

PLEASE NOTE: ALL LISTED TIMES ARE BASED ON THE TIME IN FLORIDA - EASTERN STANDARD TIME (EST). ALSO, PLEASE NOTE THAT FLORIDA FOLLOWS THE DAYLIGHT SAVINGS TIME ADJUSTMENTS AND ON SUNDAY 14 MARCH FLORIDA "SPRUNG" AHEAD AN HOUR SO PLEASE CHECK THE TIME DIFFERENCES CAREFULLY ESPECIALLY IF YOU ARE IN AN AREA THAT DOES NOT FOLLOW DAYLIGHT SAVINGS TIME!

Thursday, March 18, 2021- 10:00 a.m. – 12:00 p.m.

Board Meeting **[LIVE]**

Belle Isle

Thursday, March 18, 2021 - 11:00 a.m. – 12:00 p.m.

BIPOC Meeting **[LIVE]**

Magnolia

Thursday, March 18, 2021 - 13:00 p.m. - 14:00 p.m.

JFA Business Meeting **[LIVE]**

Belle Isle

SCIAFA Meeting **[LIVE]**

Pine

Lord Ruthven Assembly Meeting **[LIVE]**

Magnolia

Thursday, March 18, 2021 - 15:00 p.m. – 16:00 p.m.

SCIAFA Meet & Greet / Orientation **[LIVE]**

Belle Isle

Thursday, March 18, 2021 16:00 p.m. - 18:00 p.m.

Division Head Meeting **[LIVE]**

Maple

Friday, March 19, 2021 08:00 a.m. – 08:50 a.m.

1. (IF/SF/FTV/VPAA) [PRE RECORDED/UPLOADED] Weirding the Anthropocene I: H.R. Giger, The Matrix, Volodine, and VanderMeer

Maple

Chair: Dale Knickerbocker
East Carolina University

Decadence and Parasitism in the Anthropocene: An inquiry into the textual and surreal worlds of Weird Fiction, H.R. Giger and The Matrix Trilogy of Films

Arnab Chakraborty
Ashoka University

Anthropocene Weirding in the Fiction of Antoine Volodine and Jeff VanderMeer

Christina Lord
University of North Carolina Wilmington

2. (FTV) [PRE RECORDED/UPLOADED] Superhero Ecologies

Oak

Chair: Mark T. Decker
Bloomsburg University

There are Black People in the Future: *Fast Color*, Black Futures, and Radical Ecologies

Shelby Cadwell
Wayne State University

"Thanos Was Right": Masculinity, Toxic Fandom, and the Villainization of Climate Change

Dan Hassler-Forest
Utrecht University

Saving the World?: Superheroes and the Environment

Kim Wickham
Horry-Georgetown Technical College

3. (SFL) **[PRE RECORDED/UPLOADED]** Climate Fictions

Captiva A

Chair: Audrey Taylor

Sul Ross State University, Rio Grande College

Lyricality in the Anthropocene: An Afterlife for the Romantic Tool-Box

Sumita Sharma

University of Delhi

Aspects of climate migration in *Parable of the Sower* and *The New Wilderness*

Anderson Gomes

Federal Rural University of Rio de Janeiro (UFRRJ)

"Roiling and Broiling, Multicolored, Full of Monstrous Half-Shapes": The Double-Edge of Possibility in the Age of the Anthropocene

Jason Embry

Georgia Gwinnett College

4. (Creative) **[LIVE]** Author Reading I

Vista A

Host: Bryan D. Dietrich

Jeanne Beckwith

F. Brett Cox

Jean Lorrh

Friday, March 19, 2021 09:00 a.m. – 09:50 a.m.

5. (GaH) [PRE RECORDED/UPLOADED] (Re)considering Zombie Narrative *Belle Isle*
from the Comic Shop to the Academy: The Walking Dead, Severance, and
Sacrificial Fathers in Maggie, Train to Busan, and Cargo

Chair: Bonnie Cross

University of Central Florida and Valencia College

(Un)Death of the Father: Self-Sacrificing Paternity in Modern Zombie Narratives

Kyle William Bishop

Southern Utah University

Undead, with an MFA: The "Literary" Zombie

C. Wylie Lenz

Florida Polytechnic University

The Death of Rick Grimes and the End of The Walking Dead

Angela Tenga

Florida Institute of Technology

6. (CYA) [PRE RECORDED/UPLOADED] Who Speaks For the Trees? *Magnolia*

Forests in Fantastic Children's Lit

Chair: Alaine Martaus

University of Illinois

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits,
Deforestation, and American Car Culture

Dimitra Fimi

University of Glasgow

Being a Tree in the Chthulucene: Magic, Kinship and Plants in Margaret Mahy's
Fantasy Fiction

Melanie Duckworth

Østfold University College

Harry Potter and the Forbidden Forest

Denise Pinnaro

Florida Atlantic University

7. (FTFN) [PRE RECORDED/UPLOADED] Tied to the Land: Fairies in the Natural World ***Pine***
Chair: Derek J. Thiess
 University of North Georgia

Save a Horse, Steal a Baby: Fairy Exchange in the First Branch of *The Mabinogion*
 Marisa Mills
 University of Southern Mississippi

Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies
 Abigail Heiniger
 Lincoln Memorial University

Naturalizing Death and the Afterlife Through Fairy Tales: George MacDonald's "Little Daylight"
 Hannah Mummert
 University of Southern Mississippi

8. (VPAA) [PRE RECORDED/UPLOADED] Energy, Ecology, and Empathy in Video Games ***Dogwood***
Chair: TBA
 TBA

Animal Crossing, Spiritfarer, and Connections and Empathy during the COVID19 Pandemic
 Dustin Connis
 The University of Colorado Denver

Power Games: Discourses of Energy in Speculative Video Games
 Pawel Frelik
 University of Warsaw

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity while the World Ends
 Jessica Fitzpatrick
 University of Pittsburgh

9. (SFL) [PRE RECORDED/UPLOADED] Gender and Sexuality in Science Fiction **Captiva A**

Chair: Kylie Korsnack
University of Richmond

TERFs, Trans bodies, and Queer Critique in Delany's *Triton*
Dagmar Van Engen
Arizona State University

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*
Jaclyn L. Sutherland
Idaho State University

Gender Complexity, Pronoun Usage, and Reading *The Left Hand of Darkness* with a Modern Perspective
Peregrine Brown
Framingham State University

10. (Creative) [PRE RECORDED/UPLOADED] Author Q+A Session I **Vista A**

Host: James Patrick Kelly

Dana Chamblee Carpenter
Rick Wilber
Bryan D. Dietrich
Lawrence C. Connolly

Friday, March 19, 2021 10:00 a.m. – 10:50 a.m.

11. (CYA/FTFN) [PRE RECORDED/UPLOADED] The Intersectional World of Harry Potter *Magnolia*

Chair: Amanda Firestone
University of Tampa

Hagrid, Messenger of Death
Anna Lüscher
University of Konstanz

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World
Robin Whittle
Independent Scholar

The Politics of Portal-Quest Fantasy: Marginalized Identities in Harry Potter
Al Maier
University of Northern Iowa

Beastly, Beautiful "Underbeings": J.K. Rowling's Perilous Expansion of the Wizarding World
Sam Morris
University of South Carolina Beaufort

12. (IF/SFL) [PRE RECORDED/UPLOADED] The Posthuman and the Anthropocene *Maple*

Chair: Natalie Deam
Iowa State University

Subverted Dichotomies and Permeable Borders in "Semente Exterminadora"
M. Elizabeth Ginway
University of Florida

Capitalocene ecologies in Rosa Montero's Bruna Husky series
Kiersty Lemon-Rogers
Berea College

El último sueño: A Novel of Anthropocenic Posthumanistic Sensibility
Miguel Ángel Albuja-Escuredo
University of Kansas

13. (VPAA) [PRE RECORDED/UPLOADED] Identity and Intersectionality **Dogwood**
Chair: TBA
 TBA

Assemble Me, Piece by Piece: Re-Signification of Disability through
 Fetishization of the Prosthesis
 Julia Gatermann
 University of Bremen

Cyborg Nation: Building Identity in Egoyan Zheng's *The Dream Devourer*
 Emily Olive Moore
 Brigham Young University

"I Love Y... Yams": Queer Identity in *She Kills Monsters and Kapow-I GoGo*
 Scout Storey
 University of Georgia

14. (FTV) [PRE RECORDED/UPLOADED] The Posthuman and the Trans- **Oak**
 corporeal: Alaimo, Haraway, and the End
Chair: Rikke Schubart
 University of Southern Denmark

Transcorporeality in the Critical Zone: *To the Lake*
 Julia Kuznetski
 Tallinn University, Estonia

Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic-
 Chthonic Kinships
 Prema Arasu
 University of Western Australia

Drew Thornton
 Curtin University

End (of the World) Girl
 Ashley Hendricks
 Georgia State University

15. (FL) [LIVE] Theory Roundtable: Maria Sachiko Cecire's *Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century* **Cove**
Moderator: Benjamin J. Robertson
 University of Colorado, Boulder

16. (SFL) [PRE RECORDED/UPLOADED] Africanfuturism **Captiva A**
Chair: Sherryl Vint
 UC Riverside

Gimme My Respect: Steven Barnes the Black Cyberpunk
 Isiah Lavender III
 University of Georgia

"Master harmonizers": Making Connections in the Post-Disaster World of Nnedi Okorafor's *Binti* Novella Series
 Iuliia Ibragimova
 Dublin City University

Climate Change Predictions in Octavia E. Butler's *Parable of the Sower* and *Parable of the Talents*: A Call to Action
 Jeanne Griggs
 Kenyon College

17. (Creative) [LIVE] Author Readings II **Vista A**
Host: Veronica Schanoes

Fran Wilde
 Usman T. Malik
 Shveta Thakrar

Friday, March 19, 2021 11:00 a.m. – 11:50 a.m.

18. (IF/SFL/FTV/FTFN) [PRE RECORDED/UPLOADED] Creature Features **Maple**

I: Ants, Mosquitos, and Merpeople

Chair: M. Elizabeth Ginway

University of Florida

Incompatible Empires: Insect Apocalypse in Latin America in the early
Anthropocene

Rachel Haywood Ferreira

Iowa State University

Mermaids as Mediators between Humans and Nature in Asian Eco-Fantasy Films

Li Zeng

Illinois State University

19. (FTV) [PRE RECORDED/UPLOADED] Climate Change and (diegetic and **Oak**
non-diegetic) Time

Chair: Jen Caruso

Minneapolis College of Art and Design

"Our Place in the Dirt": Slow Violence and the Cinema of Climate Change

Luke Rodewald

University of Florida

"Welcome to the 21st": *Travelers* (2016-2018) and the Spectre of Self-
Destruction

Anna Maria Grzybowska

University of Warsaw

1408 and the Structure of Haunting

Jeffrey Andrew Weinstock

Central Michigan University

20. (FL) [LIVE] Panel: Setting up a Centre for Fantasy and the Fantastic in a **Cove**
Global Climate Emergency

Moderator: Dimitra Fimi

University of Glasgow

21. (SFL) [PRE RECORDED/UPLOADED] Politics in Science Fiction***Captiva A***

Chair: Noah Slowik
 Lewis University

City Space: Ecology and the Politics of the Self in SF

Mark Soderstrom
 SUNY- Empire State College

FutureWork: Representations of Labor in Current Science Fiction

Lars Schmeink
 HafenCity University, Hamburg

Is That from Science or Fiction? Otherworldly Etymologies and Neologisms
 Reveal the Impact of Science Fiction on the English Lexicon

Bryce Lyne King
 Florida Atlantic University

22. (SCIAFA) [LIVE] Tending to Mental Health as Graduate Students during COVID***Capri***

Moderator: Samantha Baugus
 University of Florida

Joshua Pearson
 California State U, Los Angeles

Shelby Caldwell
 Wayne State University

23. (Creative) [LIVE] Author Readings III***Vista A***

Host: Andy Duncan

James Morrow
 Marian Womack
 David C. Kopaska-Merkel

Friday, March 19, 2021 12:00 p.m. - 1:00 p.m.

Coffee Break

On Your Own

Friday, March 19, 2021 13:00 p.m. - 14:50 p.m.

24. (Board) [LIVE] Guest Panel: Making the Anthro(s)cene
Moderator: Gerry Canavan
Marquette University

Capri

Stacy Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

Friday, March 19, 2021 15:00 p.m. - 15:50 p.m.

25. (GaH) [PRE RECORDED/UPLOADED] Wolves, Werewolves, and Ghosts **Belle Isle**
in Film, Fiction, and Folklore
Chair: K.M. Ferebee
Ghent University

"Unnatural Stresses": Witnessing Death in *Hold the Dark*
Frances Auld
State College of Florida

"Wolves and Werewolves: How Our Beliefs About One Influence the Other"
S. M. Mack
Independent Scholar

"A Pleasing Terror": Legends, Scholarly Authority and the Folkloresque in the
Ghost Stories of M. R. James
Timothy H. Evans
Western Kentucky University

26. (CYA/SFL) [PRE RECORDED/UPLOADED] The Colonizers are Coming *Magnolia*

Chair: Tereza Dědinová
Masaryk University, Czech Republic

Rejecting the Anthropocene: Hybridity in Patrick Ness's Chaos Walking Trilogy

Ildikó Limpár
Pázmány Péter Catholic University (Hungary)

"Something Here is Completely, Horribly, Unnaturally Wrong": Eco-Horror in
Amie Kaufman and Jay Kristoff's *Aurora Rising* (2019)

Alena Cicholewski
University of Oldenberg

Wolf-Woman: Posthumanism in Tamora Pierce's Young Adult Feminist Fantasy
Literature

Grace A. T. Worm
University of Glasgow

27. (FTFN/FTV) [PRE RECORDED/UPLOADED] Shifting Socialization in *Pine*
Fairy Tales

Chair: Judith Gero John
Missouri State University

Fairy-Tale Socialization and the Many Lands of Oz

Jill Terry Rudy
Brigham Young University

The Gentry and the Little People: Resolving the Conflicting Legacy of Fairy
Fiction

Savannah Hughes
University of Maine, Stonecoast

Look Who's Talking: Fairy Tales as Social Scripts for Discrediting Women's
Testimonies of Abuse

Linda J. Lee
University of Pennsylvania

28. (IF/GaH/SFL/FL/FTV) [PRE RECORDED/UPLOADED] Apocalypse, *Maple*
 Dystopia, and the Anthropocene I
Chair: Suparno Banerjee
 Texas State University

Russian Dystopian Cinema in the Twenty-First Century
 Jesse Brown-O'Dell
 California State University Long Beach

When Contagion Trumps Climate Change: Re-Watching *Attack of the Lederhosen Zombies* in the Corona Winter
 Michael Fuchs
 University of Oldenburg

"Chan ann an-diugh": Facing the end of the world in M. Evan MacGriogair's "A Pale Horse"
 Nathaniel Harrington
 University of Toronto

29. (VPAA) [PRE RECORDED/UPLOADED] Fandom, Narrative, and *Dogwood*
 Performance
Chair: TBA
TBA

"A Certain Solid Fragrance, Risen From The Earth": Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road*
 Nicola R. Govocek
 Temple University

Sleeping with the Entity: Cosmic Horror, Cosmic Romance, and "The Magnus Archives"
 Eden Lee Lackner
 University of Calgary

Performing Alternative History: Steampunk as Creative Anachronism
 Kelli Shermeyer
 University of Oklahoma

30. (FTV) [PRE RECORDED/UPLOADED] Queer Ecologies and/in *Steven Universe* *Oak*

Chair: Gina Wisker
University of Bath

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri*, *Steven Universe*, and the Southern Reach

Joshua Pearson
California State U, Los Angeles

Befriending the Apocalypse: Queer Ecologies in *Steven Universe*

Stina Attebery
California Polytechnic State University

Queer Ecologies and Colonial Resistance in James Cameron's *Avatar*

Luke Chwala
Clemson University

31. (FL) [PRE RECORDED/UPLOADED] Dream Visions and Memories *Cove*

Chair: Liam Drislane
Marquette University

Dreaming in the Capitalocene: Elizabeth Knox's Dreamhunter Duology

Brian Attebery
Idaho State University/Journal of the Fantastic in the Arts

Visions, Dreams and the Gifts of the Collective Unconscious: A Jungian

Approach to Spontaneous Fantasy
Laura Martin
University of Glasgow

Anthropocene and Speculative Memory in N.K. Jemisin's Broken Earth Trilogy

Sylwia Borowska-Szerszun
University of Białystok, Poland

32. (SFL) [PRE RECORDED/UPLOADED] 1960s & 1970s Science Fiction **Captiva A**

Chair: Jeanne Griggs
Kenyon College

Classical Myth and Inner Space in 1960s New Wave Science Fiction

Robert Cape
Austin College

Kate Wilhelm's Feminist Palimpsests

Joe Sanders
Shadetree Scholar

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's *The Day of Creation*

Amanda Rose
University of Florida

33. (SFL) [PRE RECORDED/UPLOADED] Anthropocene Now **Captiva B**

Chair: Terry Harpold
University of Florida

Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions

Aaron Gabriel Montalvo
Pennsylvania State University

"Ten Years Too Late": Can Time Travel Fix the Anthropocene Earth?

Stan Hunter Kranc
Pennsylvania State University

"A Philosophical Koan": Gwyneth Jones on Climate Catastrophe and the Way Out

Steven Shaviro
Wayne State University

34. (Creative) [LIVE] Author Readings IV **Vista A**

Host: Molly Tanzer

Anna Kashina
Micah Dean Hicks
Ilana C. Myer

35. (Creative) [LIVE] Panel: Young Adult Fiction
Moderator: Justina Ireland

Vista B

Darcie Little Badger
 Leah Cypess
 Cecil Castellucci

Friday, March 19, 2021 16:00 p.m. - 16:50 p.m.

36. (GaH) [PRE RECORDED/UPLOADED] Capitalism, Neoliberalism, and
 the Infrastructures of Horror
Chair: Stephen Webb
 University of Alberta

Belle Isle

Infrastructures of Horror: Race, Neoliberalism, American Literature, and the
 Anthropocene in Mat Johnson's *Pym*
 Benjamin J. Robertson
 University of Colorado, Boulder

Necropolitics, Revolution, and The Return of the Obra Dinn
 Andrew Ferguson
 University of Virginia

'A Lovecraftian Horror Within It': Post-9/11 Existence and Anthropocene
 Destabilization in Mat Johnson's *Pym*
 Rachel Combs
 University of Oregon

37. (FTFN/FTV/IF) [PRE RECORDED/UPLOADED] Survival Stories: Film
 as Folk Narrative
Chair: Lucy Fraser
 The University of Queensland

Pine

Using the Apocalyptic Film to Understand Storytelling in the Modern World
 Kathleen Ragan
 Independent Scholar

Monsters in the Forest: *Pokot* (2017), "Little Red Riding Hood" Crimes, and
 Ecologies of the Real and Fantastic
 Cristina Bacchilega
 University of Hawai'i-Mānoa

Pauline Greenhill
 University of Winnipeg

Spinning Flesh into Gold: Engineered Bodies, Capitalism and Global Production in Bong Joon-ho's *Okja* and Karen Russell's "Reeling for the Empire"
Amy Greenhough
Falmouth University

38. (IF/SFL/FL/FTV/VPAA) [PRE RECORDED/UPLOADED] When Cultures Meet, the Fantastic Happens: Mexico, China, and the U.S.A.
Chair: Rachel Haywood Ferreira
Iowa State University

Maple

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China
Carissa Baker
University of Central Florida

Mestizaje, Weapons, and Writing in Rudolfo Anaya's ChupaCabra Trilogy
David Dalton
University of North Carolina, Charlotte

"Necesitamos agua": Reading *Sleep Dealer* as Climate Fiction
Stephen C. Tobin
University of California, Los Angeles

39. (FL) [PRE RECORDED/UPLOADED] Stormlight, Cosmere, and the Carnavalesque
Chair: Megan Suttie
McMaster University

Dogwood

Disability and Speculation in Brandon Sanderson's *The Stormlight Archive*
Liam Drislane
Marquette University

Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson's *Cosmere*
Adam Mclain
Harvard University

"It Just Doesn't Get Any Better Than This!": Climate, Krewes, and the Carnavalesque in Sean Stewart's *Galveston*
Danielle Bienvenue Bray
University of Georgia

40. (FTV) [PRE RECORDED/UPLOADED] Vampires and Zombies: Reconsidering Genre
Chair: Kyle William Bishop

Oak

Southern Utah University

Monstrous Infection: Open and Closed Pandemics in Film and the Cultural Fears They Reveal

Bernadette Bosky
Olympiad Academia

"Real" Hunger: *The Santa Clarita Diet* and the Capitalocene

Sharon Diane King
UCLA Center for Medieval and Renaissance Studies

Children of the Night in a Sunburnt Country: Australian Vampires on Film

Graeme Wend Walker
Texas State University

41. (FL) [PRE RECORDED/UPLOADED] Epic Violence and the Anthropocene

Cove

Chair: Matthew Sangster
University of Glasgow

Speeding Up Slow Violence: Epic Fantasy Length and the Shaping of Environmental Imagination

Matthew Oliver
Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu's *Monstress* and Environmental Dystopia

Derek Lee
Wake Forest University

Abandoning the Quest: On the Ineffectiveness of High/Epic Fantasy in the Anthropocene

Weronika Łaszkiwicz
University of Białystok

42. (SFL) [PRE RECORDED/UPLOADED] Anticapitalist Ecologies in Science Fiction

Captiva A

Chair: Jason Embry
Georgia Gwinnett College

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai's *The Tiger Flu* and Louise Erdrich's *Future Home of the Living God*

Conrad Scott
University of Alberta

Work/Play on a Barren Moon: Useful Labor and Ecological Necessity in Le Guin's *The Dispossessed*
 Kira Braham
 Independent Scholar

Technological Displacement and Innovative Failure in *Current Futures: A Sci-Fi Ocean Anthology*
 Kylie Korsnack
 University of Richmond

43. (SFL) [PRE RECORDED/UPLOADED] Early Science Fictions

Captiva B

Chair: John Rieder
 University of Hawai'i-Mānoa

How Our Developing Understanding of the Anthropocene Helps Us Reinterpret Lost Race Fictions in Early Australian Science Fiction
 Gillian Polack
 Deakin University, Australia

Where Do We Go from Here?: Approaching the End of Humanity in Two Early French Science Fiction Novels
 Andrea Blatz
 University of Texas at Austin

The Anthropocene and Afterwards: Planetary Ruination and Posthuman Extinction in the Future Histories of Olaf Stapledon
 James G. Lowder
 School of Geographical and Earth Sciences, University of Glasgow

44. (SCIAFA) [LIVE] Navigating the Job Market during COVID

Capri

Moderator: Samantha Baugus
 University of Florida

Mark Decker
 Bloomsburg University

Sarah Fish
 Collin College

45. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session II

Vista A

Host: Karen Joy Fowler

Eleanor Arnason
 Alaya Dawn Johnson
 Bruce McAllister
 Candas Jane Dorsey

46. (Creative) [LIVE] Panel: Teaching SF+F Writing
Moderator: Lisa Rowe Fraustino

Vista B

Gregory A. Wilson
 Russell Davis
 Nancy Kress
 Mary Anne Mohanraj

Friday, March 19, 2021 17:00 p.m. - 18:00 p.m.

Coffee Break

*On Your
Own*

Friday, March 19, 2021 18:00 p.m. - 19:50 p.m.

47. (Board) [LIVE] Panel: Indigenous Sciences, BIPOC SF, and
 Environmental/Restorative Justice
Moderator: Grace L. Dillon
 Portland State University

Capri

Joy Sanchez-Taylor
 LaGuardia Community College (CUNY)

Isiah Lavender III
 University of Georgia

Taryne Jade Taylor
 Embry-Riddle Aeronautical University

Andrea Hairston
 Invited Author

Friday, March 19, 2021 20:00 p.m. - 20:50 p.m.

48. (GaH) [PRE RECORDED/UPLOADED] Apocalypses Great and Small:
 How Speculative Works by People of Color Rethink Our Pasts and Futures in the
 Anthropocene
Chair: Novella Brooks de Vita
 Houston Community College/ Texas Southern University

Belle Isle

Returning to Nature, Destroying the Self: Apocalyptic Desire
 Maia Gil'Adí
 University of Massachusetts Lowell

The Afterlives of Racial Capitalism: Apocalypse, Racism, and Resilience in
 Carman Maria Machado's "Inventory" and Colson Whitehead's *Zone One*
 David J. Vázquez
 American University, Washington, DC

Technologies of Contagion: Spores, Viruses, and The Promise of the Apocalyptic
 Eliza Rodriguez y Gibson
 Loyola Marymount University

49. (CYA) [PRE RECORDED/UPLOADED] The Real World Impacts of *Magnolia*
 Fantastic Literature Three Ways
Chair: Sam Morris
 University of South Carolina Beaufort

Tolkien's Father Christmas Letters as Environmental Fable
 Simone Caroti
 Full Sail University

Speculative Fiction in the High School Classroom
 Madeline Ludwig
 University of Northern Iowa

Onward, Gamers!: Depictions of Roleplaying Games in Disney's *Onward*
 Jessica Stanley
 Old Dominion University/John Tyler Community College

50. (FTFN/FTV/IF/CYA) [PRE RECORDED/UPLOADED] Transformative *Pine*
 Wonder: Eco-Criticism and Fairy Tales
Chair: Jalondra A. Davis
 University of California, San Diego

The Capitalist and Animal: Imprints in Walt Disney's Fairy Tale Films
 Rachel Harris
 Concordia University

Wonders of Nature and Storytelling: An Examination of *Ponyo* as Reflective and
 Cultural Adaptation
 Jade Lum
 University of Hawai'i-Mānoa

The God Who Protects the Village: Ainu Owl Stories in Japanese Picture Books

Lucy Fraser
The University of Queensland

51. (IF/FL/FTFN) [PRE RECORDED/UPLOADED] Weirding the
Anthropocene II: Weirding Race and Space

Maple

Chair: Dale Knickerbocker
East Carolina University

Strange Gardens: Encountering Wilderness in Medieval Chinese Paradoxography
Evan Nicoll-Johnson
University of Alberta

Make the Familiar Strange: Decolonizing Speculative Fiction Through
Postcolonial Visibility
Marisca Pichette
Stonecoast MFA Program

52. (VPAA) [PRE RECORDED/UPLOADED] Immersion and Interaction

Dogwood

Chair: TBA
TBA

Of Alt/Worlds and Alien Dramaturgies: Speculative Scripting in Immersive
Theatre
Carrie J. Cole
Indiana University of Pennsylvania

Retelling "The Tell-Tale Heart": An Interactive Transmedia Project
Kenton Taylor Howard
University of Central Florida

Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving
the Planet at Disney's Animal Kingdom
Daryl Ritchot
University of British Columbia Okanagan

53. (FTV) [PRE RECORDED/UPLOADED] Feminist Ecology and Gender

Oak

Autonomy
Chair: Stina Attebery
California Polytechnic State University

Aniara (2019) as Feminist Survival Narrative
Jen Caruso
Minneapolis College of Art and Design

Stranger Things and The Body: Examining Gender and Autonomy in Horror
Jennifer Pendragon

Independent Scholar

Salvaging Revisited: Margaret Atwood's Feminist Eco-Gothic Challenges to the Anthropocene

Gina Wisker
University of Bath

54. (FL) [PRE RECORDED/UPLOADED] Pratchett - of Horsemen and Creators

Cove

Chair: Matthew Oliver
Campbellsville University

Creation and Responsibility: Terry Pratchett's *Feet of Clay* (1996) and *Unseen Academicals* (2009)

Caroline Webb
The University of Newcastle, Australia

The Horsemen Variations: Christian Apocalyptic Imagery in Fantastic Literature of the 1980s

Cat Ashton
Independent Scholar

Upsetting the Great Plan: Neil Gaiman, Terry Pratchett and the Apocalypse

Anne Claret
University of British Columbia — Okanagan

55. (SFL) [PRE RECORDED/UPLOADED] Fantastic Substances

Captiva A

Chair: Taryne Jade Taylor
Embry-Riddle Aeronautical University

From Plastic to the Plastiglomerate: Science Fiction's Shifting Synthetic Sensibilities

Lisa Swanstrom
University of Utah

Daughters of Mother Earth in the Anthropocene, Capitalocene, or Chthulucene: From Environmental Toxicity to the Reproductive Sterilization of Women

Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University

"Something that floats, that moves... that swarms...": On the Flow of the Formless in the Late Anthropocene

Terry Harpold
University of Florida

56. (SFL) [PRE RECORDED/UPLOADED] Exploring Southern Reach

Captiva B

Chair: Dagmar Van Engen
Arizona State University

Dying Names for Living Lands: The Intersections of Race and Climate in
Vandermeer's Southern Reach Trilogy
Alexandria Nunn
University of Maryland, College Park

Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's
Southern Reach
Filip Boratyn
University of Warsaw

"Acceptance Moves Past Denial": The Horror of Climate Change and Post-
Normal Science in Jeff VanderMeer's Southern Reach Trilogy
Jerome Winter
University of California, Riverside

57. (Creative) [LIVE] Author Readings V
Host: A. T. Greenblatt

Vista A

Joyce Chng
Nancy Hightower
P. Andrew Miller

58. (Creative) [LIVE] Panel: The Fantasy Lives of Humans and Animals
Moderator: Eileen Gunn

Vista B

Dominica Phetteplace
Charis Loke
Lindsey Drager

Friday, March 19, 2021 21:00 p.m. - 21:50 p.m.

59. (GaH) [PRE RECORDED/UPLOADED] Monstrous Masculinities and
Hideous Progenitors
Chair: Jennifer K. Cox
Independent Scholar

Belle Isle

Maggots and Tomato Worms: Impotence and Violence in *Coraline* and *The 1855*
Murder Case of Missouri versus Celia, an Enslaved Woman
Novella Brooks de Vita
Houston Community College/ Texas Southern University

The Strange Toxicity of *Dr. Jekyll and Mr. Hyde*
 Coralyn Powell
 Longwood University

Hideous Progenitor: Mary Shelly in Adaptations of *Frankenstein*
 Jude Wright
 Peru State College

60. (VPAA) [PRE RECORDED/UPLOADED] Life and Loss
Chair: TBA
 TBA

Dogwood

If You're Not Scared of Death, How Can You Value Life?': Bridge Babies,
 Timefall Rain, and Eco-Horror in *Death Stranding*
 Andrew Barton
 Texas State University

Putting the Earth's Future on Display: Balancing Realism and Hope in a Climate
 Change and SF Exhibit
 Jeremy Brett
 Texas A&M University

Shelby Hebert
 Texas A&M University

Walking Tall Through Life and Loss: How Video Games Help Us Navigate Grief
 Neysa Klauer
 University of Northern Iowa

61. (FTV) [PRE RECORDED/UPLOADED] Science Fiction and Horror
 Futures of Days Gone By
Chair: Regina Hansen
 Boston University

Oak

Closer Than Ever: Our World Out of Control—Horror Futures in 70s Science
 Fiction Cinema
 Cat Sparks
 Independent Scholar

"Best not to look back": Monstrosity, Medium, and Genre in Tommy Lee
 Wallace's *It* (1990)
 June Pulliam
 Louisiana State University

The Price of Flesh: How Horror Musical *Repo! The Genetic Opera* Prophesied
 the Pandemic
 Kenzi Ramer
 University of Northern Iowa

62. (FL) [PRE RECORDED/UPLOADED] Of Plants, Food, and Recovery **Cove**
Chair: Paul Williams
 Idaho State University

Fantastic Plants: Rewilding the Imagination in Richard Powers' *The Overstory*
 Timothy S. Miller
 Florida Atlantic University

How Environment Informs the Inhabitants of a Secondary World: As Explored
 Through the works of J. R. R. Tolkien
 Odin Hartshorn Halvorson
 Stonecoast MFA

"Fish Broth and Pickled Moths": Fantastic Food in the Secondary Worlds of
 Canadian Portal Fantasy Novels
 Mark Buchanan
 York University

63. (SFL) [PRE RECORDED/UPLOADED] More Climate Fictions **Captiva A**
Chair: Sumeyra Buran
 University of California Riverside/Istanbul Medeniyet University

Speculative Orientalism in Philip K. Dick's Novels
 Sangkeun Yoo
 UC Riverside

Post-Apocalyptic, Post-Human? Margaret Atwood's Biocentric Vision in the
 MaddAddam Trilogy
 Katrin Isabel Schmitt
 University of Konstanz, Germany

Utopia in Recent Climate Fiction: *MaddAddam*, *MAEVA!* and *New York 2140*
 Andrew Milner
 Monash University

64. (SFL) [PRE RECORDED/UPLOADED] New Weird **Captiva B**
Chair: Conrad Scott
 University of Alberta

The Incomprehensible Real: Tracing a New World in the New Weird
 Jennifer Krause
 Emory & Henry College

"Why must they be strong?": Abjection and Capacious Being in Jeff
 VanderMeer's *The Strange Bird*
 John Landreville

Wayne State University

65. (Creative) [PRE RECORDED/UPLOADED] Author Q+A Session III
Host: Gregory Norman Bossert

Vista A

Kathleen Jennings
Brenda Peynado
Matthew Sanborn Smith
Sally Wiener Grotta

66. (Creative) [LIVE] Author Readings VI
Host: Mary Anne Mohanraj

Vista B

Arin Greenwood
Simone Snaith

Saturday, March 20, 2021 08:00 a.m. - 08:50 a.m.

67. (CYA) [PRE RECORDED/UPLOADED] Children Bear the Burden:
Responsibilities in Climate Change, Colonization, and the Supernatural
Chair: Dimitra Fimi
University of Glasgow

Magnolia

Fantasy for the Anthropocene or Fantasy of the Anthropocene? Confronting the
Ecocidal Unconscious by Imagining Biocentric Futures
Marek Oziewicz
University of Minnesota

Crises, Chasms, and Unlikely Collectives: Growing Up in Contemporary Young
Adult Eco-dystopian Fiction
Amanda Halter
Friedrich-Schiller-University of Jena, Germany

Children Should Be Seeing but Not Heard: Childhood Power and the Gothic in
Jonathan Stroud's Lockwood and Co. Series
Rhonda Brock-Servais
Longwood University

68. (IF/SFL/CYA/FTFN/FL) [PRE RECORDED/UPLOADED] Race,
Gender, and Fantastic Herstories
Chair: Marisca Pichette
Stonecoast MFA Program

Maple

Bones, Fossils, Fantasies - Reconstructing Fantastic Natural Histories of Species, Extinction, and Race in Jules Verne

Natalie Deam

Iowa State University

Resistance and Authority in a Fairy-Tale 19th Century Latin American Kingdom: "Elena of Avalor" and the Exploration of Latina Power

Karen Dollinger

University of West Georgia

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's "El estudiante de Salamanca"

James A. Wojtaszek

University of Minnesota Morris

69. (FTV) [PRE RECORDED/UPLOADED] Climate Change in Science

Oak

Fiction and Horror Film

Chair: Jeffrey Andrew Weinstock

Central Michigan University

Parasitic Humanity in Eco-horror Fiction

Julie Hugonny

University of Stirling

"We're all we've got": Science Fiction, Climate Change, and the Silent God

Justice Hagan

Marquette University

The Kaiju Shall Inherit the Earth: What Monster Movies Tell Us About Climate Change

Sara Austin

Miami University

70. (SFL) [PRE RECORDED/UPLOADED] Water, water, everywhere – or not **Captiva A**

Chair: Brian Willems

Faculty of Humanities and Social Sciences, University of Split

Survival on the Edges: Liminality and Liberation in *Blackfish City*

Sarah Canfield

Shenandoah University

Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi's *The Water Knife*

Kateřina Houřková

Masaryk University

Thirst: Water, Obligation, and Form in Israeli SF
 Keren Omry
 University of Haifa

71. (Creative) [LIVE] Panel: Origin Stories: Starting Points for Crafting New Science Fiction *Vista A*
 Moderator: Helen Marshall

Una McCormack
 Anne Charnock
 Nina Allan

Saturday, March 20, 2021 09:00 a.m. - 09:50 a.m.

72. (FTFN) [PRE RECORDED/UPLOADED] Rethinking the Archetype: Tricksters, Dragons, and the Garden of Eden *Pine*
Chair: Abigail Heiniger
 Lincoln Memorial University

Evolution of a Trickster Figure: Reynard the Fox from the Eleventh Century to Today
 Charlie Allison
 Independent Scholar

Jung and the Dragon
 Judith Gero John
 Missouri State University

Back to the Garden: The Creation Story of Eden as Prophecy
 Clay Wyatt
 Independent Scholar

73. (VPAA) [PRE RECORDED/UPLOADED] Art and Aesthetics *Dogwood*
Chair: TBA
 TBA

Dead Men Walking: Bones of the Anthropocene in the Post-Apocalyptic Worlds of Paul Delvaux (1897-1994) and J.G. Ballard (1930-2009)
 Alexandra Gushurst-Moore
 University of York, UK

Materialising Energy. Eco-Speculative Narratives in Contemporary Art
 Monika Lubińska
 University of Silesia in Katowice

Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art
 Eliza Rose
 University of North Carolina at Chapel Hill

74. (FTV) [PRE RECORDED/UPLOADED] From Fiction to Documentary and *Oak*
 Viewing the Embodied Archive
Chair: Bernadette Bosky
 Olympiad Academia

Libertarians in Space. The Future in the Short Film "Libra"
 Simon Spiegel
 University of Zurich

"I wanted to make things right:" Understanding Embodied Archives and Personal Power in *Archive*
 Jordan Meyerl
 Independent Scholar

75. (SFL) [PRE RECORDED/UPLOADED] World Systems *Captiva B*
Chair: Keren Omry
 University of Haifa

Unmooring Algorithms for Climate Change
 Brian Willems
 Faculty of Humanities and Social Sciences, University of Split

Ru(m)ination: On Naomi Oreskes and Erik M. Conway's *The Collapse of Western Civilization* and the Speculative Historical Novel
 Juan Miguel Leandro Lim Quizon
 De La Salle University - Manila

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's Climate Change Novels
 Shaun Duke
 Bemidji State University

76. (Creative) [LIVE] Author Readings VII *Vista A*
 Host: Rick Wilber

Will Ludwigsen
 Petra Koppers
 Jason Baltazar

Saturday, March 20, 2021 10:00 a.m. - 10:50 a.m.

77. (FL) [PRE RECORDED/UPLOADED] Urban Ecology and the Seeds of Anarchism *Cove*

Chair: Allen Shull
University of Tennessee at Martin

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics & Subjectivity in Ursula K. Le Guin
James Gifford
Fairleigh Dickinson University

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of Ursula K. Le Guin
Theodora Goss
Boston University

Every Natural Thing in this Place: City Fairies and Urban Ecology in Emma Bull's *War for the Oaks*
Saga Bokne
Karlstad University

78. (SFL) [LIVE] Theory Roundtable: Stacy Alaimo's Work in Progress *Captiva A*
Moderator: Rebekah Sheldon
Indiana University

79. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IV *Vista A*
Host: Kelly Robson

Jose Pablo Iriarte
Rich Larson
Sarah Pinsker
Robert V. S. Redick

80. (Creative) [LIVE] Words and Worlds A *Vista B*
Host: Gina Wisker

Regina Hansen
Don Riggs
Sydney Duncan
Kristiana Willsey

Saturday, March 20, 2021 11:00 a.m. - 11:50 a.m.

81. (SFL) [LIVE] Panel: Fascist Imaginaries and Speculative Fiction***Captiva A*****Moderator:** Sherryl Vint
UC RiversideAnindita Banerjee
Cornell UniversityJordan S. Carroll
University of Puget SoundDavid M. Higgins
Inver Hills Community CollegeRebekah Sheldon
Indiana UniversityElda Maria Roman
University of Southern California**82. (SCIAFA) CV Workshop*****Capri*****Moderator:** Sarah Fish
Collin College**83. (Creative) [LIVE] Author Readings VIII*****Vista A***

Host: John Kessel

Sofia Samatar
Greg Bechtel
A. C. Wise**84. (Creative) [LIVE] Author Readings IX*****Vista B***

Host: Alan Smale

Ben Loory
Dell Award Winner
Suzanne Church**85. (LRA) [LIVE] Lord Ruthven Assembly: Panel: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from *The Vampyre* to *Twilight***
TBA***Magnolia***

Saturday, March 20, 2021 12:00 p.m. - 13:00 p.m.

Break

Saturday, March 20, 2021 13:00 p.m. - 14:50 p.m.

86. (Board) [LIVE] Guest Scholar Presentation

Capri

Host: Sherryl Vint

University of California, Riverside

Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene

Stacy Alaimo

University of Oregon

Saturday, March 20, 2021 15:00 p.m. - 15:50 p.m.

87. (GaH) [PRE RECORDED/UPLOADED] Abject Spaces: Traumatic and Affective Settings in Horror

Belle Isle

Chair: Jude Wright

Peru State College

Evolutions of Evil in Stephen King's Environments

Jennifer K. Cox

Independent Scholar

This Inhuman Place Makes Human Monsters: Applications of Trauma Theory in Stephen King's *The Shining* and *Doctor Sleep*

Erica Yoon

Hunter College High School

Dream of the Future: The Eerie Nightmares of Christiane Vadnais' *Fauna*

Hannah A. Barton

University of Glasgow

88. (FTFN/FL/FTV) [PRE RECORDED/UPLOADED] Is That a Fairy Tale? Fairy-Tale Structure in Twenty-First Century Texts

Pine

Chair: Jill Terry Rudy

Brigham Young University

Legend Content Tucked into a Folktale Structure: Karen Joy Fowler's *Wit's End*

Jennifer Eastman Attebery

Idaho State University

Stories That Eat the World: Fairy-Tale Space and Narrative Structure in Seanan McGuire's *Indexing* Series

Christy Williams
Hawai'i Pacific University

"This Is The Way": *The Mandalorian* as Fairy Tale
Jeana Jorgensen
Butler University

89. (IF) [PRE RECORDED/UPLOADED] Post-Coloniality and the
Anthropocene: Changing the Way We Think
Chair: Nicola Hunte
The University of the West Indies, Cave Hill

Maple

(Re)Living in the Chthulucene: Tentacular Thinking with Nalo Hopkinson
Mailyn Abreu Toribio
Palm Beach State College

The Language of Chaos: Post-Apocalyptic Essays in the Age of Pandemia
Silvia G. Kurlat-Ares
Independent Scholar

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin
Sandra J. Lindow
Independent Scholar

90. (VPAA) [PRE RECORDED/UPLOADED] Superpowers: Creative Labor
and Pedagogy
Chair: TBA
TBA

Dogwood

The SuperPOWwers of the Interrogative Mode
Noran Amin
Cairo University

Autonomous Collectivity against the State: WATCHMEN #11 (August 1987)
Gerry Canavan
Marquette University

Labor Ecologies of Comic Books: Why Are Marvel and DC Hiring All These
SFF Writers?
Aaron Kashton
UNC Charlotte

91. (SFL) [PRE RECORDED/UPLOADED] Posthumanities
Chair: Taylor Evans
University of California, Riverside

Oak

"Carry Hunger All Your Days": Donna J. Haraway's Symposies and Amal El-Mohtar's and Max Gladstone's *This is How You Lose the Time War*
 Brantley L. Bryant
 Sonoma State University

"Beyond the End of Her Story, of Herself": Jeff Vandermeer's *The Strange Bird* and the Emergence of Posthumanist Sentimentality
 Tony M. Vinci
 Ohio University, Chillicothe

Posthuman pastorals: adaptation and survival in Paolo Bacigalupi's "The People of Sand and Slag" and Sara Genge's "Shoes-to-Run"
 Vera Benczik
 Eötvös Loránd University, Hungary

92. (FL) [PRE RECORDED/UPLOADED] Fantasy, Myth, and Individualism **Cove**
Chair: Daniel Creed
 Florida International University

Fantasy, Individualism and the Value of Common Property
 Matthew Sangster
 University of Glasgow

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in *Ka: Dar Oakley and the Ruin of Ymr*
 Paul Williams
 Idaho State University

"A bad land for Gods": Environmentalism and Presence in *American Gods*
 Ashleigh McIntyre
 University of Newcastle

93. (SFL) [PRE RECORDED/UPLOADED] Women of/in Science Fiction **Captiva A**
Chair: Claire Stanford
 University of California, Los Angeles

Anne McCaffrey and the Anthropocene
 Audrey Taylor
 Sul Ross State University, Rio Grande College

Femmes Fatales: Mirror Neurons and Machiavellian Intelligence in Tepper's *Gate to Women's Country* and Haden Elgin's *Native Tongue*
 Barbara Simerka
 Queens College / CUNY

The Reclamation of McCaffery's *The Ship Who Sang*: Feminist Irony as
Resistance to Utopian Ableist Narratives

Tessa Swehla
University of Arkansas

94. (SFL) [LIVE] Panel: Fifty Shades of Nay: Consent for SF Characters and Consumers *Captiva B*

Moderator: Kiersty Lemon-Rogers
Berea College

Kristy Eagar
Brigham Young University

Kate Johnston
University of Minnesota

Adam McLain
Harvard University

K. Tempest Bradford
Independent scholar

95. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session V *Vista A*
Host: E. Lily Yu

Karen Joy Fowler
Molly Tanzer
Rachel Steiger-Meister
Nicola Griffith

96. (Creative) [LIVE] Panel: Crafting the Fantastic *Vista B*
Moderator: David D. Levine

Nick Wolven
Suzanne Palmer
Alan Smale
Peter Orullian
Rachel Swirsky

Saturday, March 20, 2021 16:00 p.m. - 16:50 p.m.

97. (GaH) [PRE RECORDED/UPLOADED] Technology, the Anthropocene, *Magnolia*
and the Bodies Politic.
Chair: Cynthia Zhang

University of Southern California

Dismembered Bodies Politic: Hobbes' *Leviathan*, Smith's "Colossus of Ylourgne," and Barker's "In the Hills, the Cities"

Timothy S. Murphy

Oklahoma State University

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized*

Sonja Froiland Lynch

Wartburg College

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville's "Polynia" and "Covehithe"

Deborah Bridle

Université Côte d'Azur

98. (FTFN/IF) [PRE RECORDED/UPLOADED] Through the Enchanted Forest: Fairy-Tale Tourist Locations

Pine

Chair: Rachel Harris

Concordia University

Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm

Claudia Schwabe

Utah State University

Climate Change and Creatures of the Enchanted Forest: How to Reimagine the Future in a Swedish Tourist Attraction

Tora Wall

Åbo Akademi University

99. (FL) [PRE RECORDED/UPLOADED] Jemisin's Heroines and Broken Earth

Maple

Chair: Katy Boyer

Penn State University

"Of Course, Father Earth Never Moves When One Wishes": Alterity and Geopaternalism in N. K. Jemisin's Broken Earth Trilogy

Allen Shull

University of Tennessee at Martin

Locating Blackness at the End of the World – N.K. Jemisin's Broken Earth and the Black Anthropocene

Misha Grifka Wander

Ohio State University

Other as Global Savior: Jemisin's Heroines
 BE Allat
 Independent Scholar

100. (VPAA) [PRE RECORDED/UPLOADED] Playing the Capitalocene ***Dogwood***
 Chair: TBA
 TBA

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
 Justin Cosner
 University of Iowa

The Cosmic Pessimist in *The Long Dark*
 Mümtaz Murat Kök
 The Graduate School for Social Research (at the IFiS PAN)

Dreaming of Crepes and Kaiju: Monstrous -Cenes in *13 Sentinels: Aegis Rim*
 Lillian Marie Martinez
 University of Florida

101. (FTFN) [PRE RECORDED/UPLOADED] Legacies of Violence: Legend ***Oak***
 and Myth in Modernity
Chair: Jennifer Eastman Attebery
 Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
 Derek J. Thiess
 University of North Georgia

The Age of the Motherfu**ker: A Critical Gender-, Sexuality- and Race-based Analysis of Mother Earth and the Anthropocene
 Jane Caputi
 Florida Atlantic University

Interrupting Human: The Black Atlantic Mermaid and the Anthropocene
 Jalondra A. Davis
 University of California, San Diego

102. (FL) [PRE RECORDED/UPLOADED] Winter is the Season of Blood ***FL LINE***
Chair: Stefan Ekman
 University of Gothenburg

Drowning in Blood; George R.R. Martin Critiques the White Saviour
 Joseph Rex Young
 University of Otago

Forces of Nature in the Secondary World
 Atli Dungal Sigurðsson
 University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its
 Medieval Predecessors
 Eleanor Griggs
 University of North Carolina Chapel Hill

103. (SFL) [PRE RECORDED/UPLOADED] Ecologies & Energies

Captiva A

Chair: Steven Shaviro
 Wayne State University

Solar Power as a Design Challenge: Using Science Fiction to Imagine Futures in
 the Anthropocene

Clark A. Miller
 Arizona State University

Joey Eschrich
 Arizona State University

Between the Singularity and the Dying Earth: SF, Fantasy, and Horror as
 Energetic Genres
 Rhys Williams
 University of Glasgow

104. (SFL) [PRE RECORDED/UPLOADED] Golden Age Science Fiction

Captiva B

Chair: Robert Cape
 Austin College

From the Golden Age Frontier of Plenty to Crisis Frugality: Ecological Themes
 in Asimov's Work

Jari Käkälä
 University of Helsinki

Thoreauvian Virtue Ethics in the Works of Clifford Simak

Jeffrey M. Baus
 Eötvös Loránd University

Technology in the Garden: Will Simak's Robots Ever Find Their Souls?

Stanley C. Kranc
 University of South Florida

105. (Creative) [LIVE] Author Readings X

Vista A

Host: Nisi Shawl

Marie Brennan
 Alyc Helms

Henry Lien

106. (Creative) [LIVE] Panel: Queering the Fantastic
Moderator: Julia Rios

Vista B

Mari Ness
Lawrence Schimel
Cecilia Tan
Zen Cho

Saturday, March 20, 2021 17:00 p.m. - 18:00 p.m.

Break

*On Your
Own*

Saturday, March 20, 2021 18:00 p.m. - 19:50 p.m.

107. (Board) [LIVE] Guest of Honor Presentation –
Host: Benjamin J. Robertson
University of Colorado, Boulder

Capri

TBA
Jeff VanderMeer

Saturday, March 20, 2021 20:00 p.m. - 20:50 p.m.

108. (GaH) [PRE RECORDED/UPLOADED] The Sense of an Ending:
Closure and Disjunction in Weird Fiction and Horror
Chair: Timothy S. Murphy
Oklahoma State University

Belle Isle

"No Truce with the Chthulucene" - Staying with the Trouble through the Weird
Fictions of China Miéville, Jeff Vandermeer, and *Disco Elysium*
Tom Byam Shaw
University of Aberdeen and Curtin University

The Ellen Datlow Horror Endings Project
Brooke Wonders
University of Northern Iowa

Restless Figures: Animated Horror Stories as Hypertext
 Bonnie Cross
 University of Central Florida and Valencia College

109. (IF/SFL/FTV) [PRE RECORDED/UPLOADED] Apocalypse, Dystopia, and the Anthropocene II *Maple*
Chair: David Dalton
 University of North Carolina, Charlotte

Disaster and the Environment in 20th Century Indian Science Fiction
 Suparno Banerjee
 Texas State University

Apocalypse for Them: Sergei Lukyanenko and Climate Skepticism in Post-Soviet Science Fiction
 Walker Griggs
 University of Southern California

Coming up for Air: Approaches to Ecodystopia in Brazilian Cinema
 Alfredo Suppia
 University of Campinas (Unicamp)

110. (VPAA) [LIVE] Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations *Dogwood*
Moderator: Kevin J. Maroney
 New York Review of Science Fiction

Noran Amin
 Idaho State University

Rachel Hartnett
 University of Florida

Aaron Kashton
 UNC Charlotte

P. Andrew Miller
 Northern Kentucky University

111. (FTV) [LIVE] Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead *Oak*
Moderator: Valérie Savard
 University of Alberta

Kyle William Bishop

Southern Utah University

Angela Tenga
Florida Institute of Technology

C. Wylie Lenz
Florida Polytechnic University

112. (FL) [PRE RECORDED/UPLOADED] The Deep Image of London **Cove**
Chair: Brian Attebery
Idaho State University

The Deep Image and the Anthropocene
Don Riggs
Drexel University

"Mildly Obsolete in London": Salvagepunk in China Miéville's *Un Lun Dun*
Rhonda Knight
Coker University

Portraying Magic, Estranging Modernity in the Rivers of London Graphic Novels
Stefan Ekman
University of Gothenburg

113. (SFL/IF) [PRE RECORDED/UPLOADED] Other Futurisms **Captiva A**
Chair: Ian Campbell
Georgia State University

Climate Changes and Environmental Degradation in Chinese Science Fiction of
the New Millennium
Fang Tang
Yangtze University

Posthuman Poetics in Franny Choi's *Soft Science*
Claire Stanford
University of California, Los Angeles

Defining Latinx Futurisms: Latinx Diasporic Science Fiction
Taryne Jade Taylor
Embry-Riddle Aeronautical University

114. (SFL) [PRE RECORDED/UPLOADED] Playful Fictions **Captiva B**
Moderator: Lisa Swanstrom
University of Utah

Climate Apocalypse, Aliens, and Robots – Potential Futures for Humanity as Imagined in the Mass Effect Series

Hilmi Ulas

Chapman University

An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*

Jack Murray

University of Central Florida

Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene

Theo McLemore

University of Colorado Boulder

115. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VI *Vista A*
Host: Nancy Hightower

Anna Smith Spark

Cat Rambo

David Sandner

David Nickle

116. (Creative) [LIVE] Panel: Decolonizing the Fantastic *Vista B*
Moderator: Alexis Brooks de Vita

Isabel Yap

John Clute

Erin Roberts

Saturday, March 20, 2021 21:00 p.m. - 21:50 p.m.

117. (Board) Panel: BIPOC Panel *Capri*
Moderator: Alexis Brooks De Vita
 Texas Southern University

Joyce Chng

Usman Malik

Mimi Mondal

Erin Roberts

118. (VPAA) [LIVE] Panel: Skins of Sand, Fur, and Steal: Rethinking Personhood in Environmental, Animal, and Robotic Identities *Dogwood*
Moderator: Justin Cosner

University of Iowa

Samantha Baugus
University of Florida

Sylvan E. Spicer
University of Kansas

Katherine Randazzo
University of Iowa

119. (Creative) [LIVE] Author Readings XI

Vista A

Host: P. Andrew Miller

Richard Butner
A. T. Greenblatt
Gregory Norman Bossert

120. (Creative) [LIVE] Panel: The State of Speculative Fiction Publishing

Vista B

Moderator: Liza Groen Trombi

Neil Clarke
Brian Evenson
Francesca Myman
Mike Allen
Sheila Williams

Sunday, March 21, 2021 08:00 a.m. - 08:50 a.m.

121. (SFL) [PRE RECORDED/UPLOADED] New Minds in Science Fiction

Captiva A

Chair: Jerome Winter
University of California, Riverside

"She Was Probably Male": Gender and Embodiment in *Ancillary Justice*

David M. Higgins
Inver Hills College

Holistic Approaches to Training Artificial Intelligence in *The Lifecycle of Software Objects*

Noah Slowik
Lewis University

Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance

Robert Nguyen

Pennsylvania State University

122. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VII *Vista A*
Host: Fran Wilde

Sarah Kozloff
 David Erik Nelson
 Elle E. Ire
 Dennis Danvers

123. (Creative) [LIVE] Clone with Joan Breakfast *Vista B*
Host: Joan Slonczewski

Sunday, March 21, 2021 09:00 a.m. - 09:50 a.m.

124. (CYA) [PRE RECORDED/UPLOADED] Let's Hear It For the Girls!: *Magnolia*
 Gender Fluidity in Tamora Pierce's Tortall Series and Black Girl Magic in the
 Works of Jewell Parker Rhodes and Delia Sherman
Chair: Robin Whittle
 Independent Scholar

"The Woman Who Rides Like a Man": An Examination of Gender in Tamora
 Pierce's Tortall Fantasy Series
 Samantha Niles
 University of Northern Iowa

Natural Black Girl Magic and the Horrors of Environmental Destruction in the
 MG Fantastic of Jewell Parker Rhodes
 Lynette James
 Independent Scholar

The Education of Sophie Martineau: Learning Black Girl Subjectivity in Delia
 Sherman's *The Freedom Maze*
 Amanda Firestone
 University of Tampa

125. (FTFN) [LIVE] Panel: Dark Forests of the Imagination: Fairy Tales and *Pine*
 Ecological Thinking
Moderator: Theodora Goss
 Boston University

Sara Cleto
 The Carterhaugh School

Brittany Warman
The Carterhaugh School

Psyche Z. Ready
University of Connecticut

126. (IF/FTFN/GaH/FTV/VPAA) [PRE RECORDED/UPLOADED] Creature *Maple*
Features II: Subversive Interspecies Relations
Chair: Li Zeng
Illinois State University

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as
Decolonial Love in Girish Karnad's *Nagamandala*
Sheetala Bhat
University of Western Ontario

Egocentric Loves and an Anti-anthropocentric Ending: A Comparison Between
Izumi Kyoka's Fantastic Play, "Demon Lake", and Shinkai Makoto's Movie,
Weathering with You
Masaya Shimokusu
Doshisha University, Kyoto

Intellectual Hypocrisy and Social Hierarchies in José Fernández Bremón's "Un
crimen científico"
Morgan Keith Stewart
University of Kentucky

127. (VPAA) [LIVE] Panel: *Kentucky Route Zero: The First Decade* *Dogwood*
Moderator: Andrew Ferguson
University of Virginia

Virginia L. Conn
Rutgers University

Pawel Frelik
University of Warsaw

John Murray
University of Central Florida

Anastasia Salter
University of Central Florida

128. (FTV) [PRE RECORDED/UPLOADED] Trauma in Fantastic Film *Oak*
Chair: Simon Spiegel
University of Zurich, Department of Film Studies

"The Fate of this Blood!" - Inherited Trauma in *JoJo's Bizarre Adventure*
 Katherine Randazzo
 University of Iowa

Mutilating Maleficent: The Function of Fantastic Trauma in *Maleficent* (2014)
 and *Maleficent: Mistress of Evil* (2019)
 Rikke Schubart
 University of Southern Denmark

A Revolution in American Horror Film: Intergenerational Trauma and
 Transmissibility in Ari Aster's *Hereditary*
 Alex Story
 CU Boulder

129. (FL) [PRE RECORDED/UPLOADED] Fantasy, Foucault, and the
 Anthropocene
Chair: Alexis Kaegi
 Stonecoast MFA

Cove

"Earth is a Local Aberration": The Anthropocene, the Pluriverse, and the
 Fantastic
 Grant Dempsey
 The University of Western Ontario

"Die and give us life": Confronting Power to Prevent Climate Catastrophe in The
 Magician's Land
 Megan Suttie
 McMaster University

Bad Metaphors and Petro-culture: Magic as Oil in Sarah Monette's *Corambis*
 Chey Wollner
 Florida Atlantic University

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*
 Mark Heimermann
 Lakeland University

130. (SFL) [PRE RECORDED/UPLOADED] International Science Fiction
Chair: Vera Benczik
 Eötvös Loránd University, Hungary

Captiva A

Devoured by Flowers: The Societal Response to Anthropogenic Climate Change
 in Sabri Musa's *The Gentleman from the Spinach Field*
 Ian Campbell
 Georgia State University

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*
 Roberta Berlingò
 University of Calabria

131. (Creative) [LIVE] Author Readings X **Vista A**
 Host: Greg Bechtel

Paul Tremblay
 John Chu
 Tenea D. Johnson

132. (Creative) [LIVE] Panel: Using Mythology and Folklore in Fantastic Fiction **Vista B**
 Moderator: Kehkashan Khalid

Bryan Camp
 Indrapramit Das
 Ada Palmer

Sunday, March 21, 2021 10:00 a.m. - 10:50 a.m.

133. (SFL) [PRE RECORDED/UPLOADED] Non-Genre Science Fiction **Captiva A**
Chair: Shaun Duke
 Bemidji State University

Predictive and Prescriptive Modeling: The Cruelty of the Future and Kōbō Abe's
Inter Ice Age 4
 Andrew Wenaus
 University of Western Ontario

In the Country of Last Things by Paul Auster: Prophesying a Bleak Future for
 America and the Rest of the World
 Arianna Casali
 Independent scholar

134. (Creative) [LIVE] Author Readings XII **Vista A**
 Host: Sarah Pinsker

Joe Haldeman
 C. S. E. Cooney
 James Patrick Kelly

135. (Creative) [LIVE] Words and Worlds B **Vista B**

Host: Regina Hansen

Gina Wisker
 Gillian Pollack
 Graeme Wend Walker
 Curt Steindler

Sunday, March 21, 2021 11:00 a.m. -11:50 a.m.

136. (SFL) [PRE RECORDED/UPLOADED] Reaction and Interaction: Human Relationships with Apocalypse **Captiva A**

Chair: Isiah Lavender III
 University of Georgia

Koontown and COVID: Using Science Fiction to Understand Health Without Care in the United States

Chanara Andrews
 University of Georgia

Representations of Marginalization and Revenge in AMC's *The Walking Dead*

Hannah V. Warren
 University of Georgia

D/Evolution: Reimagining Darwinism and the Rhetoric of Evolution in Kurt Vonnegut's *Galapagos*

Julia Lindsay
 University of Georgia

137. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VIII **Vista A**

Host: C. S. E. Cooney

Kelly Robson
 Andy Duncan
 Veronica Schanoes
 John Kessel

138. (Creative) [LIVE] Author Readings XIII

Vista B

Host: Michael J. DeLuca

Albert Wendland
 Julie C. Day
 Carrie Vaughn

Sunday, March 21, 2021 12:00 p.m. - 13:00 p.m.

Break

*On Your
own*

Sunday, March 21, 2021 13:00 p.m. - 14:50 p.m.

139. (Board) Guest of Honor Reading: Jeff VanderMeer - Hummingbird Salamander and Dead Astronauts

Capri

Followed by: Alison Sperling interviews Jeff VanderMeer

Sunday, March 21, 2021 15:00 p.m. - 15:50 p.m.

140. (GaH) [PRE RECORDED/UPLOADED] Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis

Belle Isle

Chair: Benjamin J. Robertson
University of Colorado, Boulder

Unpeople of the Apocalypse: Charting Animacy and Its Outside in Indra Sinha's *Animal's People* and Jeff VanderMeer's *Borne*

K. M. Ferebee
Ghent University

Against Man: Violence and the Vegetal in Han Kang's *The Vegetarian*

Cynthia Zhang
University of Southern California

Complicity with Infection: Pedagogical Pivots for Teaching Jeff VanderMeer's *Annihilation* in a Pandemic

Stephen Webb
University of Alberta

141. (CYA/FTFN) [PRE RECORDED/UPLOADED] Who Owns This World? Eco-Responsibility in Fantasy and Real Life

Magnolia

Chair: Alena Cicholewski
University of Oldenberg

The Otherworld Crumbles: Metaphoric Climate Loss in Young Adult Fairytale Adaptations

Valerie Estelle Frankel

Mission College and San Jose City College

Embodying the Permaculture Story: Terry Pratchett's Tiffany Aching Series

Tereza Dědinová

Masaryk University, Czech Republic

Folklore and Fantasy in Environmental Picture Books

Tina L. Hanlon

Ferrum College

142. (FTFN) [LIVE] Panel: Folk Narrative Ontologies and the Anthropocene

Pine

Moderator: Cristina Bacchilega

University of Hawai'i-Mānoa

Linda J. Lee

University of Pennsylvania

Kathleen Ragan

Independent Scholar

Kristiana Willsey

University of Southern California

143. (IF) [PRE RECORDED/UPLOADED] (De)Colonizing the

Maple

Anthropocene: Tobias Buckell, Nnedy Okorafor, Rosa Guy

Chair: Mailyn Abreu Toribio

Palm Beach State College

Tobias Buckell's Post-Apocalyptic Eco-systems in Island-Worlds: Reading the Anthropocene within the "Culturality of All Other Human Orders"

Nicola Hunte

The University of the West Indies, Cave Hill

The Colonization of Bodies in Okorafor's "The Popular Mechanic"

Mary Laffidy

Northern Arizona University

"Responsible for Eachother": Gods, Mermaids, and the Anthropocene in Rosa Guy's My Love, My Love

Jalondra A. Davis

Independent Scholar

144. (VPAA) [PRE RECORDED/UPLOADED] Gaming the Anthropocene:

Dogwood

Survival of the Fittest?

Chair: TBA

TBA

Boundless, Terrifying Freedom's: Ecocriticism and Ludographic Metafiction in *Final Fantasy VII: Remake* (2020).

Ruth Booth
University of Glasgow

Dr. Darshana Jayemanne
Abertay University

The End of the Zombie Era: Sustainability and Security at the End of *The Walking Dead*

Steven Donald Holmes
University of Hawai'i-Mānoa

Replicating the World in Science Fiction Games

Cameron Kunzelman
Mercer University

145. (FTV) **[PRE RECORDED/UPLOADED]** Animated Fantastic

Oak

Chair: Joshua Pearson
California State U, Los Angeles

"I Want You Very Much to Improve:" *Wreck-It Ralph*, *Ralph Breaks the Internet*, *Tattered Tom*, and the Ideological Depths of Nostalgia

Mark T. Decker
Bloomsburg University

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in Amazon's Animated Series *Undone*

Nate Garrelts
Ferris State University

Into the Unknown: Masquerading Fear in *Over the Garden Wall*

Kayla Lawrence
University of Northern Iowa

146. (FL) **[PRE RECORDED/UPLOADED]** Heterotopes of Middle-Age and Death

Cove

Chair: Misha Grifka Wander
Ohio State University

A Third Place to Stand: The Journeys of Middle-Aged Women in Adventure Fantasy

Alexis Kaegi
Stonecoast MFA

"Grey Mist Coiling": The Biopolitical Twilight of Death in Garth Nix's *Sabriel*

Katy Boyer
Penn State University

From Portable Landscapes to Themed Thrill Rides: Rowling's Heterotopic
Hopescapes in the Anthropocene
Stephanie J. Weaver, Ph.D.
Savannah College of Art and Design

147. (SFL) [PRE RECORDED/UPLOADED] Science Fiction in the World

Captiva A

Chair: Stan Hunter Kranc
The Pennsylvania State University

Kim Stanley Robinson's Case for Hope in *New York 2140*
John Rieder
University of Hawai'i-Mānoa

Dream Mining: Art and Intellectual Property in Caragh O'Brien's *Vault of Dreamers*
Rebecca McNulty
University of Florida

Indifference Engines: "Cold Equations," Omelas, and the Zong Massacre
Taylor Evans
University of California, Riverside

148. (SFL) [LIVE] Panel: Speculative Modernists Blow Up the World!

Captiva B

Moderator: Robert Stauffer
Dominican College

Bill Gillard
University of Wisconsin Oshkosh

James Reitter
Dominican College

149. (Creative) [LIVE] Author Readings XIV

Vista A

Host: Andrea Hairston

Mimi Mondal
Erica L. Satifka
Tobias Buckell

150. (Creative) [LIVE] Panel: Ecology and Climate Change

Vista B

Moderator: Siobhan Carroll

Maria Dahvana Headley
Chinelo Onwualu
Michael J. DeLuca

Alyx Dellamonica

Sunday, March 21, 2021 16:00 p.m. - 16:50 p.m.

151. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IX **Vista A**
Host: Molly Tanzer

Nalo Hopkinson
 Andrea Hairston
 E. Lily Yu
 Nisi Shawl

152. (Creative) [LIVE] Panel: Speculative Film and Television Adaptations **Vista B**
Moderator: Sherryl Vint, University of California, Riverside

Ted Chiang, Invited Author

Jason F. Brown, Invited Producer

Jonathan Alexander, University of California, Irvine

Pawel Frelik, University of Warsaw

Sunday, March 21, 2021 17:00 p.m. - 18:00 p.m.

Break

***On Your
Own***

Sunday, March 21, 2021 18:00 p.m. - 19:50 p.m.

153. (Board) [LIVE] IAFA Business Meeting and Awards Presentation **Capri**

Sunday, March 21, 2021 20:00 p.m. - 22:00 p.m.

154. (VPAA) Flash Plays **Capri**
Host: Carrie J. Cole
 Indiana University of Pennsylvania