

Hello Everyone!

As we near the deadline for submitting papers for *The 38th International Conference on the Fantastic in the Arts*, Fantastic Epics, which will be held March 22-26, 2017, I wanted to send out some information on the conference theme and give you all some information on submitting a paper proposal and registering for the conference!

Theme:

Our theme this year is “Fantastic Epics.” We welcome papers on the work of: Guest of Honor Steven Erikson (World Fantasy and Locus Award nominee), Guest of Honor N. K. Jemisin (Hugo, Nebula, and World Fantasy Award nominee, Locus Award winner), and Guest Scholar Edward James (Pilgrim, Hugo, British Science Fiction Association, and Eaton Award winner).

The hero(ine)'s tale is as old as storytelling itself. We trace our way from Gilgamesh to current practitioners of the art through routes that lead to – and beyond – other kingdoms, including those of Malazan and the cities of Gujaareh, Sky, and Shadow.

Papers may tread the paths of Thomas the Unbeliever, Bren Cameron, Sundiata Keita, and Boudica, or follow a dark road through Gondor, Camelot, or any valley of shadow. We can find the Epic in the hall of Heorot and in the rooms of Schaherazade. Examinations of modern epics might include the American west, the Marvel Universe, or the world of Miyazaki. A journey, a quest, an awakening – all these and more are part of Fantastic Epics.

We also welcome proposals for individual papers and for academic sessions and panels on any aspect of the fantastic in any media.

The deadline for proposals is October 31, 2016. We encourage work from institutionally affiliated scholars, independent scholars, international scholars who work in languages other than English, and graduate students.

Proposing Papers:

If you would like to propose papers, sessions, panels, roundtables, or other programming, you can find instructions and other useful information here. <http://www.fantastic-arts.org/how-to-propose-papers-sessions-panels-roundtables-and-other-programming/>

To submit a paper proposal, you will need the following information:

- **An abstract of 300 to 500 words, which must include the methodological/theoretical approach. Please note that, if accepted, abstracts will be posted on-line without editing. Authors are responsible for proofreading. PDF is preferred. Word is accepted.**
- **A bibliography containing both primary and secondary parts. Maximum number of references is 20. PDF is preferred. Word is accepted.**
- **A brief CV/Résumé or professional bio specifying fields of publication, expertise, and interests. This is mandatory. It will be used for organizing sessions, not to evaluate submissions. 2 pages maximum. PDF is preferred. Word is accepted.**

Once you have all of this information together, you can go to the submissions portal here (<http://www.fantastic-arts.org/icfa->

[submissions/](#)) to upload all of your information!

For a list of divisions, descriptions of what topics are handled by each division, and for contact information to contact the appropriate Division Head with questions go to:

<http://www.fantastic-arts.org/annual-conference/division-heads/>

Membership and Registration:

If you would like to renew your membership and register for the conference, you can go here: <https://iaffita.wildapricot.org/JoinUs>.

Although you can join the association even if you don't attend the conference, current IAFA membership is required for conference attendance, so you should join the association or renew your membership before attempting to register for the conference.

A list of all fees associated with the conference can be found here [IAFA](#)

[MEMBERSHIP PRICES.pdf](#) and a "How To" guide for membership renewal and registration can be found here **[INSTRUCTIONS FOR REGISTERING FOR AND PAYING FOR CONFERENCE.pdf](#)** for your convenience. You can also find a brief set of instructions for renewal and registration here: **<http://www.fantastic-arts.org/mnrgateway/>**.

Important Dates:

Early registration ends on January 14th, 2017 at midnight Orlando time, so if you want to take advantage of the early registration prices, make sure you register before then.

Regular registration prices will be in effect from 1/15/2017 through 1/31/17, and late registration begins 2/1/17 and lasts until 3/1/17. After March 2, 2017, the on-line system will be closed temporarily so that the conference committee can commit to the

hotel for space and meal requirements. The system will open again for on-site registration on March 22nd . Please note that date changes for registration purposes are reckoned by local time in Orlando, Florida.

The Hotel:

The conference will be held March 22-26, 2017 at the Marriott Orlando Airport Hotel. We recommend that you have your hotel reservations booked by January 31st, 2017. For reservations, please call the hotel's toll-free number: 1-800-380-6751, or dial direct: 407-851-9000, or use the Orlando Airport Marriott web site. The IAFA group code for the conference rate is IAFIAFA. Fill it in as the group code if you register on-line or mention it to the hotel if you call in the reservation. The box to fill in the group code is on the left hand side of the screen when you first go to search for a room. It's below the section

where it asks you the check in date and for your Marriott number. Fill in the discount code before you click "find." You can find more information about the hotel here: <http://www.fantastic-arts.org/annual-conference/the-hotel/>. Remember to reserve your room early so that you get into the conference hotel!

If you have any questions or need any help with membership renewal or registration, please email me at [iafareg AT gmail.com](mailto:iafareg@gmail.com).

Regards,

Valorie

Valorie Ebert

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