Chair: Mark T. Decker
Bloomsburg University

There are Black People in the Future: Fast Color, Black Futures, and Radical Ecologies
Shelby Cadwell
Wayne State University

"Thanos Was Right": Masculinity, Toxic Fandom, and the Villainization of Climate Change
Dan Hassler-Forest
Utrecht University

Saving the World?: Superheroes and the Environment
Kim Wickham
Horry-Georgetown Technical College
3. (SFL) [PRERECODED/UPLOADED] Climate Fictions
Chair: Audrey Taylor
Sul Ross State University, Rio Grande College

Lyricality in the Anthropocene: An Afterlife for the Romantic Tool-Box
Sumita Sharma
University of Delhi

Aspects of climate migration in *Parable of the Sower* and *The New Wilderness*
Anderson Gomes
Federal Rural University of Rio de Janeiro (UFRRJ)

"Roiling and Broiling, Multicolored, Full of Monstrous Half-Shapes": The
Double-Edge of Possibility in the Age of the Anthropocene
Jason Embry
Georgia Gwinnett College

4. (Creative) [LIVE] Author Reading I
Host: Bryan D. Dietrich

Jeanne Beckwith
F. Brett Cox
Jean Lorrah

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Friday, March 19, 2021 09:00 a.m. – 09:50 a.m.

5. (GaH) [PRERECODED/UPLOADED] (Re)considering Zombie Narrative from the Comic Shop to the Academy: The Walking Dead, Severance, and Sacrificial Fathers in Maggie, Train to Busan, and Cargo  
Chair: Bonnie Cross  
University of Central Florida and Valencia College

"(Un)Death of the Father: Self-Sacrificing Paternity in Modern Zombie Narratives"  
Kyle William Bishop  
Southern Utah University

"Undead, with an MFA: The "Literary" Zombie"  
C. Wylie Lenz  
Florida Polytechnic University

"The Death of Rick Grimes and the End of The Walking Dead"  
Angela Tenga  
Florida Institute of Technology

6. (CYA) [PRERECODED/UPLOADED] Who Speaks For the Trees? Forests in Fantastic Children's Lit  
Chair: Alaine Martaus  
University of Illinois

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits, Deforestation, and American Car Culture  
Dimitra Fimi  
University of Glasgow

Being a Tree in the Chthulucene: Magic, Kinship and Plants in Margaret Mahy's Fantasy Fiction  
Melanie Duckworth  
Østfold University College

Harry Potter and the Forbidden Forest  
Denise Pinnaro  
Florida Atlantic University
7. (FTFN) [PRERECODED/UPLOADED] Tied to the Land: Fairies in the Natural World
   **Chair:** Derek J. Thiess
   University of North Georgia

   Save a Horse, Steal a Baby: Fairy Exchange in the First Branch of *The Mabinogion*
   Marisa Mills
   University of Southern Mississippi

   Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies
   Abigail Heiniger
   Lincoln Memorial University

   Naturalizing Death and the Afterlife Through Fairy Tales: George MacDonald's "Little Daylight"
   Hannah Mummert
   University of Southern Mississippi

8. (VPAA) [PRERECODED/UPLOADED] Energy, Ecology, and Empathy in Video Games
   **Chair:** TBA
   TBA

   *Animal Crossing, Spiritfarer,* and Connections and Empathy during the COVID19 Pandemic
   Dustin Connis
   The University of Colorado Denver

   Power Games: Discourses of Energy in Speculative Video Games
   Pawel Frelik
   University of Warsaw

   Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity while the World Ends
   Jessica Fitzpatrick
   University of Pittsburgh
9. (SF) [PRERECODED/UPLOADED] Gender and Sexuality in Science Fiction  
Chair: Kylie Korsnack  
University of Richmond

TERFs, Trans bodies, and Queer Critique in Delany's *Triton*  
Dagmar Van Engen  
Arizona State University

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*  
Jaclyn L. Sutherland  
Idaho State University

Gender Complexity, Pronoun Usage, and Reading *The Left Hand of Darkness* with a Modern Perspective  
Peregrine Brown  
Framingham State University

10. (Creative) [PRERECODED/UPLOADED] Author Q+A Session I  
Host: James Patrick Kelly

Dana Chamblee Carpenter  
Rick Wilber  
Bryan D. Dietrich  
Lawrence C. Connolly

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Friday, March 19, 2021 10:00 a.m. – 10:50 a.m.

11. (CYA/FTFN) [PRERECODED/UPLOADED] The Intersectional World of Harry Potter
Chair: Amanda Firestone
University of Tampa

Hagrid, Messenger of Death
Anna Lüscher
University of Konstanz

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World
Robin Whittle
Independent Scholar

The Politics of Portal-Quest Fantasy: Marginalized Identities in Harry Potter
Al Maier
University of Northern Iowa

Beastly, Beautiful "Underbeings": J.K. Rowling's Perilous Expansion of the Wizarding World
Sam Morris
University of South Carolina Beaufort

12. (IF/SF) [PRERECODED/UPLOADED] The Posthuman and the Anthropocene
Chair: Natalie Deam
Iowa State University

Subverted Dichotomies and Permeable Borders in "Semente Exterminadora"
M. Elizabeth Ginway
University of Florida

Capitalocene ecologies in Rosa Montero’s Bruna Husky series
Kiersty Lemon-Rogers
Berea College

El último sueño: A Novel of Anthropocenic Posthumanistic Sensibility
Miguel Ángel Albujar-Escuredo
University of Kansas
13. (VPAA) [PRERECODED/UPLOAD] Identity and Intersectionality
Chair: TBA
TBA

Assemble Me, Piece by Piece: Re-Signification of Disability through Fetishization of the Prosthesis
Julia Gatermann
University of Bremen

Cyborg Nation: Building Identity in Egoyan Zheng’s The Dream Devourer
Emily Olive Moore
Brigham Young University

"I Love Y… Yams": Queer Identity in She Kills Monsters and Kapow-I GoGo
Scout Storey
University of Georgia

Chair: Rikke Schubart
University of Southern Denmark

Transcorporeality in the Critical Zone: To the Lake
Julia Kuznetski
Tallinn University, Estonia

Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic-Chthonic Kinships
Prema Arasu               Drew Thornton
University of Western Australia   Curtin University

End (of the World) Girl
Ashley Hendrick
Georgia State University
15. (FL) [LIVE] **Theory Roundtable:** Maria Sachiko *Cecire’s Re-Enchanted: The Rise of Children’s Fantasy Literature in the Twentieth Century*

**Moderator:** Benjamin J. Robertson
University of Colorado, Boulder

16. (SF) [PRERECODED/UPLOADED] **Afrofuturism**

**Chair:** Sherryl Vint
UC Riverside

Gimme My Respect: Steven Barnes the Black Cyberpunk
Isiah Lavender III
University of Georgia

"Master harmonizers": Making Connections in the Post-Disaster World of Nnedi Okorafor's *Binti* Novella Series
Iuliia Ibragimova
Dublin City University

Climate Change Predictions in Octavia E. Butler's *Parable of the Sower* and *Parable of the Talents*: A Call to Action
Jeanne Griggs
Kenyon College

17. (Creative) [LIVE] **Author Readings II**

**Host:** Veronica Schanoes

Fran Wilde
Usman T. Malik
Shveta Thakrar

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Friday, March 19, 2021 11:00 a.m. – 11:50 a.m.

18. (IF/SF/FTV/FTFN) [PRERECODED/UPLOADED] Creature Features I: 
   Ants, Mosquitos, and Merpeople
   **Chair:** M. Elizabeth Ginway
   University of Florida

   Incompatible Empires: Insect Apocalypse in Latin America in the early
   Anthropocene
   Rachel Haywood Ferreira
   Iowa State University

   Mermaids as Mediators between Humans and Nature in Asian Eco-Fantasy Films
   Li Zeng
   Illinois State University

19. (FTV) [PRERECODED/UPLOADED] Climate Change and (diegetic and
   non-diegetic) Time
   **Chair:** Jen Caruso
   Minneapolis College of Art and Design

   "Our Place in the Dirt": Slow Violence and the Cinema of Climate Change
   Luke Rodewald
   University of Florida

   "Welcome to the 21st": *Travelers* (2016-2018) and the Spectre of Self-
   Destruction
   Anna Maria Grzybowska
   University of Warsaw

   1408 and the Structure of Haunting
   Jeffrey Andrew Weinstock
   Central Michigan University

20. (FL) [LIVE] Panel: Setting up a Centre for Fantasy and the Fantastic in a
    Global Climate Emergency
    **Moderator:** Dimitra Fimi
    University of Glasgow
21. (SFL) [PRERECODED/UPLOADED] Politics in Science Fiction
Chair: Noah Slowik
Lewis University

City Space: Ecology and the Politics of the Self in SF
Mark Soderstrom
SUNY- Empire State College

FutureWork: Representations of Labor in Current Science Fiction
Lars Schmeink
HafenCity University, Hamburg

Is That from Science or Fiction? Otherworldly Etymologies and Neologisms
Reveal the Impact of Science Fiction on the English Lexicon
Bryce Lyne King
Florida Atlantic University

22. (SCIAFA) [LIVE] Tending to Mental Health as Graduate Students during COVID
Moderator: Samantha Baugus
University of Florida

Joshua Pearson
California State U, Los Angeles

Shelby Caldwell
Wayne State University

23. (Creative) [LIVE] Author Readings III
Host: Andy Duncan

James Morrow
Marian Womack
David C. Kopaska-Merkel

Friday, March 19, 2021 12:00 p.m. - 1:00 p.m.

Coffee Break

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Friday, March 19, 2021 13:00 p.m. - 14:50 p.m.

24. (Board) [LIVE] Guest Panel: Making the Anthopo(s)cene
   Moderator: Gerry Canavan
   Marquette University

   Stacy Alaimo
   University of Oregon

   Jeff VanderMeer, Guest Author

   Grace L. Dillon
   Portland State University

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Friday, March 19, 2021 15:00 p.m. - 15:50 p.m.

25. (GaH) [PRERECODED/UPLOADEd] Wolves, Werewolves, and Ghosts in
   Film, Fiction, and Folklore
   Chair: K.M. Ferebee
   Ghent University

"Unnatural Stresses": Witnessing Death in Hold the Dark
   Frances Auld
   State College of Florida

"Wolves and Werewolves: How Our Beliefs About One Influence the Other"
   S. M. Mack
   Independent Scholar

"A Pleasing Terror": Legends, Scholarly Authority and the Folkloresque in the
   Ghost Stories of M. R. James
   Timothy H. Evans
   Western Kentucky University
26. (CYA/SF) [PRERECODED/UPLOADED] The Colonizers are Coming
Chair: Tereza Dědinová
Masaryk University, Czech Republic

Rejecting the Anthropocene: Hybridity in Patrick Ness’s Chaos Walking Trilogy
Ildikó Limpár
Pázmány Péter Catholic University (Hungary)

"Something Here is Completely, Horribly, Unnaturally Wrong": Eco-Horror in
Amie Kaufman and Jay Kristoff's Aurora Rising (2019)
Alena Cicholewski
University of Oldenberg

Wolf-Woman: Posthumanism in Tamora Pierce's Young Adult Feminist Fantasy
Literature
Grace A. T. Worm
University of Glasgow

27. (FTFN/FTV) [PRERECODED/UPLOADED] Shifting Socialization in
Fairy Tales
Chair: Judith Gero John
Missouri State University

Fairy-Tale Socialization and the Many Lands of Oz
Jill Terry Rudy
Brigham Young University

The Gentry and the Little People: Resolving the Conflicting Legacy of Fairy
Fiction
Savannah Hughes
University of Maine, Stonecoast

Look Who's Talking: Fairy Tales as Social Scripts for Discrediting Women's
Testimonies of Abuse
Linda J. Lee
University of Pennsylvania
**Chair:** Suparno Banerjee
Texas State University

Russian Dystopian Cinema in the Twenty-First Century
**Jesse Brown-O'Dell**
California State University Long Beach

When Contagion Trumps Climate Change: Re-Watching *Attack of the Lederhosen Zombies* in the Corona Winter
**Michael Fuchs**
University of Oldenburg

"Chan ann an-diugh": Facing the end of the world in M. Evan MacGriogair's "A Pale Horse"
**Nathaniel Harrington**
University of Toronto

29. (VPAA) [PRERECODED/UPLOADED] Fandom, Narrative, and Performance
**Chair:** TBA
TBA

"A Certain Solid Fragrance, Risen From The Earth": Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road*
**Nicola R. Govocek**
Temple University

Sleeping with the Entity: Cosmic Horror, Cosmic Romance, and "The Magnus Archives"
**Eden Lee Lackner**
University of Calgary

Performing Alternative History: Steampunk as Creative Anachronism
**Kelli Shermeyer**
University of Oklahoma

33. (FTV) [PRERECODED/UPLOADED] Queer Ecologies and/in *Steven Universe*
**Chair:** Gina Wisker
University of Bath

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri, Steven Universe*, and the Southern Reach
**Joshua Pearson**
California State U, Los Angeles

Befriending the Apocalypse: Queer Ecologies in Steven Universe
Stina Attebery
California Polytechnic State University

Queer Ecologies and Colonial Resistance in James Cameron’s Avatar
Luke Chwala
Clemson University

30. (FL) [PRERECODED/UPLOADED] Dream Visions and Memories

Chair: Liam Drislane
Marquette University

Dreaming in the Capitalocene: Elizabeth Knox’s Dreamhunter Duology
Brian Attebery
Idaho State University/Journal of the Fantastic in the Arts

‘Visions, Dreams and the Gifts of the Collective Unconscious: A Jungian
Approach to Spontaneous Fantasy’
Laura Martin
University of Glasgow

Anthropocene and Speculative Memory in N.K. Jemisin's Broken Earth Trilogy
Sylwia Borowska-Szerszun
University of Białystok, Poland

31. (SFL) [PRERECODED/UPLOADED] 1960s & 1970s Science Fiction

Chair: Jeanne Griggs
Kenyon College

Classical Myth and Inner Space in 1960s New Wave Science Fiction
Robert Cape
Austin College

Kate Wilhelm's Feminist Palimpsests
Joe Sanders
Shadetree Scholar

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's The Day of
Creation
Amanda Rose
University of Florida
32. **(SFL) [PRERECODED/UPLOADED]** Anthropocene Now  
**Chair:** Terry Harpold  
University of Florida

Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions  
Aaron Gabriel Montalvo  
Pennsylvania State University

"Ten Years Too Late": Can Time Travel Fix the Anthropocene Earth?  
Stan Hunter Kranc  
Pennsylvania State University

"A Philosophical Koan": Gwyneth Jones on Climate Catastrophe and the Way Out  
Steven Shaviro  
Wayne State University

33. **(Creative) [LIVE]** Author Readings IV  
**Host:** Molly Tanzer

Anna Kashina  
Micah Dean Hicks  
Ilana C. Myer

34. **(Creative) [LIVE] Panel:** Young Adult Fiction  
**Moderator:** Justina Ireland

Darcie Little Badger  
Leah Cypess  
Cecil Castellucci

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Friday, March 19, 2021 16:00 p.m. - 16:50 p.m.

35. (GaH) [PRERECODED/UPLOADED] Capitalism, Neoliberalism, and the Infrastructures of Horror  
   Chair: Stephen Webb  
   University of Alberta

   Infrastructures of Horror: Race, Neoliberalism, American Literature, and the Anthropocene in Mat Johnson’s *Pym*  
   Benjamin J. Robertson  
   University of Colorado, Boulder

   Necropolitics, Revolution, and The Return of the Obra Dinn  
   Andrew Ferguson  
   University of Virginia

   'A Lovecraftian Horror Within It': Post-9/11 Existence and Anthropocene Destabilization in Mat Johnson’s *Pym*  
   Rachel Combs  
   University of Oregon

36. (FTFN/FTV/IF) [PRERECODED/UPLOADED] Survival Stories: Film as Folk Narrative  
   Chair: Lucy Fraser  
   The University of Queensland

   Using the Apocalyptic Film to Understand Storytelling in the Modern World  
   Kathleen Ragan  
   Independent Scholar

   Cristina Bacchilega  
   University of Hawai‘i-Mānoa

   Spinning Flesh into Gold: Engineered Bodies, Capitalism and Global Production in Bong Joon-ho's *Okja* and Karen Russell's "Reeling for the Empire"  
   Amy Greenhough  
   Falmouth University
37. (IF/FL/FTV/VPAA) [PRERECODED/UPLOADED] When Cultures Meet, the Fantastic Happens: Mexico, China, and the U.S.A.  
Chair: Rachel Haywood Ferreira  
Iowa State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China  
Carissa Baker  
University of Central Florida

Mestizaje, Weapons, and Writing in Rudolfo Anaya's ChupaCabra Trilogy  
David Dalton  
University of North Carolina, Charlotte

"Necesitamos agua": Reading Sleep Dealer as Climate Fiction  
Stephen C. Tobin  
University of California, Los Angeles

38. (FL) [PRERECODED/UPLOADED] Stormlight, Cosmere, and the Carnivalesque  
Chair: Megan Suttie  
McMaster University

Disability and Speculation in Brandon Sanderson's The Stormlight Archive  
Liam Drislane  
Marquette University

Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson's Cosmere  
Adam Mclain  
Harvard University

"It Just Doesn’t Get Any Better Than This!": Climate, Krewes, and the Carnivalesque in Sean Stewart’s Galveston  
Danielle Bienvenue Bray  
University of Georgia
39. (FTV) [PRERECODED/UPLOADED] Vampires and Zombies: Oak
Reconsidering Genre
Chair: Kyle William Bishop
Southern Utah University

Monstrous Infection: Open and Closed Pandemics in Film and the Cultural Fears They Reveal
Bernadette Bosky
Olympiad Academia

"Real" Hunger: The Santa Clarita Diet and the Capitalocene
Sharon Diane King
UCLA Center for Medieval and Renaissance Studies

Children of the Night in a Sunburnt Country: Australian Vampires on Film
Graeme Wend-Walker
Texas State University

40. (FL) [PRERECODED/UPLOADED] Epic Violence and the Anthropocene Cove
Chair: Matthew Sangster
University of Glasgow

Speeding Up Slow Violence: Epic Fantasy Length and the Shaping of Environmental Imagination
Matthew Oliver
Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu’s Monstress and Environmental Dystopia
Derek Lee
Wake Forest University

Abandoning the Quest: On the Ineffectiveness of High/Epic Fantasy in the Anthropocene
Weronika Łaszkiewicz
University of Białystok
41. (SFL) [PRERECODED/UPLOADED] Anticapitalist Ecologies in Science Fiction  
**Chair:** Jason Embry  
Georgia Gwinnett College

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai's *The Tiger Flu* and Louise Erdrich's *Future Home of the Living God*  
Conrad Scott  
University of Alberta

Work/Play on a Barren Moon: Useful Labor and Ecological Necessity in Le Guin’s *The Dispossessed*  
Kira Braham  
Independent Scholar

Technological Displacement and Innovative Failure in *Current Futures: A Sci-Fi Ocean Anthology*  
Kylie Korsnack  
University of Richmond

42. (SFL) [PRERECODED/UPLOADED] Early Science Fictions  
**Chair:** John Rieder  
University of Hawaii at Manoa

How Our Developing Understanding of the Anthropocene Helps Us Reinterpret Lost Race Fictions in Early Australian Science Fiction  
Gillian Polack  
Deakin University, Australia

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels  
Andrea Blatz  
University of Texas at Austin

The Anthropocene and Afterwards: Planetary Ruination and Posthuman Extinction in the Future Histories of Olaf Stapledon  
James G. Lowder  
School of Geographical and Earth Sciences, University of Glasgow
43. (SCIAFA) [LIVE] Navigating the Job Market during COVID  
Moderator: Samantha Baugus  
University of Florida  
Mark Decker  
Bloomsburg University  
Sarah Fish  
Collin College

44. (Creative Track) [PRERECCODED/UPLOADED] Author Q+A Session II  
Host: Karen Joy Fowler  
Eleanor Arnason  
Alaya Dawn Johnson  
Bruce McAllister  
Candas Jane Dorsey

45. (Creative) [LIVE] Panel: Teaching SF+F Writing  
Moderator: Lisa Rowe Fraustino  
Gregory A. Wilson  
Russell Davis  
Nancy Kress  
Mary Anne Mohanraj

Friday, March 19, 2021 17:00 p.m. - 18:00 p.m.

Coffee Break

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Friday, March 19, 2021 18:00 p.m. - 19:50 p.m.

46. (Board) Plenary 2 - TBA

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Friday, March 19, 2021 20:00 p.m. - 20:50 p.m.

47. (GaH) [PRERECODED/UPLOADED] Apocalypses Great and Small: How Speculative Works by People of Color Rethink Our Pasts and Futures in the Anthropocene

Chair: Novella Brooks de Vita
Houston Community College/ Texas Southern University

Returning to Nature, Destroying the Self: Apocalyptic Desire
Maia Gil’Adf
University of Massachusetts Lowell

The Afterlives of Racial Capitalism: Apocalypse, Racism, and Resilience in Carman Maria Machado’s "Inventory" and Colson Whitehead’s Zone One
David J. Vázquez
American University, Washington, DC

Technologies of Contagion: Spores, Viruses, and The Promise of the Apocalyptic
Eliza Rodriguez y Gibson
Loyola Marymount University

48. (CYA) [PRERECODED/UPLOADED] The Real World Impacts of Fantastic Literature Three Ways

Chair: Sam Morris
University of South Carolina Beaufort

Tolkien's Father Christmas Letters as Environmental Fable
Simone Caroti
Full Sail University

Speculative Fiction in the High School Classroom
Madeline Ludwig
University of Northern Iowa

Onward, Gamers!: Depictions of Roleplaying Games in Disney's Onward
Jessica Stanley
Old Dominion University/John Tyler Community College
49. (FTFN/FTV/IF/CYA) [PRERECODED/UPLOADED] Transformative Wonder: Eco-Criticism and Fairy Tales  
Chair: Jalondra A. Davis  
University of California, San Diego  

The Capitalist and Animal: Imprints in Walt Disney's Fairy Tale Films  
Rachel Harris  
Concordia University  

Wonders of Nature and Storytelling: An Examination of *Ponyo* as Reflective and Cultural Adaptation  
Jade Lum  
University of Hawai’i-Mānoa  

Lucy Fraser  
The University of Queensland  

50. (IF/FL/FTFN) [PRERECODED/UPLOADED] Weirding the Anthropocene II: Weirding Race and Space  
Chair: Dale Knickerbocker  
East Carolina University  

Strange Gardens: Encountering Wilderness in Medieval Chinese Paradoxography  
Evan Nicoll-Johnson  
University of Alberta  

Make the Familiar Strange: Decolonizing Speculative Fiction Through Postcolonial Visibility  
Marisca Pichette  
Stonecoast MFA Program
51. (VPAA) [PRERECODED/UPLOADED] Immersion and Interaction
Chair: TBA
TBA

Of Alt/Worlds and Alien Dramaturgies: Speculative Scripting in Immersive Theatre
Carrie J. Cole
Indiana University of Pennsylvania

Retelling "The Tell-Tale Heart": An Interactive Transmedia Project
Kenton Taylor Howard
University of Central Florida

Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving the Planet at Disney’s Animal Kingdom
Daryl Ritchot
University of British Columbia Okanagan

52. (FTV) [PRERECODED/UPLOADED] Feminist Ecology and Gender
Autonomy
Chair: Stina Attebery
California Polytechnic State University

Aniara (2019) as Feminist Survival Narrative
Jen Caruso
Minneapolis College of Art and Design

Stranger Things and The Body: Examining Gender and Autonomy in Horror
Jennifer Pendragon
Independent Scholar

Salvaging Revisited: Margaret Atwood's Feminist Eco-Gothic Challenges to the Anthropocene
Gina Wisker
University of Bath
53. (FL) [PRERECODED/UPLOAD] Pratchett - of Horsemen and Creators

Chair: Matthew Oliver
Campbellsville University

Caroline Webb
The University of Newcastle, Australia

The Horsemen Variations: Christian Apocalyptic Imagery in Fantastic Literature of the 1980s
Cat Ashton
Independent Scholar

Upsetting the Great Plan: Neil Gaiman, Terry Pratchett and the Apocalypse
Anne Claret
University of British Columbia — Okanagan

54. (SFL) [PRERECODED/UPLOAD] Fantastic Substances

Chair: Taryne Jade Taylor
Embry-Riddle Aeronautical University

From Plastic to the Plastiglomerate: Science Fiction’s Shifting Synthetic Sensibilities
Lisa Swanstrom
University of Utah

Daughters of Mother Earth in the Anthropocene, Capitalocene, or Chthulucene: From Environmental Toxicity to the Reproductive Sterilization of Women
Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University

"Something that floats, that moves… that swarms…": On the Flow of the Formless in the Late Anthropocene
Terry Harpold
University of Florida
55. (SFL) [PRERECODED/Uploaded] Exploring Southern Reach  
Chair: Dagmar Van Engen  
Arizona State University  

Dying Names for Living Lands: The Intersections of Race and Climate in Vandermeer's Southern Reach Trilogy  
Alexandria Nunn  
University of Maryland, College Park  

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's Southern Reach  
Filip Boratyn  
University of Warsaw  

"Acceptance Moves Past Denial": The Horror of Climate Change and Post-Normal Science in Jeff VanderMeer's Southern Reach Trilogy  
Jerome Winter  
University of California, Riverside  

56. (Creative) [LIVE] Author Readings V  
Host: A. T. Greenblatt  

Joyce Chng  
Nancy Hightower  
P. Andrew Miller  

57. (Creative) [LIVE] Panel: The Fantasy Lives of Humans and Animals  
Moderator: Eileen Gunn  

Dominica Phetteplace  
Charis Loke  
Lindsey Drager  

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Friday, March 19, 2021 21:00 p.m. - 21:50 p.m.

58. (GaH) [PRERECODED/UPLOADED] Monstrous Masculinities and Hideous Progenitors
Chair: Jennifer K. Cox
Independent Scholar

Maggots and Tomato Worms: Impotence and Violence in Coraline and The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman
Novella Brooks de Vita
Houston Community College/ Texas Southern University

The Strange Toxicity of Dr. Jekyll and Mr. Hyde
Coralyn Powell
Longwood University

Hideous Progenitor: Mary Shelly in Adaptations of Frankenstein
Jude Wright
Peru State College

59. (VPAA) [PRERECODED/UPLOADED] Life and Loss
Chair: TBA
TBA

If You're Not Scared of Death, How Can You Value Life?: Bridge Babies, Timefall Rain, and Eco-Horror in Death Stranding
Andrew Barton
Texas State University

Putting the Earth's Future on Display: Balancing Realism and Hope in a Climate Change and SF Exhibit
Jeremy Brett
Texas A&M University
Shelby Hebert
Texas A&M University

Walking Tall Through Life and Loss: How Video Games Help Us Navigate Grief
Neysa Klauer
University of Northern Iowa
60. (FTV) [PRERECODED/UPLOADED] Science Fiction and Horror Futures of Days Gone By
Chair: Regina Hansen
Boston University

Closer Than Ever: Our World Out of Control—Horror Futures in 70s Science Fiction Cinema
Cat Sparks
Independent Scholar

"Best not to look back": Monstrosity, Medium, and Genre in Tommy Lee Wallace’s *It* (1990)
June Pulliam
Louisiana State University

The Price of Flesh: How Horror Musical *Repo! The Genetic Opera* Prophesied the Pandemic
Kenzi Ramer
University of Northern Iowa

61. (FL) [PRERECODED/UPLOADED] Of Plants, Food, and Recovery
Chair: Paul Williams
Idaho State University

Fantastic Plants: Rewilding the Imagination in Richard Powers’ *The Overstory*
Timothy S. Miller
Florida Atlantic University

How Environment Informs the Inhabitants of a Secondary World: As Explored Through the works of J. R. R. Tolkien
Odin Hartshorn Halvorson
Stonecoast MFA

"Fish Broth and Pickled Moths": Fantastic Food in the Secondary Worlds of Canadian Portal Fantasy Novels
Mark Buchanan
York University
62. (SFL) [PRERECODED/UPLOAD] More Climate Fictions
Chair: Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University
Speculative Orientalism in Philip K. Dick’s Novels
Sangkeun Yoo
UC Riverside
Post-Apocalyptic, Post-Human? Margaret Atwood's Biocentric Vision in the MaddAddam Trilogy
Katrin Isabel Schmitt
University of Konstanz, Germany
Utopia in Recent Climate Fiction: MaddAddam, MAEVA! and New York 2140
Andrew Milner
Monash University

63. (SFL) [PRERECODED/UPLOAD] New Weird
Chair: Conrad Scott
University of Alberta
The Incomprehensible Real: Tracing a New World in the New Weird
Jennifer Krause
Emory & Henry College
"Why must they be strong?": Abjection and Capacious Being in Jeff VanderMeer's The Strange Bird
John Landreville
Wayne State University

64. (Creative) [PRERECODED/UPLOAD] Author Q+A Session III
Host: Gregory Norman Bossert
Kathleen Jennings
Brenda Peynado
Matthew Sanborn Smith
Sally Wiener Grotta
65. (Creative) [LIVE] Author Readings VI
Host: Mary Anne Mohanraj

Arin Greenwood
Simone Snaith

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Saturday, March 20, 2021 08:00 a.m. - 08:50 a.m.

66. (CYA) [PRERECODED/UPLOADED] Children Bear the Burden: Responsibilities in Climate Change, Colonization, and the Supernatural
Chair: Dimitra Fimi
University of Glasgow

Fantasy for the Anthropocene or Fantasy of the Anthropocene? Confronting the Ecocidal Unconscious by Imagining Biocentric Futures
Marek Oziewicz
University of Minnesota

Crises, Chasms, and Unlikely Collectives: Growing Up in Contemporary Young Adult Eco-dystopian Fiction
Amanda Halter
Friedrich-Schiller-University of Jena, Germany

Children Should Be Seeing but Not Heard: Childhood Power and the Gothic in Jonathan Stroud's Lockwood and Co. Series
Rhonda Brock-Servais
Longwood University
67. (IF/SFL/CYA/FTFN/FL) [PRERECODED/UPLOADED] Race, Gender, and Fantastic Herstories  
**Chair:** Marisca Pichette  
Stonecoast MFA Program

Bones, Fossils, Fantasies - Reconstructing Fantastic Natural Histories of Species, Extinction, and Race in Jules Verne  
Natalie Deam  
Iowa State University

Resistance and Authority in a Fairy-Tale 19th Century Latin American Kingdom: "Elena of Avalor" and the Exploration of Latina Power  
Karen Dollinger  
University of West Georgia

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"  
James A. Wojtaszek  
University of Minnesota Morris

68. (FTV) [PRERECODED/UPLOADED] Climate Change in Science Fiction and Horror Film  
**Chair:** Jeffrey Andrew Weinstock  
Central Michigan University

Parasitic Humanity in Eco-horror Fiction  
Julie Hugonny  
University of Stirling

"We’re all we’ve got": Science Fiction, Climate Change, and the Silent God  
Justice Hagan  
Marquette University

The Kaiju Shall Inherit the Earth: What Monster Movies Tell Us About Climate Change  
Sara Austin  
Miami University
69. (SFL) [PRERECODED/UPLOADED] Water, water, everywhere – or not
Chair: Brian Willems
Faculty of Humanities and Social Sciences, University of Split
Survival on the Edges: Liminality and Liberation in Blackfish City
Sarah Canfield
Shenandoah University
Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi's The Water Knife
Kateřina Houfková
Masaryk University
Thirst: Water, Obligation, and Form in Israeli SF
Keren Omry
University of Haifa

70. (Creative) [LIVE] Panel: Origin Stories: Starting Points for Crafting New Science Fiction
Moderator: Helen Marshall
Una McCormack
Anne Charnock
Nina Allan

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Saturday, March 20, 2021 09:00 a.m. - 09:50 a.m.

70. (FTFN) [PRERECODED/UPLOADED] Rethinking the Archetype: Tricksters, Dragons, and the Garden of Eden
Chair: Abigail Heiniger
Lincoln Memorial University
Evolution of a Trickster Figure: Reynard the Fox from the Eleventh Century to Today
Charlie Allison
Independent Scholar
Jung and the Dragon
Judith Gero John
Missouri State University
Back to the Garden: The Creation Story of Eden as Prophecy
Clay Wyatt
Independent Scholar
71. (VPAA) [PRERECODED/UPLOADED] Art and Aesthetics
Chair: TBA
TBA

Alexandra Gushurst-Moore
University of York, UK

Materialising Energy. Eco-Speculative Narratives in Contemporary Art
Monika Lubińska
University of Silesia in Katowice

Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art
Eliza Rose
University of North Carolina at Chapel Hill

72. (FTV) [PRERECODED/UPLOADED] From Fiction to Documentary and Viewing the Embodied Archive
Chair: Bernadette Bosky
Olympiad Academia

Libertarians in Space. The Future in the Short Film "Libra"
Simon Spiegel
University of Zurich

"I wanted to make things right:" Understanding Embodied Archives and Personal Power in Archive
Jordan Meyerl
Independent Scholar

73. (SFL) [LIVE] Panel: Indigenous Sciences, BIPOC SF, and Environmental/Restorative Justice
Moderator: Grace L. Dillon
Portland State University

Joy Sanchez-Taylor
LaGuardia Community College (CUNY)

Isiah Lavender III
University of Georgia

Taryne Jade Taylor
Embry-Riddle Aeronautical University
74. (SFL) [PRERECODED/UPLOAD] World Systems  
**Chair:** Keren Omry  
University of Haifa

Unmooring Algorithms for Climate Change  
Brian Willems  
Faculty of Humanities and Social Sciences, University of Split

Ru(m)ination: On Naomi Oreskes and Erik M. Conway’s *The Collapse of Western Civilization* and the Speculative Historical Novel  
Juan Miguel Leandro Lim Quizon  
De La Salle University - Manila

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell’s Climate Change Novels  
Shaun Duke  
Bemidji State University

75. (Creative) [LIVE] Author Readings VII  
**Host:** Rick Wilber

Will Ludwigsen  
Petra Kuppers  
Jason Baltazar

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Saturday, March 20, 2021 10:00 a.m. - 10:50 a.m.

76. (FL) [PRERECODED/UPLOADED] Urban Ecology and the Seeds of Anarchism
Chair: Allen Shull
University of Tennessee at Martin

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin
James Gifford
Fairleigh Dickinson University

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula K. Le Guin
Theodora Goss
Boston University

Every Natural Thing in this Place: City Fairies and Urban Ecology in Emma Bull’s War for the Oaks
Saga Bokne
Karlstad University

77. (SFL) [LIVE] Theory Roundtable: Stacy Alaimo’s Work in Progress
Moderator: Rebekah Sheldon
Indiana University

78. (Creative) [PRERECODED/UPLOADED] Author Q&A Session IV
Host: Kelly Robson
Jose Pablo Iriarte
Rich Larson
Sarah Pinsker
Robert V. S. Redick

79. (Creative) Words and Worlds A
Host: Gina Wisker
Regina Hansen
Don Riggs
Sydney Duncan
Kristiana Willsey

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Saturday, March 20, 2021 11:00 a.m. - 11:50 a.m.

80. (SFL) [LIVE] Panel: Fascist Imaginaries and Speculative Fiction  
Moderator: Sherryl Vint  
UC Riverside

Anindita Banerjee  
Cornell University

Jordan S. Carroll  
University of Puget Sound

David M. Higgins  
Inver Hills Community College

Rebekah Sheldon  
Indiana University

Elda Maria Roman  
University of Southern California

81. (SCIAFA) CV Workshop  
Moderator: Sarah Fish  
Collin College

82. (Creative) [LIVE] Author Readings VIII  
Host: John Kessel

Sofia Samatar  
Greg Bechtel  
A. C. Wise

83. (Creative) [LIVE] Author Readings IX  
Host: Alan Smale  
Ben Loory  
Dell Award Winner  
Suzanne Church

84. (LRA) Lord Ruthven Assembly: [LIVE] Panel: - TBA  
TBA

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Saturday, March 20, 2021 12:00 p.m. - 13:00 p.m.

Break

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Saturday, March 20, 2021 13:00 p.m. - 14:50 p.m.

85. (Board) [LIVE] Guest Scholar Presentation
Host: Sherryl Vint
University of California, Riverside

Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene
Stacy Alaimo
University of Oregon

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Saturday, March 20, 2021 15:00 p.m. - 15:50 p.m.

86. (GaH) [PRERECODED/UPLOADED] Abject Spaces: Traumatic and Affective Settings in Horror
Chair: Jude Wright
Peru State College

Evolutions of Evil in Stephen King's Environments
Jennifer K. Cox
Independent Scholar

This Inhuman Place Makes Human Monsters: Applications of Trauma Theory in Stephen King’s *The Shining* and *Doctor Sleep*
Erica Yoon
Hunter College High School

Dream of the Future: The Eerie Nightmares of Christiane Vadnais’ *Fauna*
Hannah A. Barton
University of Glasgow
87. (FTFN/FL/FTV) [PRERECODED/UPLOADED] Is That a Fairy Tale?  
Fairy-Tale Structure in Twenty-First Century Texts  
**Chair:** Jill Terry Rudy  
Brigham Young University  
  
Legend Content Tucked into a Folktale Structure: Karen Joy Fowler's *Wit's End*  
Jennifer Eastman Attebery  
Idaho State University  
  
Christy Williams  
Hawai‘i Pacific University  
  
"This Is The Way": *The Mandalorian* as Fairy Tale  
Jeana Jorgensen  
Butler University  

88. (IF) [PRERECODED/UPLOADED] Post-Coloniality and the  
Anthropocene: Changing the Way We Think  
**Chair:** Nicola Hunte  
The University of the West Indies, Cave Hill  
  
(Re)Living in the Chthulucene: Tentacular Thinking with Nalo Hopkinson  
Mailyn Abreu Toribio  
Palm Beach State College  
  
The Language of Chaos: Post-Apocalyptic Essays in the Age of Pandemia  
Silvia G. Kurlat-Ares  
Independent Scholar  
  
Degrowth in the Anthropocene Worlds of Okorafor and Le Guin  
Sandra J. Lindow  
Independent Scholar
89. (VPAA) [PRERECODED/UPLOADED] Superpowers: Creative Labor and Pedagogy
Chair: TBA
TBA

The SuperPOWwers of the Interrogative Mode
Noran Amin
Cairo University

Autonomous Collectivity against the State: WATCHMEN #11 (August 1987)
Gerry Canavan
Marquette University

No Title
Aaron Kashton
UNC Charlotte

90. (SFL) [PRERECODED/UPLOADED] Posthumanities
Chair: Taylor Evans
University of California, Riverside

"Carry Hunger All Your Days": Donna J. Haraway's Sympoesis and Amal El-Mohtar’s and Max Gladstone’s This is How You Lose the Time War
Brantley L. Bryant
Sonoma State University

"Beyond the End of Her Story, of Herself": Jeff Vandermeer’s The Strange Bird and the Emergence of Posthumanist Sentimentality
Tony M. Vinci
Ohio University, Chillicothe

Posthuman pastorals: adaptation and survival in Paolo Bacigalupi's "The People of Sand and Slag" and Sara Genge's "Shoes-to-Run"
Vera Benczik
Eötvös Loránd University, Hungary
91. (FL) [PRERECODED/UPLOAD] Fantasy, Myth, and Individualism  
Chair: Daniel Creed  
Florida International University

Fantasy, Individualism and the Value of Common Property  
Matthew Sangster  
University of Glasgow

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in  
*Ka: Dar Oakley and the Ruin of Ymr*  
Paul Williams  
Idaho State University

"A bad land for Gods": Environmentalism and Presence in *American Gods*  
Ashleigh McIntyre  
University of Newcastle

92. (SFL) [PRERECODED/UPLOAD] Women of/in Science Fiction  
Chair: Claire Stanford  
University of California, Los Angeles

Anne McCaffrey and the Anthropocene  
Audrey Taylor  
Sul Ross State University, Rio Grande College

Femmes Fatales: Mirror Neurons and Machiavellian Intelligence in Tepper's *Gate to Women's Country* and Haden Elgin's *Native Tongue*  
Barbara Simerka  
Queens College / CUNY

The Reclamation of McCaffery's *The Ship Who Sang*: Feminist Irony as Resistance to Utopian Ableist Narratives  
Tessa Swehla  
University of Arkansas
93. (SFL) [LIVE] Panel: Fifty Shades of Nay: Consent for SF Characters and Consumers  
**Moderator:** Kiersty Lemon-Rogers  
Berea College

Kristy Eagar  
Brigham Young University

Kate Johnston  
University of Minnesota

Adam McLain  
Harvard University

K. Tempest Bradford  
Independent scholar

94. (Creative) [PRERECODED/UPLOADED] Author Q+A Session V  
**Host:** E. Lily Yu

Karen Joy Fowler  
Molly Tanzer  
Rachel Steiger-Meister  
Nicola Griffith

95. (Creative) [LIVE] Panel: Crafting the Fantastic  
**Moderator:** David D. Levine

Nick Wolven  
Suzanne Palmer  
Alan Smale  
Peter Orullian  
Rachel Swirsky

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Saturday, March 20, 2021 16:00 p.m. - 16:50 p.m.

96. (GaH) [PRERECODED/.UPLOADED] Technology, the Antropocene, and the Bodies Politic.  
**Chair:** Cynthia Zhang  
University of Southern California

Dismembered Bodies Politic: Hobbes’ *Leviathan*, Smith’s "Colossus of Ylourgne," and Barker’s "In the Hills, the Cities"  
Timothy S. Murphy  
Oklahoma State University

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized*  
Sonja Froiland Lynch  
Wartburg College

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville’s "Polynia" and "Covehithe"  
Deborah Bridle  
Université Côte d'Azur

97. (FTFN/IF) [PRERECODED/UPLOAD] Through the Enchanted Forest:  
**Chair:** Rachel Harris  
Concordia University

Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm  
Claudia Schwabe  
Utah State University

Climate Change and Creatures of the Enchanted Forest: How to Reimagine the Future in a Swedish Tourist Attraction  
Tora Wall  
Åbo Akademi University
98. (FL) [PRERECODED/UPLOADED] Jemisin's Heroines and Broken Earth

Chair: Katy Boyer
Penn State University

"Of Course, Father Earth Never Moves When One Wishes": Alterity and Geopaternalism in N. K. Jemisin’s Broken Earth Trilogy
Allen Shull
University of Tennessee at Martin

Locating Blackness at the End of the World – N.K. Jemisin’s Broken Earth and the Black Anthropocene
Misha Grifka Wander
Ohio State University

Other as Global Savior: Jemisin’s Heroines
BE Allat
Independent Scholar

99. (VPAA) [PRERECODED/UPLOADED] Playing the Capitalocene

Chair: TBA
TBA

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
Justin Cosner
University of Iowa

The Cosmic Pessimist in The Long Dark
Mümtaz Murat Kök
The Graduate School for Social Research (at the IFiS PAN)

Dreaming of Crepes and Kaiju: Monstrous -Cenes in 13 Sentinels: Aegis Rim
Lillian Marie Martinez
University of Florida
100. (FTFN) [PRERECODED/UPLOADED] Legacies of Violence: Legend and Myth in Modernity
Chair: Jennifer Eastman Attebery
Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
Derek J. Thiess
University of North Georgia

The Age of the Motherfu**ker: A Critical Gender-, Sexuality- and Race-based Analysis of Mother Earth and the Anthropocene
Jane Caputi
Florida Atlantic University

Interrupting Human: The Black Atlantic Mermaid and the Anthropocene
Jalondra A. Davis
University of California, San Diego

101. (FL) [PRERECODED/UPLOADED] Winter is the Season of Blood
Chair: Stefan Ekman
University of Gothenburg

Drowning in Blood; George R.R. Martin Critiques the White Saviour
Joseph Rex Young
University of Otago

Forces of Nature in the Secondary World
Atli Dungal Sigurðsson
University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
Eleanor Griggs
University of North Carolina Chapel Hill
102. (SFL) [PRERECODED/UPLOADED] Ecologies & Energies  
**Chair:** Steven Shaviro  
Wayne State University  

Solar Power as a Design Challenge: Using Science Fiction to Imagine Futures in the Anthropocene  
Clark A. Miller  
Arizona State University  

Between the Singularity and the Dying Earth: SF, Fantasy, and Horror as Energetic Genres  
Rhys Williams  
University of Glasgow  

103. (SFL) [PRERECODED/UPLOADED] Golden Age Science Fiction  
**Chair:** Robert Cape  
Austin College  

From the Golden Age Frontier of Plenty to Crisis Frugality: Ecological Themes in Asimov's Work  
Jari Käkelä  
University of Helsinki  

Thoreauvian Virtue Ethics in the Works of Clifford Simak  
Jeffrey M. Baus  
Eötvös Loránd University  

Technology in the Garden: Will Simak's Robots Ever Find Their Souls?  
Stanley C. Kranc  
University of South Florida  

104. (Creative) [LIVE] Author Readings X  
**Host:** Nisi Shawl  

Marie Brennan  
Alyc Helms  
Henry Lien  

105. (Creative) [LIVE] Panel: Queering the Fantastic  
**Moderator:** Julia Rios  

Mari Ness  
Lawrence Schimel  
Cecilia Tan  
Zen Cho  

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Saturday, March 20, 2021 17:00 p.m. - 18:00 p.m.

Break

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Saturday, March 20, 2021 18:00 p.m. - 19:50 p.m.

106. (Board) [LIVE] Guest of Honor Presentation –
Host: Benjamin J. Robertson
University of Colorado, Boulder

TBA
Jeff VanderMeer

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Saturday, March 20, 2021 20:00 p.m. - 20:50 p.m.

107. (GaH) [PRERECODED/UPLOADED] The Sense of an Ending: Closure and Disjunction in Weird Fiction and Horror
Chair: Timothy S. Murphy
Oklahoma State University

"No Truce with the Chthulucene" - Staying with the Trouble through the Weird Fictions of China Miéville, Jeff Vandermeer, and Disco Elysium
Tom Byam Shaw
University of Aberdeen and Curtin University

The Ellen Datlow Horror Endings Project
Brooke Wonders
University of Northern Iowa

Restless Figures: Animated Horror Stories as Hypertext
Bonnie Cross
University of Central Florida and Valencia College
108. (IF/SFL/FTV) [PRERECODED/UPLOADED] Apocalypse, Dystopia, and the Anthropocene II  
**Chair:** David Dalton  
University of North Carolina, Charlotte

Disaster and the Environment in 20th Century Indian Science Fiction  
Suparno Banerjee  
Texas State University

Apocalypse for Them: Sergei Lukyanenko and Climate Skepticism in Post-Soviet Science Fiction  
Walker Griggs  
University of Southern California

Coming up for Air: Approaches to Ecodystopia in Brazilian Cinema  
Alfredo Suppia  
University of Campinas (Unicamp)

**Chair:** Kevin J. Maroney  
New York Review of Science Fiction

Noran Amin  
Idaho State University

Rachel Hartnett  
University of Florida

Aaron Kashton  
UNC Charlotte

P. Andrew Miller  
Northern Kentucky University
110. (FTV) [LIVE] Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead
Chair: Valérie Savard
University of Alberta

Kyle William Bishop
Southern Utah University

Angela Tenga
Florida Institute of Technology

C. Wylie Lenz
Florida Polytechnic University

111. (FL) [PRERECODED/UPLOADED] The Deep Image of London
Chair: Brian Attebery
Idaho State University

The Deep Image and the Anthropocene
Don Riggs
Drexel University

"Mildly Obsolete in London": Salvagepunk in China Miéville’s Un Lun Dun
Rhonda Knight
Coker University

Portraying Magic, Estranging Modernity in the Rivers of London Graphic Novels
Stefan Ekman
University of Gothenburg
112. (SFL/IF) [PRERECODED/UPLOADED] Other Futurisms  
**Chair:** Ian Campbell  
Georgia State University  
Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium  
Fang Tang  
Yangtze University  
Posthuman Poetics in Franny Choi’s *Soft Science*  
Claire Stanford  
University of California, Los Angeles  
Defining Latinx Futurisms: Latinx Diasporic Science Fiction  
Taryne Jade Taylor  
Embry-Riddle Aeronautical University

113. (SFL) [PRERECODED/UPLOADED] Playful Fictions  
**Moderator:** Lisa Swanstrom  
University of Utah  
Climate Apocalypse, Aliens, and Robots – Potential Futures for Humanity as Imagined in the Mass Effect Series  
Hilmi Ulas  
Chapman University  
An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline’s *Ready Player One*  
Jack Murray  
University of Central Florida  
Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene  
Theo McLemore  
University of Colorado Boulder

114. (Creative) [PRERECODED/UPLOADED] Author Q+A Session VI  
**Host:** Nancy Hightower  
Anna Smith Spark  
Cat Rambo  
David Sandner  
David Nickle
115. (Creative) [LIVE] Panel: Decolonizing the Fantastic
Moderator: Alexis Brooks de Vita
Isabel Yap
John Clute
Erin Roberts

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Saturday, March 20, 2021 21:00 p.m. - 21:50 p.m.

Moderator: Justin Cosner
University of Iowa
Samantha Baugus
Missing University
Sylvan E. Spicer
Missing University
Katherine Randazzo
University of Iowa

117. (Creative) [LIVE] Author Readings XI
Host: P. Andrew Miller
Richard Butner
A. T. Greenblatt
Gregory Norman Bossert

118. (Creative) [LIVE] Panel: The State of Speculative Fiction Publishing
Moderator: Liza Groen Trombi
Neil Clarke
Brian Evenson
Francesca Myman
Mike Allen
Sheila Williams

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119. (SFL) [PRERECODED/UPLOADED] New Minds in Science Fiction  
Chair: Jerome Winter  
University of California, Riverside  
"She Was Probably Male": Gender and Embodiment in *Ancillary Justice*  
David M. Higgins  
Inver Hills College  
Holistic Approaches to Training Artificial Intelligence in *The Lifecycle of Software Objects*  
Noah Slowik  
Lewis University  
Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance  
Robert Nguyen  
Pennsylvania State University

120. (Creative) [PRERECODED/UPLOADED] Author Q+A Session VII  
Host: Fran Wilde  
Sarah Kozloff  
David Erik Nelson  
Elle E. Ire  
Dennis Danvers

121. (Creative) [LIVE] Clone with Joan Breakfast  
Host: Joan Slonczewski

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Let's Hear It For the Girls!: Gender Fluidity in Tamora Pierce's Tortall Series and Black Girl Magic in the Works of Jewell Parker Rhodes and Delia Sherman  
**Chair:** Robin Whittle  
Independent Scholar

"The Woman Who Rides Like a Man": An Examination of Gender in Tamora Pierce's Tortall Fantasy Series  
Samantha Niles  
University of Northern Iowa

Natural Black Girl Magic and the Horrors of Environmental Destruction in the MG Fantastic of Jewell Parker Rhodes  
Lynette James  
Independent Scholar

The Education of Sophie Martineau: Learning Black Girl Subjectivity in Delia Sherman's *The Freedom Maze*  
Amanda Firestone  
University of Tampa

**123. (FTFN) [LIVE] Panel:** Dark Forests of the Imagination: Fairy Tales and Ecological Thinking  
**Moderator:** Theodora Goss  
Boston University

Sara Cleto  
The Carterhaugh School

Brittany Warman  
The Carterhaugh School

Psyche Z. Ready  
University of Connecticut
124. (IF/FTFN/GaH/FTV/VPAA) [PRERECODED/UPLOAD] Creature Maple
Features II: Subversive Interspecies Relations
Chair: Li Zeng
Illinois State University

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as
Decolonial Love in Girish Karnad's Nagamandala
Sheetala Bhat
University of Western Ontario

Egocentric Loves and an Anti-anthropocentric Ending: A Comparison Between
Izumi Kyoka's Fantastic Play, "Demon Lake", and Shinkai Makoto's Movie,
Weathering with You
Masaya Shimokusu
Doshisha University, Kyoto

Intellectual Hypocrisy and Social Hierarchies in José Fernández Bremón's "Un
crimen científico"
Morgan Keith Stewart
University of Kentucky

125. (VPAA) [LIVE] Panel: Kentucky Route Zero: The First Decade Dogwood
Moderator: Andrew Ferguson
University of Virginia

Virgina L. Conn
Rutgers University

Pawel Frelik
University of Warsaw

John Murray
University of Central Florida

Anastasia Salter
University of Central Florida
126. (FTV) [PRERECODED/UPLOADED] Trauma in Fantastic Film

Chair: Simon Spiegel
University of Zurich, Department of Film Studies

"The Fate of this Blood!" - Inherited Trauma in *JoJo's Bizarre Adventure*

Katherine Randazzo
University of Iowa


Rikke Schubart
University of Southern Denmark

A Revolution in American Horror Film: Intergenerational Trauma and Transmissibility in Ari Aster's *Hereditary*

Alex Story
CU Boulder

127. (FL) [PRERECODED/UPLOADED] Fantasy, Foucault, and the Anthropocene

Chair: Alexis Kaegi
Stonecoast MFA

"Earth is a Local Aberration": The Anthropocene, the Pluriverse, and the Fantastic

Grant Dempsey
The University of Western Ontario

"Die and give us life": Confronting Power to Prevent Climate Catastrophe in The Magician’s Land

Megan Suttie
McMaster University

Bad Metaphors and Petro-culture: Magic as Oil in Sarah Monette’s *Corambis*

Chey Wollner
Florida Atlantic University

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*

Mark Heimermann
Lakeland University
128. (SFL) [PRERECODED/UPLOAD] International Science Fiction  
Chair: Vera Benczik  
Eötvös Loránd University, Hungary

Devoured by Flowers: The Societal Response to Anthropogenic Climate Change  
in Sabri Musa's *The Gentleman from the Spinach Field*  
Ian Campbell  
Georgia State University

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*  
Roberta Berlingò  
University of Calabria

129. (Creative) [LIVE] Author Readings X  
Host: Greg Bechtel

Paul Tremblay  
John Chu  
Tenea D. Johnson

130. (Creative) [LIVE] Panel: Using Mythology and Folklore in Fantastic Fiction  
Moderator: Kehkashan Khalid

Bryan Camp  
Indrapramit Das  
Ada Palmer

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Sunday, March 21, 2021 10:00 a.m. - 10:50 a.m.

131. (SFL) [PRERECORDED/UPLOAD] Non-Genre Science Fiction  
Chair: Shaun Duke  
Bemidji State University  
Predictive and Prescriptive Modeling: The Cruelty of the Future and Kōbō Abe's  
*Inter Ice Age 4*  
Andrew Wenaus  
University of Western Ontario  
*In the Country of Last Things* by Paul Auster: Prophesying a Bleak Future for  
America and the Rest of the World  
Arianna Casali  
Independent scholar

132. (Creative) [LIVE] Author Readings XII  
Host: Sarah Pinsker  
Joe Haldeman  
C. S. E. Cooney  
James Patrick Kelly

133. (Creative) [LIVE] Words and Worlds B  
Host: Regina Hans  
Gina Wisker  
Gillian Pollack  
Graeme Wend Walker  
Curt Steindler

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Sunday, March 21, 2021 11:00 a.m. - 11:50 a.m.

134. (SFL) [PRERECODED/UPLOADED] Reaction and Interaction: Human Relationships with Apocalypse
   Chair: Isiah Lavender III
   University of Georgia

Koontown and COVID: Using Science Fiction to Understand Health Without Care in the United States
Chanara Andrews
University of Georgia

Representations of Marginalization and Revenge in AMC’s The Walking Dead
Hannah V. Warren
University of Georgia

D/Evolution: Reimagining Darwinism and the Rhetoric of Evolution in Kurt Vonnegut’s Galapagos
Julia Lindsay
University of Georgia

135. (Creative) [PRERECODED/UPLOADED] Author Q+A Session VIII
   Host: C. S. E. Cooney (Switch to John Clute??)

   Kelly Robson
   Andy Duncan
   Veronica Schanoes
   John Kessel

136. (Creative) [LIVE] Author Readings XIII
   Host: Michael J. DeLuca

   Albert Wendland
   Julie C. Day
   Carrie Vaughn

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Sunday, March 21, 2021 12:00 p.m. - 13:00 p.m.

Break

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Sunday, March 21, 2021 13:00 p.m. - 14:50 p.m.

137. (Board) Guest of Honor Reading: Jeff VanderMeer - Hummingbird Salamander and Dead Astronauts

Followed by: Alison Sperling interviews Jeff VanderMeer

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Sunday, March 21, 2021 15:00 p.m. - 15:50 p.m.

138. (GaH) [PRERECODED/UPLOADED] Unstable Ontologies: Re-
Examining Personhood Amidst Ecological Crisis
Chair: Benjamin J. Robertson
University of Colorado, Boulder

Unpeople of the Apocalypse: Charting Animacy and Its Outside in Indra Sinha's
Animal's People and Jeff VanderMeer's Borne
K. M. Ferebee
Ghent University

Against Man: Violence and the Vegetal in Han Kang’s The Vegetarian
Cynthia Zhang
University of Southern California

Complicity with Infection: Pedagogical Pivots for Teaching Jeff VanderMeer’s
Annihilation in a Pandemic
Stephen Webb
University of Alberta
139. (CYA/FTFN) [PRERECODED/UPLOADED] Who Owns This World? Eco-Responsibility in Fantasy and Real Life
Chair: Alena Cicholewski
University of Oldenberg

The Otherworld Crumbles: Metaphoric Climate Loss in Young Adult Fairytale Adaptations
Valerie Estelle Frankel
Mission College and San Jose City College

Embodying the Permaculture Story: Terry Pratchett's Tiffany Aching Series
Tereza Dědinová
Masaryk University, Czech Republic

Folklore and Fantasy in Environmental Picture Books
Tina L. Hanlon
Ferrum College

140. (FTFN) [LIVE] Panel: Folk Narrative Ontologies and the Anthropocene
Moderator: Cristina Bacchilega
University of Hawai'i-Mānoa

Linda J. Lee
University of Pennsylvania

Kathleen Ragan
Independent Scholar

Kristiana Willsey
University of Southern California
141. (IF) [PRERECODED/UPLOAD] (De)Colonizing the Anthropocene: Tobias Buckell, Nnedi Okorafor, Rosa Guy
Chair: Mailyn Abreu Toribio
Palm Beach State College

Tobias Buckell's Post-Apocalyptic Eco-systems in Island-Worlds: Reading the Anthropocene within the "Culturality of All Other Human Orders"
Nicola Hunte
The University of the West Indies, Cave Hill

The Colonization of Bodies in Okorafor's "The Popular Mechanic"
Mary Laffidy
Northern Arizona University

"Responsible for Eachother": Gods, Mermaids, and the Anthropocene in Rosa Guy's My Love, My Love
Jalondra A. Davis
Independent Scholar

142. (VPAA) [PRERECODED/UPLOAD] Gaming the Anthropocene: Survival of the Fittest?
Chair: TBA
TBA

Ruth Booth
University of Glasgow
Dr. Darshana Jayemanne
Abertay University

The End of the Zombie Era: Sustainability and Security at the End of The Walking Dead
Steven Donald Holmes
University of Hawaii at MÅ• noa

Replicating the World in Science Fiction Games
Cameron Kunzelman
Mercer University
143. (FTV) [PRERECODED/UPLOADED] Animated Fantastic
Chair: Joshua Pearson
California State U, Los Angeles

"I Want You Very Much to Improve:" Wreck-It Ralph, Ralph Breaks the Internet, Tattered Tom, and the Ideological Depths of Nostalgia
Mark T. Decker
Bloomsburg University

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon’s Animated Series Undone
Nate Garrelts
Ferris State University

Into the Unknown: Masquerading Fear in Over the Garden Wall
Kayla Lawrence
University of Northern Iowa

144. (FL) [PRERECODED/UPLOADED] Heterotopes of Middle-Age and Death
Chair: Misha Grifka Wander
Ohio State University

A Third Place to Stand: The Journeys of Middle-Aged Women in Adventure Fantasy
Alexis Kaegi
Stonecoast MFA

"Grey Mist Coiling": The Biopolitical Twilight of Death in Garth Nix’s Sabriel
Katy Boyer
Penn State University

From Portable Landscapes to Themed Thrill Rides: Rowling’s Heterotopic Hopescapes in the Anthropocene
Stephanie J. Weaver, Ph.D.
Savannah College of Art and Design
145. (SFL) [PRERECODED/UPLOADED] Science Fiction in the World
Chair: Stan Hunter Kranc
The Pennsylvania State University

Kim Stanley Robinson's Case for Hope in New York 2140
John Rieder
University of Hawaii at Manoa

Dream Mining: Art and Intellectual Property in Caragh O'Brien's Vault of Dreamers
Rebecca McNulty
University of Florida

Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre
Taylor Evans
University of California, Riverside

146. (SFL) [LIVE] Panel: Speculative Modernists Blow Up the World!
Moderator: Robert Stauffer
Dominican College

Bill Gillard
University of Wisconsin Oshkosh

James Reitter
Dominican College

147. (Creative) [LIVE] Author Readings XIV
Host: Andrea Hairston

Mimi Mondal
Erica L. Satifka
Tobias Buckell

148. (Creative) [LIVE] Panel: Ecology and Climate Change
Moderator: Siobhan Carroll

Maria Dahvana Headley
Chinelo Onwualu
Michael J. DeLuca
Alyx Dellamonica

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Sunday, March 21, 2021 16:00 p.m. - 16:50 p.m.

149. (Creative) [PRERECODED/UPLOAD] Author Q+A Session IX  
Host: Molly Tanzer  
Vista A

Nalo Hopkinson
Andrea Hairston
E. Lily Yu
Nisi Shawl

150. (Creative) [LIVE] Panel: Speculative Film and Television Adaptations  
Moderator: Sherryl Vint, University of California, Riverside  
Vista B

Ted Chiang, Invited Author
Jason F. Brown, Invited Producer
Jonathan Alexander, University of California, Irvine
Pawel Frelik, University of Warsaw

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Sunday, March 21, 2021 17:00 p.m. - 18:00 p.m.

Break  
On Your Own

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Sunday, March 21, 2021 18:00 p.m. - 19:50 p.m.

151. (Board) [LIVE] IAFA Business Meeting and Awards Presentation  
Capri

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Sunday, March 21, 2021 20:00 p.m. - 22:00 p.m.

152. (VPAA) Flash Plays  
Capri