

ICFA 42
 “Climate Change and the Anthropocene”
 Program

v. 2021-03-14 9:30 EDT

NB: PLEASE NOTE THAT IF YOU ARE REGISTERED FOR THE CONFERENCE, YOU HAVE BEEN SENT AN EMAIL THAT CONTAINS INFORMATION ABOUT THE LIVE LINKED PROGRAM. IF YOU DID NOT RECEIVE THE EMAIL, PLEASE CHECK YOUR SPAM FOLDER AS A LOT OF IAFA EMAILS ARE BEING SENT TO SPAM BY VARIOUS EMAIL ACCOUNTS.

IF YOU HAVE REGISTERED, AND CHECKED YOUR SPAM FOLDER, AND STILL DO NOT SEE THE EMAIL, PLEASE LET US KNOW.

Thursday, March 18, 2021- 10:00 a.m. – 12:00 p.m.

Board Meeting **[LIVE]**

Belle Isle

Thursday, March 18, 2021 - 11:00 a.m. – 12:00 p.m.

BIPOC Meeting **[LIVE]**

Magnolia

ALL ARE WELCOME TO ATTEND.

Thursday, March 18, 2021 - 13:00 p.m. - 14:00 p.m.

JFA Business Meeting **[LIVE]**

Belle Isle

SCIAFA Meeting **[LIVE]**

Pine

Lord Ruthven Assembly Meeting **[LIVE]**

Magnolia

Thursday, March 18, 2021 - 15:00 p.m. – 16:00 p.m.

SCIAFA Meet & Greet / Orientation **[LIVE]**

Belle Isle

Thursday, March 18, 2021 16:00 p.m. - 18:00 p.m.

Division Head Meeting **[LIVE]**

Maple

Friday, March 19, 2021 08:00 a.m. – 08:50 a.m.

1. (IF/SF/FTV/VPAA) [PRE RECORDED/UPLOADED] Weirding the Anthropocene I: H.R. Giger, The Matrix, Volodine, and VanderMeer

Maple

Chair: Dale Knickerbocker
East Carolina University

Decadence and Parasitism in the Anthropocene: An inquiry into the textual and surreal worlds of Weird Fiction, H.R. Giger and The Matrix Trilogy of Films

Arnab Chakraborty

Independent Researcher

Anthropocene Weirding in the Fiction of Antoine Volodine and Jeff VanderMeer

Christina Lord

University of North Carolina Wilmington

2. (FTV) [PRE RECORDED/UPLOADED] Superhero Ecologies

Oak

Chair: Mark T. Decker

Bloomsburg University

There are Black People in the Future: *Fast Color*, Black Futures, and Radical Ecologies

Shelby Cadwell

Wayne State University

"Thanos Was Right": Masculinity, Toxic Fandom, and the Villainization of Climate Change

Dan Hassler-Forest

Utrecht University

Saving the World?: Superheroes and the Environment

Kim Wickham

Horry-Georgetown Technical College

3. (SFL) [PRE RECORDED/UPLOADED] Climate Fictions

Captiva A

Chair: Audrey Taylor

Sul Ross State University, Rio Grande College

Lyricality in the Anthropocene: An Afterlife for the Romantic Tool-Box

Sumita Sharma

University of Delhi

Aspects of climate migration in *Parable of the Sower* and *The New Wilderness*

Anderson Gomes

Federal Rural University of Rio de Janeiro (UFRRJ)

4. (Creative) [LIVE] Author Reading I

Vista A

Host: Bryan D. Dietrich

Jeanne Beckwith

F. Brett Cox

Jean Lorrh

Friday, March 19, 2021 09:00 a.m. – 09:50 a.m.

5. (GaH) [PRE RECORDED/UPLOADED] (Re)considering Zombie Narrative from the Comic Shop to the Academy: The Walking Dead, Severance, and Sacrificial Fathers in Maggie, Train to Busan, and Cargo

Belle Isle

Chair: Bonnie Cross

University of Central Florida and Valencia College

(Un)Death of the Father: Self-Sacrificing Paternity in Modern Zombie Narratives

Kyle William Bishop

Southern Utah University

Undead, with an MFA: The "Literary" Zombie

C. Wylie Lenz

Florida Polytechnic University

The Death of Rick Grimes and the End of The Walking Dead

Angela Tenga

Florida Institute of Technology

6. (CYA) [PRE RECORDED/UPLOADED] Who Speaks For the Trees?

Magnolia

Forests in Fantastic Children's Lit

Chair: Alaine Martaus

University of Illinois

Gnomes, Gnature, and the "Gnifty Gnomobile": or, Elemental Spirits,
Deforestation, and American Car Culture

Dimitra Fimi

University of Glasgow

Being a Tree in the Chthulucene: Magic, Kinship and Plants in Margaret Mahy's
Fantasy Fiction

Melanie Duckworth

Østfold University College

Harry Potter and the Forbidden Forest

Denise Pinnaro

Florida Atlantic University

**7. (FTFN) [PRE RECORDED/UPLOADED] Tied to the Land: Fairies in the
Natural World**

Pine

Chair: Derek J. Thiess

University of North Georgia

Save a Horse, Steal a Baby: Fairy Exchange in the First Branch of *The
Mabinogion*

Marisa Mills

University of Southern Mississippi

Breaking the Great Silence in *Queen Mab*: The Great Famine and Fairies

Abigail Heiniger

Lincoln Memorial University

Naturalizing Death and the Afterlife Through Fairy Tales: George MacDonald's
"Little Daylight"

Hannah Mummert

University of Southern Mississippi

8. (VPAA) [PRE RECORDED/UPLOADED] Energy, Ecology, and Empathy in Video Games ***Dogwood***
Chair: Gerry Canavan
 Marquette University

Animal Crossing, Spiritfarer, and Connections and Empathy during the COVID19 Pandemic
 Dustin Connis
 The University of Colorado Denver

Power Games: Discourses of Energy in Speculative Video Games
 Pawel Frelik
 University of Warsaw

Dangerous Pleasures: Mixing Reality, Speculative Fiction, and Ecological Precarity while the World Ends
 Jessica Fitzpatrick
 University of Pittsburgh

9. (SFL) [PRE RECORDED/UPLOADED] Gender and Sexuality in Science Fiction ***Captiva A***
Chair: Kylie Korsnack
 University of Richmond

TERFs, Trans bodies, and Queer Critique in Delany's *Triton*
 Dagmar Van Engen
 Arizona State University

Unfair to Judge: Sexual Dynamics and Non-binary Gender Norms in Becky Chambers' *The Long Way to a Small Angry Planet*
 Jaclyn L. Sutherland
 Idaho State University

Gender Complexity, Pronoun Usage, and Reading *The Left Hand of Darkness* with a Modern Perspective
 Peregrine Brown
 Framingham State University

10. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session I ***Vista A***
Host: James Patrick Kelly

Dana Chamblee Carpenter
 Will Ludwigsen
 Bryan D. Dietrich
 Lawrence C. Connolly

Friday, March 19, 2021 10:00 a.m. – 10:50 a.m.

11. (CYA/FTFN) [PRE RECORDED/UPLOADED] The Intersectional World of Harry Potter *Magnolia*

Chair: Amanda Firestone
University of Tampa

Hagrid, Messenger of Death
Anna Lüscher
University of Konstanz

Harry Potter and the Dearth of Research Wizards: Questioning the Natural Laws of Rowling's Wizarding World

Robin Whittle
Independent Scholar

The Politics of Portal-Quest Fantasy: Marginalized Identities in Harry Potter
Al Maier

University of Northern Iowa

Beastly, Beautiful "Underbeings": J.K. Rowling's Perilous Expansion of the Wizarding World

Sam Morris
University of South Carolina Beaufort

12. (IF/SFL) [PRE RECORDED/UPLOADED] The Posthuman and the Anthropocene *Maple*

Chair: Natalie Deam
Iowa State University

Subverted Dichotomies and Permeable Borders in "Semente Exterminadora"

M. Elizabeth Ginway
University of Florida

Capitalocene ecologies in Rosa Montero's Bruna Husky series

Kiersty Lemon-Rogers
Berea College

El último sueño: A Novel of Anthropocenic Posthumanistic Sensibility

Miguel Ángel Albuja-Escuredo
University of Kansas

13. (VPAA) [PRE RECORDED/UPLOADED] Identity and Intersectionality *Dogwood*

Chair: Eliza Rose

University of North Carolina at Chapel Hill

Assemble Me, Piece by Piece: Re-Signification of Disability through
Fetishization of the Prosthesis

Julia Gatermann

University of Bremen

"I Love Y... Yams": Queer Identity in *She Kills Monsters* and *Kapow-I GoGo*

Scout Storey

University of Georgia

14. (FTV) [PRE RECORDED/UPLOADED] The Posthuman and the Trans- *Oak*

corporeal: Alaimo, Haraway, and the End

Chair: Rikke Schubart

University of Southern Denmark

Transcorporeality in the Critical Zone: *To the Lake*

Julia Kuznetski

Tallinn University, Estonia

Sleeping with the Fishmen: Reimagining the Anthropocene through Oceanic-
Chthonic Kinships

Prema Arasu

University of Western Australia

Drew Thornton

Curtin University

End (of the World) Girl

Ashley Hendricks

Georgia State University

15. (FL) [LIVE] Theory Roundtable: Maria Sachiko Cecire's *Re-Enchanted: The Rise of Children's Fantasy Literature in the Twentieth Century* **Cove**
Moderator: Benjamin J. Robertson
 University of Colorado, Boulder

16. (SFL) [PRE RECORDED/UPLOADED] Africanfuturism **Captiva A**
Chair: Sherryl Vint
 UC Riverside

Gimme My Respect: Steven Barnes the Black Cyberpunk
 Isiah Lavender III
 University of Georgia

"Master harmonizers": Making Connections in the Post-Disaster World of Nnedi Okorafor's *Binti* Novella Series
 Iuliia Ibragimova
 Dublin City University

Climate Change Predictions in Octavia E. Butler's *Parable of the Sower* and *Parable of the Talents*: A Call to Action
 Jeanne Griggs
 Kenyon College

17. (Creative) [LIVE] Author Readings II **Vista A**
Host: Veronica Schanoes

Fran Wilde
 Usman T. Malik
 Shveta Thakrar

Friday, March 19, 2021 11:00 a.m. – 11:50 a.m.

18. (IF/SFL/FTV/FTFN) [PRE RECORDED/UPLOADED] Creature Features **Maple**

I: Ants, Mosquitos, and Merpeople

Chair: M. Elizabeth Ginway

University of Florida

Incompatible Empires: Insect Apocalypse in Latin America in the early
Anthropocene

Rachel Haywood Ferreira

Iowa State University

Mermaids as Mediators between Humans and Nature in Asian Eco-Fantasy Films

Li Zeng

Illinois State University

19. (FTV) [PRE RECORDED/UPLOADED] Climate Change and (diegetic and **Oak**
non-diegetic) Time

Chair: Jen Caruso

Minneapolis College of Art and Design

"Our Place in the Dirt": Slow Violence and the Cinema of Climate Change

Luke Rodewald

University of Florida

"Welcome to the 21st": *Travelers* (2016-2018) and the Spectre of Self-
Destruction

Anna Maria Grzybowska

University of Warsaw

1408 and the Structure of Haunting

Jeffrey Andrew Weinstock

Central Michigan University

20. (FL) [LIVE] Panel: Setting up a Centre for Fantasy and the Fantastic in a **Cove**
Global Climate Emergency

Moderator: Dimitra Fimi

University of Glasgow

21. (SFL) [PRE RECORDED/UPLOADED] Politics in Science Fiction***Captiva A***

Chair: Noah Slowik
 Lewis University

City Space: Ecology and the Politics of the Self in SF

Mark Soderstrom
 SUNY- Empire State College

FutureWork: Representations of Labor in Current Science Fiction

Lars Schmeink
 HafenCity University, Hamburg

Is That from Science or Fiction? Otherworldly Etymologies and Neologisms
 Reveal the Impact of Science Fiction on the English Lexicon

Bryce Lyne King
 Florida Atlantic University

22. (SCIAFA) [LIVE] Tending to Mental Health as Graduate Students during COVID***Capri***

Moderator: Samantha Baugus
 University of Florida

Joshua Pearson
 California State U, Los Angeles

Shelby Cadwell
 Wayne State University

23. (Creative) [LIVE] Author Readings III***Vista A***

Host: Andy Duncan

James Morrow
 Marian Womack
 David C. Kopaska-Merkel

Friday, March 19, 2021 12:00 p.m. - 1:00 p.m.

Coffee Break

On Your Own

Friday, March 19, 2021 13:00 p.m. - 14:50 p.m.

24. (Board) [LIVE] Panel: Indigenous Sciences, BIPOC SF, and Environmental/Restorative Justice

Capri

Moderator: Grace L. Dillon

Portland State University

Joy Sanchez-Taylor

LaGuardia Community College (CUNY)

Isiah Lavender III

University of Georgia

Taryne Jade Taylor

Embry-Riddle Aeronautical University

Andrea Hairston

Invited Author

Friday, March 19, 2021 15:00 p.m. - 15:50 p.m.

25. (GaH) [PRE RECORDED/UPLOADED] Wolves, Werewolves, and Ghosts *Belle Isle*
in Film, Fiction, and Folklore

Chair: K.M. Ferebee

Ghent University

"Unnatural Stresses": Witnessing Death in *Hold the Dark*

Frances Auld

State College of Florida

"Wolves and Werewolves: How Our Beliefs About One Influence the Other"

S. M. Mack

Independent Scholar

"A Pleasing Terror": Legends, Scholarly Authority and the Folkloresque in the Ghost Stories of M. R. James

Timothy H. Evans

Western Kentucky University

26. (CYA/SFL) [PRE RECORDED/UPLOADED] The Colonizers are Coming *Magnolia*

Chair: Tereza Dědinová
Masaryk University, Czech Republic

Rejecting the Anthropocene: Hybridity in Patrick Ness's Chaos Walking Trilogy

Ildikó Limpár
Pázmány Péter Catholic University (Hungary)

"Something Here is Completely, Horribly, Unnaturally Wrong": Eco-Horror in
Amie Kaufman and Jay Kristoff's *Aurora Rising* (2019)

Alena Cicholewski
University of Oldenburg

Wolf-Woman: Posthumanism in Tamora Pierce's Young Adult Feminist Fantasy
Literature

Grace A. T. Worm
University of Glasgow

27. (FTFN/FTV) [PRE RECORDED/UPLOADED] Shifting Socialization in *Pine*
Fairy Tales

Chair: Judith Gero John
Missouri State University

Fairy-Tale Socialization and the Many Lands of Oz

Jill Terry Rudy
Brigham Young University

The Gentry and the Little People: Resolving the Conflicting Legacy of Fairy
Fiction

Savannah Hughes
University of Maine, Stonecoast

Look Who's Talking: Fairy Tales as Social Scripts for Discrediting Women's
Testimonies of Abuse

Linda J. Lee
University of Pennsylvania

28. (IF/GaH/SFL/FL/FTV) [PRE RECORDED/UPLOADED] Apocalypse, Dystopia, and the Anthropocene I *Maple*
Chair: Suparno Banerjee
 Texas State University

Russian Dystopian Cinema in the Twenty-First Century
 Jesse Brown-O'Dell
 California State University Long Beach

When Contagion Trumps Climate Change: Re-Watching *Attack of the Lederhosen Zombies* in the Corona Winter
 Michael Fuchs
 University of Oldenburg

"Chan ann an-diugh": Facing the end of the world in M. Evan MacGriogair's "A Pale Horse"
 Nathaniel Harrington
 University of Toronto

29. (VPAA) [PRE RECORDED/UPLOADED] Fandom, Narrative, and Performance *Dogwood*
Chair: Carrie J. Cole
 Indiana University of Pennsylvania

"A Certain Solid Fragrance, Risen From The Earth": Dystopian Bodies and the Cultivation of Touch in the Fanfiction of *Mad Max: Fury Road*
 Nicola R. Govocek
 Temple University

Sleeping with the Entity: Cosmic Horror, Cosmic Romance, and "The Magnus Archives"
 Eden Lee Lackner
 University of Calgary

Performing Alternative History: Steampunk as Creative Anachronism
 Kelli Shermeyer
 University of Oklahoma

30. (FTV) [PRE RECORDED/UPLOADED] Queer Ecologies and/in *Steven Universe* **Oak**

Chair: Gina Wisker
University of Bath

Waking the World Up: Apocalyptic Awakenings and Weird Symbiosis in *Alpha Centauri*, *Steven Universe*, and the Southern Reach

Joshua Pearson
California State U, Los Angeles

Befriending the Apocalypse: Queer Ecologies in *Steven Universe*

Stina Attebery
California Polytechnic State University

Queer Ecologies and Colonial Resistance in James Cameron's *Avatar*

Luke Chwala
Clemson University

31. (FL) [PRE RECORDED/UPLOADED] Dream Visions and Memories **Cove**

Chair: TBA
TBA

Dreaming in the Capitalocene: Elizabeth Knox's Dreamhunter Duology

Brian Attebery
Idaho State University/Journal of the Fantastic in the Arts

Visions, Dreams and the Gifts of the Collective Unconscious: A Jungian

Approach to Spontaneous Fantasy
Laura Martin
University of Glasgow

Anthropocene and Speculative Memory in N.K. Jemisin's Broken Earth Trilogy

Sylwia Borowska-Szerszun
University of Białystok, Poland

32. (SFL) [PRE RECORDED/UPLOADED] 1960s & 1970s Science Fiction **Captiva A**
Chair: Jeanne Griggs
 Kenyon College

Classical Myth and Inner Space in 1960s New Wave Science Fiction
 Robert Cape
 Austin College

Kate Wilhelm's Feminist Palimpsests
 Joe Sanders
 Shadetree Scholar

No Stone Left Unturned: Environmental Catastrophe in J.G. Ballard's *The Day of Creation*
 Amanda Rose
 University of Florida

33. (SFL) [PRE RECORDED/UPLOADED] Anthropocene Now **Captiva B**
Chair: Terry Harpold
 University of Florida

Terradeformation: Unsettling Environments, Knowledge, and Control in Recent Speculative Fictions
 Aaron Gabriel Montalvo
 Pennsylvania State University

"Ten Years Too Late": Can Time Travel Fix the Anthropocene Earth?
 Stan Hunter Kranc
 Pennsylvania State University

"A Philosophical Koan": Gwyneth Jones on Climate Catastrophe and the Way Out
 Steven Shaviro
 Wayne State University

34. (Creative) [LIVE] Author Readings IV **Vista A**
Host: Molly Tanzer

Anna Kashina
 Micah Dean Hicks
 Ilana C. Myer

35. (Creative) [LIVE] Panel: Young Adult Fiction
Moderator: Justina Ireland

Vista B

Darcie Little Badger
 Leah Cypess
 Cecil Castellucci

Friday, March 19, 2021 16:00 p.m. - 16:50 p.m.

36. (GaH) [PRE RECORDED/UPLOADED] Capitalism, Neoliberalism, and
 the Infrastructures of Horror
Chair: Stephen Webb
 University of Alberta

Belle Isle

Infrastructures of Horror: Race, Neoliberalism, American Literature, and the
 Anthropocene in Mat Johnson's *Pym*
 Benjamin J. Robertson
 University of Colorado, Boulder

'A Lovecraftian Horror Within It': Post-9/11 Existence and Anthropocene
 Destabilization in Mat Johnson's *Pym*
 Rachel Combs
 University of Oregon

37. (FTFN/FTV/IF) [PRE RECORDED/UPLOADED] Survival Stories: Film as Folk Narrative *Pine*
Chair: Lucy Fraser
 The University of Queensland

Using the Apocalyptic Film to Understand Storytelling in the Modern World
 Kathleen Ragan
 Independent Scholar

Monsters in the Forest: *Pokot* (2017), "Little Red Riding Hood" Crimes, and Ecologies of the Real and Fantastic
 Cristina Bacchilega
 University of Hawai'i-Mānoa

Pauline Greenhill
 University of Winnipeg

Spinning Flesh into Gold: Engineered Bodies, Capitalism and Global Production in Bong Joon-ho's *Okja* and Karen Russell's "Reeling for the Empire"
 Amy Greenhough
 Falmouth University

38. (IF/SFL/FL/FTV/VPAA) [PRE RECORDED/UPLOADED] When Cultures Meet, the Fantastic Happens: Mexico, China, and the U.S.A. *Maple*
Chair: Rachel Haywood Ferreira
 Iowa State University

Disrupting the Western Theme Park Norm with a New Ethos: Theme Park Design in China
 Carissa Baker
 University of Central Florida

Mestizaje, Weapons, and Writing in Rudolfo Anaya's ChupaCabra Trilogy
 David Dalton
 University of North Carolina, Charlotte

"Necesitamos agua": Reading *Sleep Dealer* as Climate Fiction
 Stephen C. Tobin
 University of California, Los Angeles

39. (FL) [PRE RECORDED/UPLOADED] Stormlight, Cosmere, and the Carnavalesque
Chair: Megan Suttie
 McMaster University

Dogwood

Theopocene: Deity, Humanity, and Climate Crisis in Brandon Sanderson's *Cosmere*
 Adam McLain
 Harvard University

"It Just Doesn't Get Any Better Than This!": Climate, Krewes, and the Carnavalesque in Sean Stewart's *Galveston*
 Danielle Bienvenue Bray
 University of Georgia

40. (FTV) [PRE RECORDED/UPLOADED] Vampires and Zombies: Reconsidering Genre
Chair: Kyle William Bishop
 Southern Utah University

Oak

Monstrous Infection: Open and Closed Pandemics in Film and the Cultural Fears They Reveal
 Bernadette Bosky
 Olympiad Academia

"Real" Hunger: *The Santa Clarita Diet* and the Capitalocene
 Sharon Diane King
 UCLA Center for Medieval and Renaissance Studies

Children of the Night in a Sunburnt Country: Australian Vampires on Film
 Graeme Wend Walker
 Texas State University

41. (FL) [PRE RECORDED/UPLOADED] Epic Violence and the Anthropocene
Chair: Matthew Sangster
 University of Glasgow

Cove

Speeding Up Slow Violence: Epic Fantasy Length and the Shaping of Environmental Imagination
 Matthew Oliver
 Campbellsville University

Cthulhu in the Chthulucene: On Marjorie Liu's *Monstress* and Environmental Dystopia
 Derek Lee
 Wake Forest University

Abandoning the Quest: On the Ineffectiveness of High/Epic Fantasy in the Anthropocene
 Weronika Łaszkiwicz
 University of Białystok

42. (SFL) [PRE RECORDED/UPLOADED] Anticapitalist Ecologies in Science Fiction
Chair: TBA
 TBA

Captiva A

Feminism, Sovereignty, and Place: Ecocritical Dystopianism in Larissa Lai's *The Tiger Flu* and Louise Erdrich's *Future Home of the Living God*
 Conrad Scott
 University of Alberta

Work/Play on a Barren Moon: Useful Labor and Ecological Necessity in Le Guin's *The Dispossessed*
 Kira Braham
 Independent Scholar

Technological Displacement and Innovative Failure in *Current Futures: A Sci-Fi Ocean Anthology*
 Kylie Korsnack
 University of Richmond

43. (SFL) [PRE RECORDED/UPLOADED] Early Science Fictions*Captiva B***Chair:** John Rieder

University of Hawai'i-Mānoa

How Our Developing Understanding of the Anthropocene Helps Us Reinterpret
Lost Race Fictions in Early Australian Science Fiction

Gillian Polack

Deakin University, Australia

Where Do We Go from Here?: Approaching the End of Humanity in Two Early
French Science Fiction Novels

Andrea Blatz

University of Texas at Austin

The Anthropocene and Afterwards: Planetary Ruination and Posthuman
Extinction in the Future Histories of Olaf Stapledon

James G. Lowder

School of Geographical and Earth Sciences, University of Glasgow

44. (SCIAFA) [LIVE] Navigating the Job Market during COVID*Capri*

Moderator: Samantha Baugus

University of Florida

Mark Decker

Bloomsburg University

Sarah Fish

Collin College

45. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session II*Vista A***Host:** Karen Joy Fowler

Eleanor Arnason

Alaya Dawn Johnson

Bruce McAllister

Candas Jane Dorsey

46. (Creative) [LIVE] Panel: Teaching SF+F Writing*Vista B***Moderator:** Lisa Rowe Fraustino

Gregory A. Wilson

Russell Davis

Nancy Kress

Mary Anne Mohanraj

Friday, March 19, 2021 17:00 p.m. - 18:00 p.m.

Coffee Break

*On Your
Own*

Friday, March 19, 2021 18:00 p.m. - 19:50 p.m.

47. (Board) [LIVE] Guest Panel: Making the Anthro(s)cene
Moderator: Gerry Canavan
Marquette University

Capri

Stacy Alaimo
University of Oregon

Jeff VanderMeer, Guest Author

Grace L. Dillon
Portland State University

Friday, March 19, 2021 20:00 p.m. - 20:50 p.m.

48. (GaH) [PRE RECORDED/UPLOADED] Apocalypses Great and Small:
How Speculative Works by People of Color Rethink Our Pasts and Futures in the
Anthropocene
Chair: Novella Brooks de Vita
Houston Community College/ Texas Southern University

Belle Isle

Returning to Nature, Destroying the Self: Apocalyptic Desire
Maia Gil'Adí
University of Massachusetts Lowell

The Afterlives of Racial Capitalism: Apocalypse, Racism, and Resilience in
Carman Maria Machado's "Inventory" and Colson Whitehead's *Zone One*
David J. Vázquez
American University, Washington, DC

Technologies of Contagion: Spores, Viruses, and The Promise of the Apocalyptic
Eliza Rodriguez y Gibson
Loyola Marymount University

49. (CYA) [PRE RECORDED/UPLOADED] The Real World Impacts of *Magnolia*
 Fantastic Literature Three Ways
Chair: Sam Morris
 University of South Carolina Beaufort

Tolkien's Father Christmas Letters as Environmental Fable
 Simone Caroti
 Full Sail University

Speculative Fiction in the High School Classroom
 Madeline Ludwig
 University of Northern Iowa

Onward, Gamers!: Depictions of Roleplaying Games in Disney's *Onward*
 Jessica Stanley
 Old Dominion University/John Tyler Community College

50. (FTFN/FTV/IF/CYA) [PRE RECORDED/UPLOADED] Transformative *Pine*
 Wonder: Eco-Criticism and Fairy Tales
Chair: Jalondra A. Davis
 University of California, San Diego

The Capitalist and Forest: Imprints in Walt Disney's Fairy Tale Films
 Rachel Harris
 Concordia University

Wonders of Nature and Storytelling: An Examination of *Ponyo* as Reflective and
 Cultural Adaptation
 Jade Lum
 University of Hawai'i-Mānoa

The God Who Protects the Village: Ainu Owl Stories in Japanese Picture Books
 Lucy Fraser
 The University of Queensland

51. (IF/FL/FTFN) [PRE RECORDED/UPLOADED] Weirding the
 Anthropocene II: Weirding Race and Space
Chair: Dale Knickerbocker
 East Carolina University

Maple

Strange Gardens: Encountering Wilderness in Medieval Chinese Paradoxography
 Evan Nicoll-Johnson
 University of Alberta

Make the Familiar Strange: Decolonizing Speculative Fiction Through
 Postcolonial Visibility
 Marisca Pichette
 Stonecoast MFA Program

52. (VPAA) [PRE RECORDED/UPLOADED] Immersion and Interaction
Chair: Kelli Shermeyer
 University of Oklahoma

Dogwood

Of Alt/Worlds and Alien Dramaturgies: Speculative Scripting in Immersive
 Theatre
 Carrie J. Cole
 Indiana University of Pennsylvania

Retelling "The Tell-Tale Heart": An Interactive Transmedia Project
 Kenton Taylor Howard
 University of Central Florida

Performing Environmentalism in Pandora: Narrative, Hyperreality, and Saving
 the Planet at Disney's Animal Kingdom
 Daryl Ritchot
 University of British Columbia Okanagan

53. (FTV) [PRE RECORDED/UPLOADED] Feminist Ecology and Gender
Autonomy **Oak**
Chair: Stina Attebery
California Polytechnic State University

Aniara (2019) as Feminist Survival Narrative
Jen Caruso
Minneapolis College of Art and Design

Stranger Things and The Body: Examining Gender and Autonomy in Horror
Jennifer Pendragon
Independent Scholar

Salvaging Revisited: Margaret Atwood's Feminist Eco-Gothic Challenges to the
Anthropocene
Gina Wisker
University of Bath

54. (FL) [PRE RECORDED/UPLOADED] Pratchett - of Horsemen and **Cove**
Creators
Chair: Matthew Oliver
Campbellsville University

Creation and Responsibility: Terry Pratchett's *Feet of Clay* (1996) and *Unseen
Academicals* (2009)
Caroline Webb
The University of Newcastle, Australia

The Horsemen Variations: Christian Apocalyptic Imagery in Fantastic Literature
of the 1980s
Cat Ashton
Independent Scholar

Upsetting the Great Plan: Neil Gaiman, Terry Pratchett and the Apocalypse
Anne Claret
University of British Columbia — Okanagan

55. (SFL) [PRE RECORDED/UPLOADED] Fantastic Substances*Captiva A***Chair:** Taryne Jade Taylor
Embry-Riddle Aeronautical University

From Plastic to the Plastiglomerate: Science Fiction's Shifting Synthetic Sensibilities

Lisa Swanstrom
University of Utah

Daughters of Mother Earth in the Anthropocene, Capitalocene, or Chthulucene: From Environmental Toxicity to the Reproductive Sterilization of Women

Sumeyra Buran
University of California Riverside/Istanbul Medeniyet University**56. (SFL) [PRE RECORDED/UPLOADED]** Exploring Southern Reach*Captiva B***Chair:** Dagmar Van Engen
Arizona State University

Annihilating Identity: Raced, Erased, and Re-Raced Subjects VanderMeer's Southern Reach Trilogy

Alexandria Nunn
University of Maryland, College ParkMagic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer's *Southern Reach*Filip Boratyn
University of Warsaw

"Acceptance Moves Past Denial": The Horror of Climate Change and Post-Normal Science in Jeff VanderMeer's Southern Reach Trilogy

Jerome Winter
University of California, Riverside**57. (Creative) [LIVE]** Author Readings V*Vista A*

Host: A. T. Greenblatt

Joyce Chng
Nancy Hightower
P. Andrew Miller**58. (Creative) [LIVE] Panel:** The Fantasy Lives of Humans and Animals*Vista B***Moderator:** Eileen GunnDominica Phetteplace
Charis Loke

Friday, March 19, 2021 21:00 p.m. - 21:50 p.m.

59. (GaH) [PRE RECORDED/UPLOADED] Monstrous Masculinities and *Belle Isle*
 Hideous Progenitors
Chair: Jennifer K. Cox
 Independent Scholar

Maggots and Tomato Worms: Impotence and Violence in *Coraline* and *The 1855 Murder Case of Missouri versus Celia, an Enslaved Woman*
 Novella Brooks de Vita
 Houston Community College/ Texas Southern University

The Strange Toxicity of *Dr. Jekyll and Mr. Hyde*
 Coralyn Powell
 Longwood University

Hideous Progenitor: Mary Shelly in Adaptations of *Frankenstein*
 Jude Wright
 Peru State College

60. (VPAA) [PRE RECORDED/UPLOADED] Life and Loss *Dogwood*
Chair: Eden Lee Lackner
 University of Calgary

If You're Not Scared of Death, How Can You Value Life?': Bridge Babies, Timefall Rain, and Eco-Horror in *Death Stranding*
 Andrew Barton
 Texas State University

Putting the Earth's Future on Display: Balancing Realism and Hope in a Climate Change and SF Exhibit
 Jeremy Brett
 Texas A&M University

Shelby Hebert
 Texas A&M University

Walking Tall Through Life and Loss: How Video Games Help Us Navigate Grief
 Neysa Klauer
 University of Northern Iowa

61. (FTV) [PRE RECORDED/UPLOADED] Science Fiction and Horror **Oak**
 Futures of Days Gone By
Chair: Regina Hansen
 Boston University

Closer Than Ever: Our World Out of Control—Horror Futures in 70s Science
 Fiction Cinema
 Cat Sparks
 Independent Scholar

The Price of Flesh: How Horror Musical *Repo! The Genetic Opera* Prophesied
 the Pandemic
 Kenzi Ramer
 University of Northern Iowa

62. (FL) [PRE RECORDED/UPLOADED] Of Plants, Food, and Recovery **Cove**
Chair: Paul Williams
 Idaho State University

Fantastic Plants: Rewilding the Imagination in Richard Powers' *The Overstory*
 Timothy S. Miller
 Florida Atlantic University

How Environment Informs the Inhabitants of a Secondary World: As Explored
 Through the works of J. R. R. Tolkien
 Odin Hartshorn Halvorson
 Stonecoast MFA

"Fish Broth and Pickled Moths": Fantastic Food in the Secondary Worlds of
 Canadian Portal Fantasy Novels
 Mark Buchanan
 York University

63. (SFL) [PRE RECORDED/UPLOADED] More Climate Fictions***Captiva A*****Chair:** Sumeyra Buran

University of California Riverside/Istanbul Medeniyet University

Speculative Orientalism in Philip K. Dick's Novels

Sangkeun Yoo

UC Riverside

Post-Apocalyptic, Post-Human? Margaret Atwood's Biocentric Vision in the MaddAddam Trilogy

Katrin Isabel Schmitt

University of Konstanz, Germany

Utopia in Recent Climate Fiction: *MaddAddam*, *MAEVA!* and *New York 2140*

Andrew Milner

Monash University

64. (SFL) [PRE RECORDED/UPLOADED] New Weird***Captiva B*****Chair:** Conrad Scott

University of Alberta

The Incomprehensible Real: Tracing a New World in the New Weird

Jennifer Krause

Emory & Henry College

"Why must they be strong?": Abjection and Capacious Being in Jeff VanderMeer's *The Strange Bird*

John Landreville

Wayne State University

65. (Creative) [PRE RECORDED/UPLOADED] Author Q+A Session III***Vista A***

Host: Gregory Norman Bossert

Kathleen Jennings

Brenda Peynado

Matthew Sanborn Smith

Sally Wiener Grotta

66. (Creative) [LIVE] Author Readings VI***Vista B***

Host: Mary Anne Mohanraj

Arin Greenwood

Simone Snaith

Saturday, March 20, 2021 08:00 a.m. - 08:50 a.m.

67. (CYA) [PRE RECORDED/UPLOADED] Children Bear the Burden:
Responsibilities in Climate Change, Colonization, and the Supernatural

Magnolia

Chair: Dimitra Fimi
University of Glasgow

Fantasy for the Anthropocene or Fantasy of the Anthropocene? Confronting the
Ecocidal Unconscious by Imagining Biocentric Futures

Marek Oziewicz
University of Minnesota

Crises, Chasms, and Unlikely Collectives: Growing Up in Contemporary Young
Adult Eco-dystopian Fiction

Amanda Halter
Friedrich-Schiller-University of Jena, Germany

Children Should Be Seeing but Not Heard: Childhood Power and the Gothic in
Jonathan Stroud's Lockwood and Co. Series

Rhonda Brock-Servais
Longwood University

68. (IF/SFL/CYA/FTFN/FL) [PRE RECORDED/UPLOADED] Race,
Gender, and Fantastic Herstories

Maple

Chair: Marisca Pichette
Stonecoast MFA Program

Bones, Fossils, Fantasies - Reconstructing Fantastic Natural Histories of Species,
Extinction, and Race in Jules Verne

Natalie Deam
Iowa State University

Resistance and Authority in a Fairy-Tale 19th Century Latin American Kingdom:
"Elena of Avalor" and the Exploration of Latina Power

Karen Dollinger
University of West Georgia

An Unearthly Wail and a Deadly Kiss: Irony, Satire and Gender in Espronceda's
"El estudiante de Salamanca"

James A. Wojtaszek
University of Minnesota Morris

69. (FTV) [PRE RECORDED/UPLOADED] Climate Change in Science Fiction and Horror Film **Oak**
Chair: Jeffrey Andrew Weinstock
 Central Michigan University

Parasitic Humanity in Eco-horror Fiction
 Julie Hugonny
 University of Stirling

"We're all we've got": Science Fiction, Climate Change, and the Silent God
 Justice Hagan
 Marquette University

The Kaiju Shall Inherit the Earth: What Monster Movies Tell Us About Climate Change
 Sara Austin
 Miami University

70. (SFL) [PRE RECORDED/UPLOADED] Water, water, everywhere – or not **Captiva A**
Chair: Brian Willems
 Faculty of Humanities and Social Sciences, University of Split

Towards a Sustainable Built Environment: Arcology in Paolo Bacigalupi's *The Water Knife*
 Kateřina Houfková
 Masaryk University

Thirst: Water, Obligation, and Form in Israeli SF
 Keren Omry
 University of Haifa

71. (Creative) [LIVE] Panel: Origin Stories: Starting Points for Crafting New Science Fiction **Vista A**
 Moderator: Helen Marshall

Una McCormack
 Anne Charnock
 Nina Allan

Saturday, March 20, 2021 09:00 a.m. - 09:50 a.m.

72. (FTFN) [PRE RECORDED/UPLOADED] Rethinking the Archetype: *Pine*

Tricksters, Dragons, and the Garden of Eden

Chair: Abigail Heiniger

Lincoln Memorial University

Evolution of a Trickster Figure: Reynard the Fox from the Eleventh Century to Today

Charlie Allison

Independent Scholar

Jung and the Dragon

Judith Gero John

Missouri State University

Back to the Garden: The Creation Story of Eden as Prophecy

Clay Wyatt

Independent Scholar

73. (VPAA) [PRE RECORDED/UPLOADED] Art and Aesthetics *Dogwood*

Chair: TBA

TBA

Dead Men Walking: Bones of the Anthropocene in the Post-Apocalyptic Worlds of Paul Delvaux (1897-1994) and J.G. Ballard (1930-2009)

Alexandra Gushurst-Moore

University of York, UK

Materialising Energy. Eco-Speculative Narratives in Contemporary Art

Monika Lubińska

University of Silesia in Katowice

Moving the Earth One Meter Closer to the Sun: Terraforming Gestures in Polish Art

Eliza Rose

University of North Carolina at Chapel Hill

74. Cancelled

Oak

75. (SFL) [PRE RECORDED/UPLOADED] World Systems*Captiva A***Chair:** Keren Omry
University of Haifa

Unmooring Algorithms for Climate Change

Brian Willems

Faculty of Humanities and Social Sciences, University of Split

Postcolonial Thought, Decolonizing the Anthropocene, and Tobias S. Buckell's
Climate Change Novels

Shaun Duke

Bemidji State University

76. (Creative) [LIVE] Author Readings VII*Vista A***Host:** Sydney Duncan

Petra Koppers

Jason Baltazar

Saturday, March 20, 2021 10:00 a.m. - 10:50 a.m.**77. (FL) [PRE RECORDED/UPLOADED]** Urban Ecology and the Seeds of
Anarchism*Cove***Chair:** Allen Shull

University of Tennessee at Martin

Walking Beyond Omelas: An Expanded Vision of Anarchism, Ethics &
Subjectivity in Ursula K. Le Guin

James Gifford

Fairleigh Dickinson University

Reading Acacia Seeds: Decentering Anthropocentrism in the Short Fiction of
Ursula K. Le Guin

Theodora Goss

Boston University

Every Natural Thing in this Place: City Fairies and Urban Ecology in Emma
Bull's *War for the Oaks*

Saga Bokne

Karlstad University

78. (SFL) [LIVE] Theory Roundtable: Stacy Alaimo's Work in Progress*Captiva A***Moderator:** Rebekah Sheldon

Indiana University

79. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IV
Host: Kelly Robson

Vista A

Jose Pablo Iriarte
Rich Larson
Sarah Pinsker
Robert V. S. Redick

80. (Creative) [LIVE] Words and Worlds A
Host: Gina Wisker

Vista B

Regina Hansen
Don Riggs
Sydney Duncan
Kristiana Willsey

Saturday, March 20, 2021 11:00 a.m. - 11:50 a.m.

81. (SFL) [LIVE] Panel: Fascist Imaginaries and Speculative Fiction
Moderator: Sherryl Vint
UC Riverside

Captiva A

Anindita Banerjee
Cornell University

Jordan S. Carroll
University of Puget Sound

David M. Higgins
Inver Hills Community College

Rebekah Sheldon
Indiana University

Elda Maria Roman
University of Southern California

82. (SCIAFA) CV Workshop
Moderator: Sarah Fish
Collin College

Capri

83. (Creative) [LIVE] Author Readings VIII
Host: John Kessel

Vista A

Sofia Samatar
Greg Bechtel
A. C. Wise

84. (Creative) [LIVE] Author Readings IX
Host: Alan Smale

Vista B

Ben Loory
Jazmin Collins
Suzanne Church

85. (LRA) [LIVE] Lord Ruthven Assembly: Panel: "For the Dead Travel Fast!": Vampires' Propensity for Endless Travel from *The Vampyre* to *Twilight*
Moderator: Amanda Firestone
University of Tampa

Magnolia

Jeffrey Andrew Weinstock
Central Michigan University

Lokke Heiss
Independent Scholar

Bryan D. Dietrich
Invited Author

Saturday, March 20, 2021 12:00 p.m. - 13:00 p.m.

Break

Saturday, March 20, 2021 13:00 p.m. - 14:50 p.m.

86. (Board) [LIVE] Guest Scholar Presentation

Capri

Host: Sherryl Vint

University of California, Riverside

Fantastic Speculations: Sea Creatures and Biodiversity in the Anthropocene

Stacy Alaimo

University of Oregon

Saturday, March 20, 2021 15:00 p.m. - 15:50 p.m.

87. (GaH) [PRE RECORDED/UPLOADED] Abject Spaces: Traumatic and Affective Settings in Horror

Belle Isle

Chair: Jude Wright

Peru State College

Evolutions of Evil in Stephen King's Environments

Jennifer K. Cox

Independent Scholar

This Inhuman Place Makes Human Monsters: Applications of Trauma Theory in Stephen King's *The Shining* and *Doctor Sleep*

Erica Yoon

Hunter College High School

Dream of the Future: The Eerie Nightmares of Christiane Vadnais' *Fauna*

Hannah A. Barton

University of Glasgow

88. (FTFN/FL/FTV) [PRE RECORDED/UPLOADED] Is That a Fairy Tale? *Pine*
 Fairy-Tale Structure in Twenty-First Century Texts
Chair: Jill Terry Rudy
 Brigham Young University

Legend Content Tucked into a Folktale Structure: Karen Joy Fowler's *Wit's End*
 Jennifer Eastman Attebery
 Idaho State University

Stories That Eat the World: Fairy-Tale Space and Narrative Structure in Seanan
 McGuire's *Indexing* Series
 Christy Williams
 Hawai'i Pacific University

"This Is The Way": *The Mandalorian* as Fairy Tale
 Jeana Jorgensen
 Butler University

89. (IF) [PRE RECORDED/UPLOADED] Post-Coloniality and the *Maple*
 Anthropocene: Changing the Way We Think
Chair: Nicola Hunte
 The University of the West Indies, Cave Hill

The Language of Chaos: Post-Apocalyptic Essays in the Age of Pandemia
 Silvia G. Kurlat-Ares
 Independent Scholar

Degrowth in the Anthropocene Worlds of Okorafor and Le Guin
 Sandra J. Lindow
 Independent Scholar

90. (VPAA) [PRE RECORDED/UPLOADED] Superpowers: Creative Labor and Pedagogy **Dogwood**
 Chair: TBA
 TBA

The SuperPOWwers of the Interrogative Mode
 Noran Amin
 Cairo University

Autonomous Collectivity against the State: WATCHMEN #11 (August 1987)
 Gerry Canavan
 Marquette University

Labor Ecologies of Comic Books: Why Are Marvel and DC Hiring All These SFF Writers?
 Aaron Kashtan
 UNC Charlotte

91. (SFL) [PRE RECORDED/UPLOADED] Posthumanities **Oak**
 Chair:

"Carry Hunger All Your Days": Donna J. Haraway's Symposies and Amal El-Mohtar's and Max Gladstone's *This is How You Lose the Time War*
 Brantley L. Bryant
 Sonoma State University

"Beyond the End of Her Story, of Herself": Jeff VanderMeer's *The Strange Bird* and the Emergence of Posthumanist Sentimentality
 Tony M. Vinci
 Ohio University, Chillicothe

Posthuman pastorals: adaptation and survival in Paolo Bacigalupi's "The People of Sand and Slag" and Sara Genge's "Shoes-to-Run"
 Vera Benczik
 Eötvös Loránd University, Hungary

92. (FL) [PRE RECORDED/UPLOADED] Fantasy, Myth, and Individualism *Cove*

Chair: Daniel Creed
Florida International University

Fantasy, Individualism and the Value of Common Property

Matthew Sangster
University of Glasgow

The Many Lives and Deaths of Dar Oakley: Repeated Underworld Journeys in
Ka: Dar Oakley and the Ruin of Ymr

Paul Williams
Idaho State University

"A bad land for Gods": Environmentalism and Presence in *American Gods*

Ashleigh McIntyre
University of Newcastle

93. (SFL) [PRE RECORDED/UPLOADED] Women of/in Science Fiction *Captiva A*

Chair: Claire Stanford
University of California, Los Angeles

Anne McCaffrey and the Anthropocene
Audrey Taylor
Sul Ross State University, Rio Grande College

Femmes Fatales: Mirror Neurons and Machiavellian Intelligence in Tepper's *Gate to Women's Country* and Haden Elgin's *Native Tongue*

Barbara Simerka
Queens College / CUNY

The Reclamation of McCaffery's *The Ship Who Sang*: Feminist Irony as
Resistance to Utopian Ableist Narratives

Tessa Swehla
University of Arkansas

94. (SFL) [LIVE] Panel: Fifty Shades of Nay: Consent for SF Characters and Consumers
Moderator: Kiersty Lemon-Rogers
 Berea College

Captiva B

Kristy Eagar
 Brigham Young University

Kate Johnston
 University of Minnesota

Adam McLain
 Harvard University

K. Tempest Bradford
 Independent scholar

95. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session V
 Host: E. Lily Yu

Vista A

Karen Joy Fowler
 Molly Tanzer
 Rachel Steiger-Meister
 Nicola Griffith

96. (Creative) [LIVE] Panel: Crafting the Fantastic
 Moderator: David D. Levine

Vista B

Nick Wolven
 Suzanne Palmer
 Alan Smale
 Peter Orullian
 Rachel Swirsky

Saturday, March 20, 2021 16:00 p.m. - 16:50 p.m.

97. (GaH) [PRE RECORDED/UPLOADED] Technology, the Anthropocene, and the Bodies Politic. *Magnolia*

Chair: Cynthia Zhang
University of Southern California

Things That Go Bump in the Light: Techno-Political Horrors in Cory Doctorow's *Radicalized*

Sonja Froiland Lynch
Wartburg College

"We all knew that what hung above London were icebergs": The Weirding of Climate Change in China Miéville's "Polynia" and "Covehithe"

Deborah Bridle
Université Côte d'Azur

98. (FTFN/IF) [PRE RECORDED/UPLOADED] Through the Enchanted Forest: Fairy-Tale Tourist Locations *Pine*

Chair: Rachel Harris
Concordia University

Fairy-Tale Tourism in Germany: On the Road with the Brothers Grimm

Claudia Schwabe
Utah State University

Climate Change and Creatures of the Enchanted Forest: How to Reimagine the Future in a Swedish Tourist Attraction

Tora Wall
Åbo Akademi University

99. (FL) [PRE RECORDED/UPLOADED] Jemisin's Heroines and Broken Earth **Maple**
Chair: Katy Boyer
 Penn State University

"Of Course, Father Earth Never Moves When One Wishes": Alterity and Geopaternalism in N. K. Jemisin's Broken Earth Trilogy
 Allen Shull
 University of Tennessee at Martin

Locating Blackness at the End of the World – N.K. Jemisin's Broken Earth and the Black Anthropocene
 Misha Grifka Wander
 Ohio State University

100. (VPAA) [PRE RECORDED/UPLOADED] Playing the Capitalocene **Dogwood**
Chair: Jessica Fitzpatrick
 University of Pittsburgh

Brave-ing the Anthropocene: Nominative and Procedural Rhetorics in Ecological Videogames
 Justin Cosner
 University of Iowa

The Cosmic Pessimist in *The Long Dark*
 Mümtaz Murat Kök
 The Graduate School for Social Research (at the IFiS PAN)

Dreaming of Crepes and Kaiju: Monstrous -Cenes in *13 Sentinels: Aegis Rim*
 Lillian Marie Martinez
 University of Florida

101. (FTFN) [PRE RECORDED/UPLOADED] Legacies of Violence: Legend and Myth in Modernity *Oak*
Chair: Jennifer Eastman Attebery
 Idaho State University

Only the Devil and I: Myth, Violence, and Blackbeard
 Derek J. Thiess
 University of North Georgia

The Age of the Motherfu**ker: A Critical Gender-, Sexuality- and Race-based Analysis of Mother Earth and the Anthropocene
 Jane Caputi
 Florida Atlantic University

Interrupting Human: The Black Atlantic Mermaid and the Anthropocene
 Jalondra A. Davis
 University of California, San Diego

102. (FL) [PRE RECORDED/UPLOADED] Winter is the Season of Blood *Cove*
Chair: Stefan Ekman
 University of Gothenburg

Drowning in Blood; George R.R. Martin Critiques the White Saviour
 Joseph Rex Young
 University of Otago

Forces of Nature in the Secondary World
 Atli Dungal Sigurðsson
 University of Iceland

Always Winter but Never Christmas: Global Cooling in Fantasy Literature and its Medieval Predecessors
 Eleanor Griggs
 University of North Carolina Chapel Hill

103. (SFL) [PRE RECORDED/UPLOADED] Ecologies & Energies*Captiva A***Chair:** Steven Shaviro
Wayne State University

Solar Power as a Design Challenge: Using Science Fiction to Imagine Futures in the Anthropocene

Clark A. Miller
Arizona State UniversityJoey Eschrich
Arizona State University

Between the Singularity and the Dying Earth: SF, Fantasy, and Horror as Energetic Genres

Rhys Williams
University of Glasgow**104. (SFL) [PRE RECORDED/UPLOADED]** Golden Age Science Fiction*Captiva B***Chair:** Robert Cape
Austin College

From the Golden Age Frontier of Plenty to Crisis Frugality: Ecological Themes in Asimov's Work

Jari Käkälä
University of Helsinki

Thoreauvian Virtue Ethics in the Works of Clifford Simak

Jeffrey M. Baus
Eötvös Loránd University

Technology in the Garden: Will Simak's Robots Ever Find Their Souls?

Stanley C. Kranc
University of South Florida**105. (Creative) [LIVE]** Author Readings X*Vista A*

Host: Nisi Shawl

Marie Brennan
Alyc Helms
Henry Lien**106. (Creative) [LIVE] Panel:** Queering the Fantastic*Vista B*

Moderator: Julia Rios

Mari Ness
Lawrence Schimel
Cecilia Tan
Zen Cho

Saturday, March 20, 2021 17:00 p.m. - 18:00 p.m.

Break

*On Your
Own*

Saturday, March 20, 2021 18:00 p.m. - 19:50 p.m.

107. (Board) [LIVE] Guest of Honor Reading – Jeff VanderMeer
Host: Benjamin J. Robertson
 University of Colorado, Boulder

Capri

Hummingbird Salamander and Dead Astronauts
 Jeff VanderMeer

Saturday, March 20, 2021 20:00 p.m. - 20:50 p.m.

108. (GaH) [PRE RECORDED/UPLOADED] The Sense of an Ending:
 Closure and Disjunction in Weird Fiction and Horror
Chair: Timothy S. Murphy
 Oklahoma State University

Belle Isle

"No Truce with the Chthulucene" - Staying with the Trouble through the Weird
 Fictions of China Miéville, Jeff VanderMeer, and *Disco Elysium*
 Tom Byam Shaw
 University of Aberdeen and Curtin University

The Ellen Datlow Horror Endings Project
 Brooke Wonders
 University of Northern Iowa

Restless Figures: Animated Horror Stories as Hypertext
 Bonnie Cross
 University of Central Florida and Valencia College

109. (IF/SFL/FTV) [PRE RECORDED/UPLOADED] Apocalypse, Dystopia, and the Anthropocene II *Maple*
Chair: David Dalton
 University of North Carolina, Charlotte

Disaster and the Environment in 20th Century Indian Science Fiction
 Suparno Banerjee
 Texas State University

Coming up for Air: Approaches to Ecodystopia in Brazilian Cinema
 Alfredo Suppia
 University of Campinas (Unicamp)

110. (VPAA) [LIVE] Panel: The World Beyond Tomorrow: Comics, The Anthropocene, and Other Planet-Changing Transformations *Dogwood*
Moderator: Kevin J. Maroney
 New York Review of Science Fiction

Noran Amin
 Cairo University

Rachel Hartnett
 University of Florida

Aaron Kashton
 UNC Charlotte

P. Andrew Miller
 Northern Kentucky University

111. (FTV) [LIVE] Panel: Are We in a Post-Zombie World Yet? The Changing Climate of Zombie Narratives and the Walking Dead *Oak*

Moderator: Valérie Savard
University of Alberta

Kyle William Bishop
Southern Utah University

Angela Tenga
Florida Institute of Technology

C. Wylie Lenz
Florida Polytechnic University

112. (FL) [PRE RECORDED/UPLOADED] The Deep Image of London *Cove*

Chair: Brian Attebery
Idaho State University

The Deep Image and the Anthropocene
Don Riggs
Drexel University

"Mildly Obsolete in London": Salvagepunk in China Miéville's *Un Lun Dun*
Rhonda Knight
Coker University

Portraying Magic, Estranging Modernity in the Rivers of London Graphic Novels
Stefan Ekman
University of Gothenburg

113. (SFL/IF) [PRE RECORDED/UPLOADED] Other Futurisms *Captiva A*

Chair: Ian Campbell
Georgia State University

Climate Changes and Environmental Degradation in Chinese Science Fiction of the New Millennium
Fang Tang
Yangtze University

Posthuman Poetics in Franny Choi's *Soft Science*
Claire Stanford
University of California, Los Angeles

Defining Latinx Futurisms: Latinx Diasporic Science Fiction
Taryne Jade Taylor
Embry-Riddle Aeronautical University

114. (SFL) [PRE RECORDED/UPLOADED] Playful Fictions***Captiva B*****Moderator:** Lisa Swanstrom

University of Utah

Climate Apocalypse, Aliens, and Robots – Potential Futures for Humanity as Imagined in the Mass Effect Series

Hilmi Ulas

Chapman University

An Elaborate Contraption: Pervasive Games as Mechanisms of Control in Ernest Cline's *Ready Player One*

Jack Murray

University of Central Florida

Speculating an Escape from Universe 25; or, Learning to Play in the Anthropocene

Theo McLemore

University of Colorado Boulder

115. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VI***Vista A*****Host:** Nancy Hightower

Anna Smith Spark

Cat Rambo

David Sandner

David Nickle

116. (Creative) [LIVE] Panel: Decolonizing the Fantastic***Vista B*****Moderator:** Alexis Brooks de Vita

Isabel Yap

John Clute

Erin Roberts

Saturday, March 20, 2021 21:00 p.m. - 21:50 p.m.

117. (Board) Panel: BIPOC Panel – Writing the Unsaid

Capri

Moderator: Alexis Brooks De Vita
Texas Southern University

Joyce Chng
Usman Malik
Mimi Mondal
Erin Roberts

118. (VPAA) [LIVE] Panel: Skins of Sand, Fur, and Steal: Rethinking
Personhood in Environmental, Animal, and Robotic Identities

Dogwood

Moderator: Justin Cosner
University of Iowa

Samantha Baugus
University of Florida

Katherine Randazzo
University of Iowa

119. (Creative) [LIVE] Author Readings XI

Vista A

Host: P. Andrew Miller

Richard Butner
A. T. Greenblatt
Gregory Norman Bossert

120. (Creative) [LIVE] Panel: The State of Speculative Fiction Publishing

Vista B

Moderator: Liza Groen Trombi

Neil Clarke
Brian Evenson
Francesca Myman
Mike Allen
Sheila Williams

Sunday, March 21, 2021 08:00 a.m. - 08:50 a.m.

121. (SFL) [PRE RECORDED/UPLOADED] New Minds in Science Fiction *Captiva A*

Chair: Jerome Winter
University of California, Riverside

"She Was Probably Male": Gender and Embodiment in *Ancillary Justice*
David M. Higgins
Inver Hills College

Holistic Approaches to Training Artificial Intelligence in *The Lifecycle of Software Objects*
Noah Slowik
Lewis University

Cybernetics and *Ancillary Justice*: Embodiment, Crisis, and Resistance
Robert Nguyen
Pennsylvania State University

122. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VII *Vista A*

Host: Fran Wilde

Sarah Kozloff
David Erik Nelson
Elle E. Ire
Dennis Danvers

123. (Creative) [LIVE] Clone with Joan Breakfast *Vista B*

Host: Joan Slonczewski

Sunday, March 21, 2021 09:00 a.m. - 09:50 a.m.

124. (CYA) [PRE RECORDED/UPLOADED] Let's Hear It For the Girls!: Gender Fluidity in Tamora Pierce's Tortall Series and Black Girl Magic in the Works of Jewell Parker Rhodes and Delia Sherman

Magnolia

Chair: Robin Whittle
Independent Scholar

"The Woman Who Rides Like a Man": An Examination of Gender in Tamora Pierce's Tortall Fantasy Series

Samantha Niles

University of Northern Iowa

Natural Black Girl Magic and the Horrors of Environmental Destruction in the MG Fantastic of Jewell Parker Rhodes

Lynette James

Independent Scholar

The Education of Sophie Martineau: Learning Black Girl Subjectivity in Delia Sherman's *The Freedom Maze*

Amanda Firestone

University of Tampa

125. (FTFN) [LIVE] Panel: Dark Forests of the Imagination: Fairy Tales and Ecological Thinking

Pine

Moderator: Theodora Goss

Boston University

Sara Cleto

The Carterhaugh School

Brittany Warman

The Carterhaugh School

Psyche Z. Ready

University of Connecticut

126. (IF/FTFN/GaH/FTV/VPAA) [PRE RECORDED/UPLOADED] Creature *Maple*

Features II: Subversive Interspecies Relations

Chair: Li Zeng

Illinois State University

Snake in the Hair as a Sacred Thread of Wedlock: Interspecies Love as
Decolonial Love in Girish Karnad's *Nagamandala*

Sheetala Bhat

University of Western Ontario

Egocentric Loves and an Anti-anthropocentric Ending: A Comparison Between
Izumi Kyoka's Fantastic Play, "Demon Lake", and Shinkai Makoto's Movie,
Weathering with You

Masaya Shimokusu

Doshisha University, Kyoto

Intellectual Hypocrisy and Social Hierarchies in José Fernández Bremón's "Un
crimen científico"

Morgan Keith Stewart

University of Kentucky

127. (VPAA) [LIVE] Panel: *Kentucky Route Zero*: The First Decade***Dogwood*****Moderator:** Andrew Ferguson

University of Virginia

Virginia L. Conn

Rutgers University

Pawel Frelik

University of Warsaw

John Murray

University of Central Florida

Anastasia Salter

University of Central Florida

128. (FTV) [PRE RECORDED/UPLOADED] Trauma in Fantastic Film **Oak**
Chair: Simon Spiegel
 University of Zurich, Department of Film Studies

"The Fate of this Blood!" - Inherited Trauma in *JoJo's Bizarre Adventure*
 Katherine Randazzo
 University of Iowa

Mutilating Maleficent: The Function of Fantastic Trauma in *Maleficent* (2014)
 and *Maleficent: Mistress of Evil* (2019)
 Rikke Schubart
 University of Southern Denmark

A Revelation in American Horror Film: Intergenerational Trauma and
 Transmissibility in Ari Aster's *Hereditary*
 Alex Story
 CU Boulder

129. (FL) [PRE RECORDED/UPLOADED] Fantasy, Foucault, and the **Cove**
 Anthropocene
Chair: Alexis Kaegi
 Stonecoast MFA

"Die and give us life": Confronting Power to Prevent Climate Catastrophe in The
 Magician's Land
 Megan Suttie
 McMaster University

The Biopolitics of Posthuman Children in *One of Us* and *Never Let Me Go*
 Mark Heimermann
 Lakeland University

130. (SFL) [PRE RECORDED/UPLOADED] International Science Fiction **Captiva A**
Chair: Vera Benczik
 Eötvös Loránd University, Hungary

Devoured by Flowers: The Societal Response to Anthropogenic Climate Change
 in Sabri Musa's *The Gentleman from the Spinach Field*
 Ian Campbell
 Georgia State University

What is Left of Us: Post-Human Agency and Femininity in Laura Pugno's *Sirens*
 Roberta Berlingò
 University of Calabria

131. (Creative) [LIVE] Author Readings X **Vista A**
 Host: Greg Bechtel

Paul Tremblay
 John Chu
 Tenea D. Johnson

132. (Creative) [LIVE] Panel: Using Mythology and Folklore in Fantastic **Vista B**
 Fiction
 Moderator: Kehkashan Khalid

Bryan Camp
 Indrapramit Das
 Ada Palmer

Sunday, March 21, 2021 10:00 a.m. - 10:50 a.m.

133. (SFL) [PRE RECORDED/UPLOADED] Non-Genre Science Fiction

Captiva A

Chair: Shaun Duke

Bemidji State University

Predictive and Prescriptive Modeling: The Cruelty of the Future and Kōbō Abe's
Inter Ice Age 4

Andrew Wenaus

University of Western Ontario

In the Country of Last Things by Paul Auster: Prophesying a Bleak Future for
America and the Rest of the World

Arianna Casali

Independent scholar

Libertarians in Space. The Future in the Short Film "Libra"

Simon Spiegel

University of Zurich

134. (Creative) [LIVE] Author Readings XII

Vista A

Host: Sarah Pinsker

Joe Haldeman

C. S. E. Cooney

James Patrick Kelly

135. (Creative) [LIVE] Words and Worlds B

Vista B

Host: Regina Hansen

Gina Wisker

Gillian Pollack

Graeme Wend Walker

Curt Steindler

Sunday, March 21, 2021 11:00 a.m. -11:50 a.m.

136. (SFL) [PRE RECORDED/UPLOADED] Reaction and Interaction: Human Relationships with Apocalypse *Captiva A*

Chair: Isiah Lavender III

University of Georgia

Koontown and COVID: Using Science Fiction to Understand Health Without Care in the United States

Chanara Andrews

University of Georgia

Representations of Marginalization and Revenge in AMC's *The Walking Dead*

Hannah V. Warren

University of Georgia

D/Evolution: Reimagining Darwinism and the Rhetoric of Evolution in Kurt

Vonnegut's *Galapagos*

Julia Lindsay

University of Georgia

137. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session VIII *Vista A*

Host: C. S. E. Cooney

Kelly Robson

Andy Duncan

Veronica Schanoes

John Kessel

138. (Creative) [LIVE] Author Readings XIII *Vista B*

Host: Michael J. DeLuca

Albert Wendland

Julie C. Day

Carrie Vaughn

Sunday, March 21, 2021 12:00 p.m. - 13:00 p.m.

Break

*On Your
own*

Sunday, March 21, 2021 13:00 p.m. - 14:50 p.m.

139. (Board) Guest of Honor Presentation – Jeff VanderMeer

Capri

Too Late/Not Too Late
Jeff VanderMeer

Followed by: Alison Sperling interviews Jeff VanderMeer

Sunday, March 21, 2021 15:00 p.m. - 15:50 p.m.

140. (GaH) [PRE RECORDED/UPLOADED] Unstable Ontologies: Re-Examining Personhood Amidst Ecological Crisis

Belle Isle

Chair: Benjamin J. Robertson
University of Colorado, Boulder

Unpeople of the Apocalypse: Charting Animacy and Its Outside in Indra Sinha's *Animal's People* and Jeff VanderMeer's *Borne*

K. M. Ferebee
Ghent University

Against Man: Violence and the Vegetal in Han Kang's *The Vegetarian*
Cynthia Zhang
University of Southern California

Complicity with Infection: Pedagogical Pivots for Teaching Jeff VanderMeer's *Annihilation* in a Pandemic
Stephen Webb
University of Alberta

141. (CYA/FTFN) [PRE RECORDED/UPLOADED] Who Owns This World? Eco-Responsibility in Fantasy and Real Life

Magnolia

Chair: Alena Cicholewski
University of Oldenberg

The Otherworld Crumbles: Metaphoric Climate Loss in Young Adult Fairytale Adaptations

Valerie Estelle Frankel
Mission College and San Jose City College

Embodying the Permaculture Story: Terry Pratchett's Tiffany Aching Series

Tereza Dědinová
Masaryk University, Czech Republic

Folklore and Fantasy in Environmental Picture Books

Tina L. Hanlon
Ferrum College

142. (FTFN) [LIVE] Panel: Folk Narrative Ontologies and the Anthropocene

Pine

Moderator: Cristina Bacchilega

University of Hawai'i-Mānoa

Linda J. Lee
University of Pennsylvania

Kathleen Ragan
Independent Scholar

Kristiana Willsey
University of Southern California

143. (IF) [PRE RECORDED/UPLOADED] (De)Colonizing the
Anthropocene: Tobias Buckell, Nnedy Okorafor, Rosa Guy

Maple

Chair: Mailyn Abreu Toribio

Palm Beach State College

Tobias Buckell's Post-Apocalyptic Eco-systems in Island-Worlds: Reading the
Anthropocene within the "Culturality of All Other Human Orders"

Nicola Hunte

The University of the West Indies, Cave Hill

The Colonization of Bodies in Okorafor's "The Popular Mechanic"

Mary Laffidy

Northern Arizona University

144. (VPAA) [PRE RECORDED/UPLOADED] Gaming the Anthropocene: *Dogwood*
 Survival of the Fittest?
Chair: Lillian Marie Martinez
 University of Florida

Boundless, Terrifying Freedom's: Ecocriticism and Ludographic Metafiction in
Final Fantasy VII: Remake (2020).
 Ruth Booth
 University of Glasgow

Dr. Darshana Jayemanne
 Abertay University

The End of the Zombie Era: Sustainability and Security at the End of *The*
Walking Dead
 Steven Donald Holmes
 University of Hawai'i-Mānoa

145. (FTV) [PRE RECORDED/UPLOADED] Animated Fantastic *Oak*
Chair: Joshua Pearson
 California State U, Los Angeles

"I Want You Very Much to Improve:" *Wreck-It Ralph*, *Ralph Breaks the Internet*,
Tattered Tom, and the Ideological Depths of Nostalgia
 Mark T. Decker
 Bloomsburg University

Another Lady, Another Tiger, Another Time: Reclaiming the Fantastic in
 Amazon's Animated Series *Undone*
 Nate Garrelts
 Ferris State University

Into the Unknown: Masquerading Fear in *Over the Garden Wall*
 Kayla Lawrence
 University of Northern Iowa

146. (FL) [PRE RECORDED/UPLOADED] Heterotopes of Middle-Age and Death **Cove**
Chair: Misha Grifka Wander
 Ohio State University

A Third Place to Stand: The Journeys of Middle-Aged Women in Adventure Fantasy
 Alexis Kaegi
 Stonecoast MFA

"Grey Mist Coiling": The Biopolitical Twilight of Death in Garth Nix's *Sabriel*
 Katy Boyer
 Penn State University

From Portable Landscapes to Themed Thrill Rides: Rowling's Heterotopic Hopescapes in the Anthropocene
 Stephanie J. Weaver, Ph.D.
 Savannah College of Art and Design

147. (SFL) [PRE RECORDED/UPLOADED] Science Fiction in the World **Captiva A**
Chair: Stan Hunter Kranc
 The Pennsylvania State University

Kim Stanley Robinson's Case for Hope in *New York 2140*
 John Rieder
 University of Hawai'i-Mānoa

Dream Mining: Art and Intellectual Property in Caragh O'Brien's *Vault of Dreamers*
 Rebecca McNulty
 University of Florida

148. (SFL) [LIVE] Panel: Speculative Modernists Blow Up the World! **Captiva B**
Moderator: Robert Stauffer
 Dominican College

Bill Gillard
 University of Wisconsin Oshkosh

James Reitter
 Dominican College

149. (Creative) [LIVE] Author Readings XIV*Vista A***Host:** Andrea Hairston

Mimi Mondal
 Erica L. Satifka
 Tobias Buckell

150. (Creative) [LIVE] Panel: Ecology and Climate Change*Vista B***Moderator:** Siobhan Carroll

Maria Dahvana Headley
 Chinelo Onwualu
 Michael J. DeLuca
 Alyx Dellamonica

Sunday, March 21, 2021 16:00 p.m. - 16:50 p.m.

151. (Creative) [PRE RECORDED/UPLOADED] Author Q&A Session IX*Vista A***Host:** Molly Tanzer

Nalo Hopkinson
 Andrea Hairston
 E. Lily Yu
 Nisi Shawl

152. (Creative) [LIVE] Panel: Speculative Film and Television Adaptations*Vista B*

Moderator: Sherryl Vint
 University of California, Riverside

Ted Chiang
 Invited Author

Jason F. Brown
 Invited Producer

Jonathan Alexander
 University of California, Irvine

Pawel Frelik
 University of Warsaw

Sunday, March 21, 2021 17:00 p.m. - 18:00 p.m.

Break

*On Your
Own*

Sunday, March 21, 2021 18:00 p.m. - 19:50 p.m.

153. (Board) [LIVE] IAFA Business Meeting and Awards Presentation

Capri

Sunday, March 21, 2021 20:00 p.m. - 22:00 p.m.

154. (VPAA) Flash Plays
Host: Carrie J. Cole
Indiana University of Pennsylvania

Capri